



JAZZ LTD

***OVER 500 TUNES
THE REAL BOOKS MISSED***



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A BID FOR SID

LEE MORGAN 1.

MED.
INTRO.

F-7 Bb13

F-7 Bb-7 F-7 Eb-7 Db-7 C7b9

1. 2. F-7 Eb-7 F-7 Eb-7

(3) (3) (3) (3) Gb-7 Eb-7 Ab-7 D-7 G-7

(b) (3) (3) (3) Gb-7 B7 Db-7 Gb-7 C7 D.S. (1+2)

2.

ADAM'S APPLE

WAYNE SHORTER

MED. (LATIN FEEL) Ab7(+9)

(8vb) Ab7(+9)

Gb7, 9

Ab7(+9)

Ab-7 Db13 Bb-7 Eb7(+9)

Ab- Bb-7/Eb

"ADAM'S APPLE"

Empty musical staff lines.

AFRO-SAMBA

AFREAKA

LEE MORGAN 3.

C7 (VAMP)-

C7 G-7

C7 Bb7 AbΔ7 G7b9 GbΔ7 F sus9 EbΔ7 DbΔ7

DbΔ7 BΔ7 DbΔ7 BΔ7 DbΔ7 BΔ7

C7 G-7

"THE SIXTH SENSE"

4.

GERRY MULLIGAN

AINT' T THE TRUTH

Handwritten musical score for "Aint' t the Truth" by Gerry Mulligan. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a style typical of mid-20th-century jazz notation, with many accidentals and complex rhythmic patterns. Chord annotations are placed above the notes, including Eb7, Ab7, Db7, Gb7, Eb-7, and Db. There are also first and second endings marked with "1." and "2.". The score ends with a double bar line on the tenth staff.



AISHA

MCCOY TYNER

5.

Handwritten musical score for "Aisha" by McCoy Tyner. The score is written on five staves. The first staff contains a melodic line with triplets. The second staff has chords: A-7, B-7, G-7, A-7, F-7. The third staff has chords: F-7, Bb7b5, G-7, C7b9, A-7, D7, D7b9, G-7, C7, F#7, E7, F-7, G-7, B-7, E7. The fourth staff has chords: AΔ7, D7, AΔ7, D7, Db7, Gb7, Db7, Gb7. The fifth staff has chords: BΔ7, E7, Bb7, E7, EbΔ, GbΔ7, AΔ7, B-7, Bb7, D5. There are also some handwritten notes like "2" and "4" above notes.

A LITTLE SWEET

MAX ROACH

Handwritten musical score for "A Little Sweet" by Max Roach. The score is written on four staves. The first staff has chords: G-7, C7, F7, E7, C-7, F7, Bb. The second staff has chords: Bb-7, EbΔ7, AbΔ7, G-7, C7b9. The third staff has chords: GΔ7, C7+9, F-7, Bb7, E-7, Eb7, D-7, G7b9. The fourth staff has chords: F#-6, B7b5, E7, Eb7, Ab-7, Db7b9, F#-7, B7b9. The fifth staff has chords: Bb-7, Eb7, Bb-6, D7, GΔ7, C7+9, FΔ7.

"THE MANY SIDES OF MAX ROACH"

6

ALL MEMBERS

Chords: F7, Bb7, F7, A7 D7 G7, C7 B7

Chords: Bb7, Bb7, F7, D7+9

Chords: G7+9, C7+9, F7, Ab7, G7, Gb7

AIR CONDITIONING

PLAYED BY C. PARKER

Chords: Bb7, Eb7, Bb

Chords: Dm7, C7+, Cm7, F7, Bb

ALL TOO SOON

ELINGTON/SILVERMAN

The musical score is written on eight staves. The first four staves are in a key signature of one flat (B-flat major). The fifth staff begins with a key signature change to two sharps (D major). The notation includes various chord types such as major 7th, minor 7th, dominant 7th, and triads, along with melodic lines featuring eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Chord progressions and notes across the staves:

