

Risen

(based on the recording from the Covenant Worship album "Kingdom (Live)")
www.praisecharts.com/25357

David Binion, Israel Houghton
and Joshua Dufrene
Arr. by Dan Galbraith and Grant Wall
Orch. by Dan Galbraith

Pop Dance Groove ♩ = 132

E \flat

ac. gtr. cues,
drs: "4 on the floor"

1 Chorus

E \flat

"Risen..."

E \flat G A \flat Cm B \flat

+Bass

Inst.

E \flat G

A \flat

Cm

B \flat

E \flat G

A \flat

Synth, drums only

Cm

B \flat D

E \flat G

A \flat

Cm

B \flat

"Oh..."

Sn. buildup

E \flat G

A \flat

Cm

B \flat D

E \flat G

A \flat

Full band

Cm

B \flat

E \flat G

A \flat

Cm

B \flat

Rhythm

Key: Eb

2 Verse

1. "Grave, where are you..."

Cm Eb/G Ab Eb Bb

25

Cm Bb/D Eb Ab Eb/G Bb

29

3 Verse

Cm Eb/G Ab Eb Bb

33

Full groove
"Resurrected One..."

Cm Bb/D Eb Ab Eb/G Bb

37

4 PreChor.

Eb5
"Oh..."

41

Ab

45

Straight time sn: 16th drive - - ->

5 Chorus

Eb/G "Risen..." Ab Cm Bb Eb/G Ab

49

Cm Bb Eb/G Ab Cm Bb

52

1 - Rpt. to Verse 2

55 $\frac{E\flat}{G}$ $A\flat$ Cm $B\flat$ $\frac{E\flat}{G}$ $A\flat$

58 Cm $B\flat$ $\frac{E\flat}{G}$ $A\flat$ Cm $B\flat$

61 $\frac{E\flat}{G}$ $A\flat$ Cm $B\flat$ to 3

Break down to Synth

2 - Rpt. to Chorus

65 $\frac{E\flat}{G}$ $A\flat$ Cm $B\flat$ to 5 $\frac{E\flat}{G}$ $A\flat$

68 Cm $B\flat$ Inst. $A\flat$ $B\flat$ Cm

Big E.G. solo
1/2X feel

72 $A\flat$ $B\flat$ Cm

7 Bridge

76 $A\flat$ $B\flat$ Cm

"The same power..."

1X - half-time feel
2,3X - driving quarters

80 $A\flat$ $B\flat$ $E\flat$

8 Chorus

1, 2 3

E \flat G "Risen..." A \flat Cm B \flat

84

band out, synth lead

E \flat G A \flat Cm B \flat E \flat G A \flat

88

big drum buildup

Cm B \flat E \flat G A \flat Cm B \flat

91

9 Chorus

E \flat G "Risen..." A \flat Cm B \flat E \flat G A \flat

94

Cm B \flat E \flat G A \flat Cm B \flat

97

E \flat G A \flat Cm B \flat Tag E \flat G A \flat

100

Cm B \flat E \flat G A \flat Cm B \flat

103

"Oh..."

E \flat G A \flat Cm B \flat E \flat G A \flat

106

Cm B \flat N.C.

109

BAND OUT
Drums only!