- Staff 1: $A^b \text{maj}^7$ F^-7 B^b^-7 E^b7 | $A^b \text{maj}^7$ D^b^-7 G^b^-7
- Staff 2: C^-7 $F^7(\#9)$ B^b^-7 E^b7 | $A^b \text{maj}^6$ F^-7 B^b^-7 E^b7
- Staff 3: $A^b \text{maj}^7$ $B^7(\#5)$ B^b^-7 E^b7 | $A^b \text{maj}^6$ A^b7 D^b^-7 G^b7
- Staff 4: C^-7 F^7 B^b^-7 E^b7 | $A^b \text{maj}^6$
- Staff 5: $A \text{maj}^7(\#11)$ | E^b7 $A^b7(\#5)$ $D^b \text{maj}^7$
- Staff 6: $C \text{maj}^6$ $F^7(b13)$ B^b^-7 E^b7
- Staff 7: $A^b \text{maj}^7$ $B^7(\#5)$ B^b^-7 E^b7 | $A^b \text{maj}^7$ D^b7 G^b7
- Staff 8: C^-7 $F^7(b9)$ B^b^-7 E^b7 | $A^b \text{maj}^6$ B^b^-7 E^b7

8 ALMOST LIKE BEING IN LOVE F. Loewe

Chords and annotations for the main melody line:

- Staff 1: (G7) Cmi7 F7 BbΔ G7 Cmi7 F7
- Staff 2: Bb Eb7 Dmi7 G7 Cmi7 F7 BbΔ
- Staff 3: G7 Cmi7 F7 Bb Cmi7 C#o Bb
- Staff 4: Ami7 D7 GΔ Ami7 Bmi7 Ami7 Gmi7
- Staff 5: C7 Cmi7 F7 Cmi7 F7
- Staff 6: BbΔ G7 Cmi7 C#o Bb/D
- Staff 7: Db7 Cmi7 F7 Bb Eb7 Dmi7 G7

Chord for the bass line:

- Staff 8: Bb

BOSSA BRIGHT

AMOR SONADOR

JOHN STUBBLEFIELD 9.

Handwritten musical score for guitar, titled "AMOR SONADOR" by John Stubblefield. The score is in G major and 4/4 time. It features various chords and melodic lines with fingerings and accents.

Chords and markings include:

- $F\#7\text{ sus4}$
- $D7$
- $F\#7\text{ sus4}$
- $D7$
- $F\#7\text{ sus4}$
- $B7/E$
- $D7$
- $F\Delta7$
- $G\Delta7$
- $C7/F$
- $D7/G$
- $E7$
- $F\Delta7$
- $E7$
- $D7$
- $G7/C$

Other markings include accents ($\%$), slurs, and fingerings such as $-3-$ and $-5-$.

At the bottom right, there is a signature: NAT ADDERLY: "HUMMIN'".

10.

[UP BOP]

AH-LEU-CHA

C. PARKER

(A) (TRUMPET) (RHYTHM CHANGES)

(TENOR)

1.

2.

(B) (BRIDGE)

D.C. AL 2ND ENDING

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

APRIL HEAD

FAST.

LATIN

GΔ7b5 (LYDIAN) - %

SWING AΔ7 D7 BΔ7 E7 b9

A-7 D7 G LYD. 3

C-7 3 F7 BbΔ7 #8 :: FIVE

C-7 3 F7 BbΔ7

A-7 -3- D7 G -3-

F#-7 B7 EΔ7 A-7 D7 (D.C. AL FIVE)

" CHET BAKER IN NEW YORK "

12.

BIRD

AN OSCAR FOR TREADWELL

(2NDX)

Handwritten musical score for 'AN OSCAR FOR TREADWELL'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff contains the main melody with a repeat sign and a first ending bracket. The second staff shows the bass line with various chords: C, A-7, D-7, G7, C, A-7, D-7, G7, 3, G-7, C7, F, F-7, Bb7, E-7, A7, D-7, G7. The third staff continues the bass line with D-7, G7, C. The fourth staff contains the instruction '(BRIDGE: "GOT RHYTHM" - (8 BARS))' and 'D.S. + 2ND END'.

ARRIVING SOON

EDDIE VINSON

FAST

Handwritten musical score for 'ARRIVING SOON' by Eddie Vinson. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It is marked 'FAST'. The score consists of four staves of music. The first staff contains the main melody with a first ending bracket labeled 'A'. The second staff shows the bass line with chords: (Eb-7) Ab7, D7, G7+9, C-6. The third staff continues the bass line with C-6. The fourth staff contains the instruction '(OPT. BRIDGE: AABA)' and a second ending bracket labeled 'B' with the following chord sequence: C7, F7, Bb7, Bb7, Eb-7, Ab7, D7, G7.

BRIGHT SWING

ANTICLIMAX

LEE MORGAN 13.

Handwritten musical score for "ANTICLIMAX" by Lee Morgan. The score is written on six staves. The first staff is the melody in treble clef. The subsequent staves are bass lines. Chords are indicated by letters above the notes. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A reference to "THE SIXTH SENSE" is written at the end of the piece.

AQUARIUS

JOÃO DONATO

Handwritten musical score for "AQUARIUS" by João Donato. The score is written on four staves. The first staff is the melody in treble clef. The subsequent staves are bass lines. Chords are indicated by letters above the notes. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

LATIN

ARE THEY ONLY DREAMS

♩ = 110

INTRO-

Handwritten musical score for 'Are They Only Dreams' by Woody Shaw. The score is written on seven staves. The first staff shows the key signature (one flat) and the tempo (♩ = 110). The second staff is the introduction, marked 'INTRO-'. The following staves contain the main melody and accompaniment. Chords are written above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major / D minor). The tempo is marked as ♩ = 110. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major / D minor). The tempo is marked as ♩ = 110.

ON CHORUSES, ADD:

Handwritten musical score for 'The Moon Trave'. The score is written on one staff. It includes the title 'THE MOON TRAVE' in quotes. The notation includes chords and melodic lines. The key signature is one flat (B-flat major / D minor). The tempo is marked as ♩ = 110.

"THE MOON TRAVE"

AT LAST

Harry Warren

15

C A7 Dmi7 G13 C A7 Dmi7 G7(#9)
C A7 Dmi7 G7 C A7 Dmi7 G7
C A7 Dmi7 G7 C A7 Dmi7 G7(#9)
C A7 Dmi7 G7 C F7 C Ami7
Dmi7 G7 C Ami7 F#dim B7 Emi7 F7
Ami7 D7 Gdim E7 Ami7 D7 Dmi7 G7 C A7
Dmi7 G7 C A7 Dmi7 G7(#9) C Eb7
Dmi7 G7 1. C Eb7 Dmi7 G7 2. C

16.

AUTUMN LIEBS

BOB MOSES

Handwritten musical score for "Autumn Liebs" by Bob Moses. The score consists of seven staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: A-7, D7, GΔ7-3-, CΔ7(b5)-3-, F#Δ7, B7, E-, % (Bb7), F#Δ7, B7 +9, E-, %, F#Δ7, B7 b9 (+9), E-, % E7 A(+9), A-7, D7, GΔ7, CΔ7, F#Δ7, B7 +9, E-7, Eb7, D-7, Db7, C7, B7 (49), E13, % -3- -3-.

BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

"CANONICAL ADDITION OF THE LIGHTNESS"

Handwritten musical score for "Azule Serape" by Victor Feldman. The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: Eb9, F7, Eb7, F7, Eb7, E-7, A7, D-7, G7, G-7, Eb7, C7, G-7, C7, -3-, -3-, D.C. + 1st.

AFTER FACT.

CLARE FISCHER

[Med. up]

Handwritten musical score for "AFTER FACT." by CLARE FISCHER. The score is in 3/4 time and consists of several systems of staves with chords and melodic lines.

System 1:

- Staff 1 (Melody): $Cm^{6/9}$ (marked with **A**), $Fm^{6/9}$, $Cm^{6/9}$, Cm^7_3
- Staff 2 (Chords): $E7$, $Bb7$, $Ebm7$, $F\#m(maj7)$
- Staff 3 (Bass): $C^{6/9}$, $1^o C^{6/9}$, $2. C^{6/9}$

System 2:

- Staff 1 (Melody): $F\#m7$, $B7$, $Am7$, $D7$, Cm^6 , $F7$
- Staff 2 (Chords): $Ebm7(b5)$, $Ab7(b9)$, $Em7$, $A7(b5)$, $Gm7$, $C7$

System 3:

- Staff 1 (Melody): Bbm^6 , $Eb7$, $Dm7(b5)$, $G7(+5)$, $Cm^{6/9}$ (marked with **C**)
- Staff 2 (Chords): $Fm^{6/9}$, $Cm^{6/9}$, Cm^7_3 , $E7$, $Bb7$
- Staff 3 (Bass): $Ebm7$, $F\#m(maj7)$, $C^{6/9}$

The score concludes with a final staff containing a whole note chord.

AFRICAINNE (W. Shorter)

(♩=84) Gm Gm(#7) Gm7 Gm6

Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7 Fm7 Bb7

Ebm7 Ab7 Am7(b5) D7 Gm7 Bbm7 Eb7 Abmaj7 Gbmaj7

Fm7 Bb7 Ebm7 Ab7 Gm Gm(#7) Gm7

Gm6 Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7

Drums = Latin

BARK FOR BARESDALE

GERRY MULLIGAN

F Cm7 C7 F

Eb7 Fdim G7 C7 F Eb

Cm7 F7 Eb7 Eb7 Ebdim C7 F7

Eb C7 F Cm7 C7

F Eb7 Fdim G7 C7 F

R. CARPENTER

BABY BREEZE

MED. MARCH

Chord: Eb-

Chords: Eb, B7, Bb7

Chords: Eb-, Db, B7, Bb7+9

Chords: Eb-, B-7, E7

Chords: Bb-7, Eb7, A-7, D7

Chords: Ab-7, Db7, F#7, Bb7+

LAST X

CHET BAKER "BABY BREEZE"

20.

WARNE MARSH

BACKGROUND MUSIC (ALL OF ME)

The musical score is written on ten staves. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various chord symbols. Some notes are marked with a percentage sign (%). The chords are as follows:

- Staff 1: Ab, G7, C7
- Staff 2: F7, Bb-
- Staff 3: G7, C7, F-
- Staff 4: Bb7, Bb-7, Eb7
- Staff 5: Ab7, G7, C7
- Staff 6: F7, Bb-
- Staff 7: Db-, Db-7, Ab7, C7, (b) F7
- Staff 8: Bb-7, Eb7, Ab, (Bb-7 Eb7)

BAND AID

LIVELY

Db Eb-7 F-7 Bb7 Eb-7 Fb7 Bb7

Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7 Db

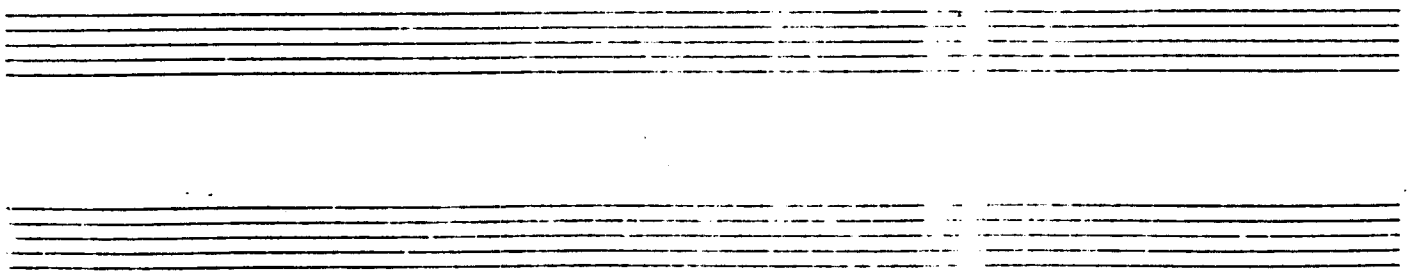
Eb-7 Ab7 Ab-7 Db7 GbΔ7 D-7 G7 GbΔ7

A-7 D7 DbΔ7 Ab7+9 F-7 Bb-7 Eb7 Ab7 D.C.

Eb-7 Ab7 Db

LAST X Eb-7 Ab7 F-7 Bb7 G-7 C7 Gb-7 B7

F-7 Bb7 Eb-7 Db



22.

BAKAI

CAL MASSEY

(CONTINUES THROUGHOUT BLUES SECTION)

Musical notation for the first part of 'BAKAI'. It consists of five staves. The first staff is in G major with a Bb- chord and 'EVEN 8THS' written below. The second and third staves continue the melody with various notes and rests. The fourth staff is in G major with a 'INA' box and chords B-, E7, AΔ7, B-7, C#-7, and F#-7. The fifth staff continues with chords G#-7, C#7, GbΔ7, F7+9, and 'D.S. AL FINE'.

BEMSHA SWING

MONK

Musical notation for 'BEMSHA SWING' in 4/4 time. It consists of four staves of chords and melody. The first staff has chords C7, A7, AbΔ7, Db7, C7, Eb7, D7, Db7. The second staff has C, A-7, AbΔ7, Db7, C7, Ab7, Db7, Gb7. The third staff has F, D-7, DbΔ7, Ab7, F, Ab7, G, Db7. The fourth staff has C, A-7, AbΔ7, Db7, C, Bb7, Ab7, G7.

24

BATTER UP

RUSS FREEMAN

Handwritten musical score for 'BATTER UP' in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The first measure contains a whole note chord labeled (Eb). The melody features several triplet markings (3) over eighth notes. The second staff continues the melody with more triplet markings. The third staff has a '2' in a box above the first measure and contains chords Bb-7, Eb7(b9), and Ab-7. The fourth staff contains chords Eb7(b9), Gb-7, and B7(b9). The fifth staff contains chords E, G#-7, F#-7, and B7.

BOCKHANAL

(Jack Montrose)

Handwritten musical score for 'BOCKHANAL' in 4/4 time. The score consists of five staves of music. The first staff has a treble clef and a key signature of two flats (Bb). Above the staff are chords Bb, Eb7, and Bb. The second staff has chords Eb7, Eb7, Bb, and Cm7. The third staff has chords Dm7, G7, Cm7, F7, and Bb. The fourth staff has a first ending bracket (1.) over a measure with chord F7, and a second ending bracket (2.) over a measure with chord Eb. The fifth staff has chords Gb, F#7, Bb7, and Eb7. The score ends with the handwritten text 'THE END'.

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

R. WESTON

25

First system of musical notation. Treble clef, 3/4 time signature. The melody consists of a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a whole note C3, a whole note G2, a whole note F2, and a whole note E2.

Second system of musical notation. Treble clef. The melody consists of a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note Am7, a whole note A7(11), a whole note Gm7, a whole note D7, and a whole note C7.

Third system of musical notation. Treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass line consists of a whole note F7, a whole note F7, a whole note F7, and a whole note F7. A piano (p) marking is present above the first measure.

Fourth system of musical notation. Treble clef. The melody consists of a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a whole note C7, a whole note F7(11), a whole note Em7, and a whole note A7-9.

Fifth system of musical notation. Treble clef. The melody consists of a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass line consists of a whole note Ebm7, a whole note A7, a whole note Dm7, and a whole note G7.

Sixth system of musical notation. Treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass line consists of a whole note C7, a whole note F7(11), a whole note C7, and a whole note G7.

RANDY WESTON - "RANDY!"

BIG BEN

PHIL WOODS

Musical staff with treble clef, showing a triplet of eighth notes in the final measure.

Musical staff with treble clef, ending with a star symbol.

8. D- C- Bb7 A7 D- F7 Bb7 E7b9

Musical staff with bass clef, corresponding to the chord symbols above.

A- A-7 F#o7 B7b9 E D7 Ab C7 B7

Musical staff with treble clef, corresponding to the chord symbols above.

Bb7 +11 A7 +11 Eb7 D7

Musical staff with treble clef, corresponding to the chord symbols above.

G#7 C7b9 F#7 Ab

Musical staff with treble clef, corresponding to the chord symbols above.

C-7 F7 Bb7 Eb7 +11

Musical staff with treble clef, corresponding to the chord symbols above.

Bb7 E7b9 Bb7 +11 A7 D.S. AL

Musical staff with treble clef, corresponding to the chord symbols above.

A- A-7 F#o7 B7 Bb7 +11 A7 +11

Musical staff with bass clef, corresponding to the chord symbols above.

Eb7 D7 G#7 D7

Musical staff with treble clef, corresponding to the chord symbols above.

G#7 C7b9 F E#7 A7

Musical staff with treble clef, corresponding to the chord symbols above.

AFTER LAST MEAS, INTRO + *

ETC. FADE

Musical staff with treble clef, ending with a double bar line and the text "ETC. FADE".

BIG BEAR

CAL TJADER 27

First system of musical notation, consisting of two staves. The key signature has two flats (Bb and Eb). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the staves: F-7, Bb7, G-7, and C7.

Second system of musical notation, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are: F-7, Bb7, Bb-7, and Eb7. A triplet of eighth notes is marked with a '3' above the staff in the fourth measure.

Third system of musical notation, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are: C-7, F7 +, Bb-7, and Gø7 Gb7. A box labeled '2X ONLY' is positioned above the final measure, with a '3' above the staff indicating a triplet.

Fourth system of musical notation, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are: F-7, Bb7, Gø7, and C7b9,+9. The system ends with a double bar line and repeat dots.

Fifth system of musical notation, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are: C-7, F-7, EΔ7, Bb7, Eb7, and AbΔ7. The system begins with a '2.' marking and ends with a double bar line and repeat dots.

28.

BIG BERTHA

DUKE DEARSON

Handwritten musical notation for 'Big Bertha' in B-flat major, 4/4 time. The piece consists of four staves of music. The first staff begins with a B-flat major chord and contains the first two measures. The second staff continues with measures three and four, ending with a double bar line and a repeat sign. The third staff contains measures five and six, with a double bar line and a repeat sign. The fourth staff contains measures seven and eight, ending with a double bar line and a repeat sign. Chord symbols are written above the notes: Bb-, C#7, F7, Bb-, C#7, F7, Bb-, C#7, B7, (A#3 Ab13), Ab13, (G7 Gb7), Gb13, F7,13, and D.C.

BIRD CALLS

MINGUS

Handwritten musical notation for 'Bird Calls' in C major, 4/4 time. The piece consists of four staves of music. The first staff begins with an A-(D7),9 chord and contains the first two measures. The second staff contains measures three and four, with a double bar line and a repeat sign. The third staff contains measures five and six, with a double bar line and a repeat sign. The fourth staff contains measures seven and eight, ending with a double bar line and a repeat sign. Chord symbols are written above the notes: A-(D7),9, D-7, G7, C6, C-7, F7, F-7, Bb7, E7+9, D.C. + 2ND END., D-7, G7, and D.C. + 1ST END.

FREE

D.C. + 1ST END.

BONES FROM JONES

CLIFFORD BROWN
29

Handwritten musical score for "Bones From Jones" by Clifford Brown. The score consists of seven staves of music in G major, featuring various chords and melodic lines. The first staff starts with a D7 chord and a G chord. The second staff includes F7, Bb-7, Eb7, B-7(11), E7, and A-9(b5) chords. The third staff has a first ending with B-7, A7, D7, A-7(b5), D7, G, C#-7(b5), and F#7(b9) chords, followed by a second ending with B-7(b5), Eb(b9), A-7, D7, F#7, B7(b9), E-7, and A7 chords. The fourth staff contains D, B7, E-7, and A7 chords. The fifth staff includes Bb-7, Eb7, Ab6, and F7 chords. The sixth staff has Bb-7, Eb7, B-7, E7, A-7, D7, and G chords. The seventh staff is empty.

Two sets of empty musical staves, each consisting of five lines.

MED. SWING

THE BIG PUSH

Handwritten musical score for "The Big Push" by Wayne Shorter. The score is written on seven staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The music is in 4/4 time and features a medley of chords and melodic lines. The chords are written above the notes, and some are marked with a circled 'x' or a circled '3'.

Chords and markings in the score include:

- Staff 1: $G\flat 13\flat 5$, $A\flat 13\flat 5$, $F\flat 13\flat 5$, $B\flat 13\flat 5$
- Staff 2: $F-7$, $B\flat 7 13$, $F-7$, $B\flat 13\flat 5$
- Staff 3: $F-7$, $B\flat 7 13$, $E\flat -11$, $F 13\flat 5$
- Staff 4: $B\Delta 7$, $B\flat \Delta 9$, $A\Delta 7$, $A\flat \Delta 9$
- Staff 5: $G\flat \Delta 7$, $E\flat \Delta 7$, $E\Delta 7$, $D\flat \Delta 7$
- Staff 6: $D\flat \Delta 7$ (SUS)

WAYNE : "THE SOOTHSAYER"

BIRD'S MOTHER

Handwritten musical score for "Bird's Mother". The score consists of four staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various musical symbols such as repeat signs and triplets. Chord symbols are written above the notes: Bb7, Eb7, Bb7, Eb7, Bb, Eb7, D-7, G7, C-7, F7, and Bb. The piece concludes with the attribution "ERIC DOLPHY/RON CARTER 'MAGIC'" written across the final staff.

"X" STREAM (JAKI BYARD)

Handwritten musical score for "X Stream" by Jaki Byard. The score consists of four staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various musical symbols such as repeat signs and triplets. Chord symbols are written above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, D-7, G7, C-7, F7, Bb, Eb7, and Bb. The piece concludes with the attribution "'MAVNAARD '62'" written across the final staff.

32.

CEDAR WALTON

BLACK

Handwritten musical notation for the first staff, featuring chords $F-\Delta^7$, $E_b-\Delta^7$, $D_b\Delta^3$, C^7+9 , and $F-9$.

$J=240$ $F-$

Handwritten musical notation for the second staff, showing a sequence of notes with dynamic markings and a "2" above the staff.

$F^7/9$ E_b^{13} A_b^9 G_b^{13} F^7+9 $G_b^7b^5$ E_b-6

Handwritten musical notation for the third staff, starting with a double bar line and various chords: $F^7/9$, E_b^{13} , A_b^9 , G_b^{13} , F^7+9 , $G_b^7b^5$, and E_b-6 .

D^7+9 $D_b\Delta^9$ $C^7/4$ B^7b^5 B_b-7 $F-$ $F-$

Handwritten musical notation for the fourth staff, including chords D^7+9 , $D_b\Delta^9$, $C^7/4$, B^7b^5 , B_b-7 , and a repeat sign with $F-$.

B_b-9 $E_b^{13}b^9$ $A_b\Delta^7$ $E-7$ A^7

Handwritten musical notation for the fifth staff, including chords B_b-9 , $E_b^{13}b^9$, $A_b\Delta^7$, $E-7$, and A^7 .

B_b-9 $E_b^{13}b^9$ $A_b\Delta^7$ $D_b^{13}b^5$

Handwritten musical notation for the sixth staff, including chords B_b-9 , $E_b^{13}b^9$, $A_b\Delta^7$, and $D_b^{13}b^5$.

A_b-7 D_b^7 $G_b\Delta^7$ $D-7$ G^7

Handwritten musical notation for the seventh staff, including chords A_b-7 , D_b^7 , $G_b\Delta^7$, $D-7$, and G^7 .

A_b-7 D_b^7 $G-9$ $G\Delta^7$ C^7+9

Handwritten musical notation for the eighth staff, including chords A_b-7 , D_b^7 , $G-9$, $G\Delta^7$, and C^7+9 .

3x F^7 D^7+9 $D_b\Delta^9$ $C^7/4$ B^7b^5 B_b-7 $D.S. +3$ **CHORUSES**

Handwritten musical notation for the ninth staff, including a "3x" box, chords F^7 , D^7+9 , $D_b\Delta^9$, $C^7/4$, B^7b^5 , B_b-7 , and markings $D.S. +3$ and **CHORUSES**.

JOE HENDERSON: "MODE FOR JOE"

-FAST-

BLACK BATS AND POLES

JACK WALRATH 33.

LAST 2X

4X

(F-6 sus4)

F-6/4

F-6/4

F-9/4

BΔ7b5

F-9/4

BΔ7b5

3/4

F-

Bb7

Eb-7

A67

DbΔ7

GbΔ7

F-

(F#)

MINGUS "CHANGES TWO"

34.

WAYNE SHORTER

BLACK EYES

(RELAXED, LATIN)

Handwritten musical score for "Black Eyes" by Wayne Shorter. The score is written on six staves in G major, 4/4 time. It includes various chords such as D-7, G13, Bb-7, Eb-7, Ab, Db, and A7. The notation features eighth and quarter notes with slurs and ties, and some triplets. A "3" is written above the first staff, and a "7" is written above the second staff.

CHET BAKER: "BROKEN WING"

ORNETTE COLMAN

THE BLESSING

(CHANGES LOOSELY APPLIED)

Handwritten musical score for "The Blessing" by Ornette Coleman. The score is written on four staves in F# major, 4/4 time. It includes various chords such as F#-7, B7, (F7), F#-7 B7, E-7, A-7, D7, G, F#- (C#7), B7, Bb7, E7 b5, E7, A7, A-7, D7, G (C), and D.C. The notation features eighth and quarter notes with slurs and ties, and some triplets.

COLTRANE + CREW: "THE NANT-GARDE"

BOTTOMS UP

By LENNIE NIEHAUS

35

$\text{♩} = 134$ INTRO

Chords: Eb, Fm7, Eb, Bb7, Eb, Ebo, Bb7, Bbm7, Eb7, Ab, Db7, Eb, Cm7, Fm7, Db7, Eb, Bb7, Eb, Eb7, Bbm7, Eb7, Ab, F7, Cm7, F7, Bb7, Fm7, Bb7, Eb, Fm7, Eb, Bb7, Eb, Ebo, Bb7, Bbm7, Eb7, Ab, Db7, Eb, Bb7, Eb.

36.

BLUE FABLE

JACKIE MCLEAN

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations and performance markings.

- Staff 1:** Chords: E-7, A7, B.
- Staff 2:** Chords: (E-), (E- sus4), 3 (triplets).
- Staff 3:** Chords: Eb-7, (Ab7), Eb-7, Ab7.
- Staff 4:** Chords: Gb- (LATIN), F-.
- Staff 5:** Chords: E-7, Eb-7, D-.
- Staff 6:** Chords: E-7, A7, E-, A7, E-7, Ab.
- Staff 7:** Chords: G-7, A7, G7.
- Staff 8:** Chords: Eb-.

CHORUSES:

Handwritten musical score for choruses, consisting of two staves of music with chord annotations.

- Staff 9:** Chords: E-, Eb-, Gb-, F-.
- Staff 10:** Chords: E-, Eb, D-, G-, Eb-.

BRIGHT WALTZ

BLUE LACE

LEE MORGAN

37.

Handwritten musical notation for the first staff, featuring a treble clef and a 3/4 time signature. The staff contains several measures of music with notes and rests. Above the staff, the chord $E\Delta^7$ is written. Below the staff, there are markings for b^{\flat} , $b^{\flat}5$, and the number 2.

Handwritten musical notation for the second staff, featuring a treble clef. The staff contains several measures of music with notes and rests. Above the staff, the chord $E\Delta^7$ is written. Below the staff, there are markings for $b^{\flat}5$ and the number 2.

Handwritten musical notation for the third staff, featuring a treble clef. The staff contains several measures of music with notes and rests. Above the staff, the chord $F-7 SUS4$ is written. Below the staff, there are markings for b^{\flat} , $b^{\flat}5$, and the number 3.

Handwritten musical notation for the fourth staff, featuring a treble clef. The staff contains several measures of music with notes and rests. Above the staff, the chord $F-7 SUS4$ is written. Below the staff, there are markings for b^{\flat} , $b^{\flat}5$, and the number 3.

Handwritten musical notation for the fifth staff, featuring a treble clef. The staff contains several measures of music with notes and rests. Above the staff, the chord $D^{\flat}\Delta^7$ is written. Below the staff, there are markings for b^{\flat} , $b^{\flat}5$, and the number 3.

Handwritten musical notation for the sixth staff, featuring a treble clef. The staff contains several measures of music with notes and rests. Above the staff, the chord $B\Delta^7$ is written. Below the staff, there are markings for b^{\flat} , $b^{\flat}5$, and the number 3.

ART BLAKEY: "THE FREEDOM RIDER"

END! REPEAT INTRO + FADE"

38.

BLUE CONCEPT

GIGI GRyce

Chords: Bb7 Eb Eo Bb F-7 Bb7

The first system of handwritten musical notation for 'Blue Concept' consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords and some melodic fragments. Above the staves, the following chords are written: Bb7, Eb, Eo, Bb, F-7, and Bb7.

Chords: Eb7 C-7 C#o D-7 D#7 G7

The second system of handwritten musical notation for 'Blue Concept' consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Above the staves, the following chords are written: Eb7, C-7, C#o, D-7, D#7, and G7.

Chords: C- (C#o) C-7 F7 Bb (F7)

The third system of handwritten musical notation for 'Blue Concept' consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Above the staves, the following chords are written: C- (C#o), C-7, F7, Bb, and (F7).

GIGI + DON BYRO "JAZZ LAB"

BLUES PERU

RICKY FORD

Chords: F7 Db7 Gb7 B7 Bb7 Eb7 F7 Db7 Gb7 B7 E7 A7

The 'Blues Peru' section consists of three staves of handwritten musical notation. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a bass line with chords. The bottom staff is in bass clef and contains a bass line with chords. Above the staves, the following chords are written: F7, Db7, Gb7, B7, Bb7, Eb7, F7, Db7, Gb7, B7, E7, and A7.

RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

MONK

Handwritten musical notation for "Blue Hawk" by Monk. The piece is in 4/4 time. The first staff features a C sus4 chord. The second staff includes F7 sus4, C, and C7 sus4 chords. The third staff includes D-7, G7, D-7, G7, and C7 chords, with the instruction "+11, +9, ...".

BLUE SAMBA

JOHN McNEIL

BRIGHT-

Handwritten musical notation for "Blue Samba" by John McNeil. The piece is in 4/4 time and marked "BRIGHT-". The first staff contains chords C-(b9), Db delta b5, Ab-7, 6, and Gb-7. The second staff contains F-7, Eb-7 sus4, Db-7, and B-7. The third staff contains Bb-9, Ab delta 7, 9, Db delta 7, G7+9, C-, and Eb delta Bb. The fourth staff contains a C7/Bb chord and the instruction "-16 BARS -". The piece concludes with "D.C. AL FINE" and the title "JOHN: EMBARKATION".

BLUE SKIES

I. BERLW

A- A-/G# A-7/G A-/F#
 Cmaj7 A7(b9) D-7 G7 Cmaj6 B-7b5 E7(b9/b13)
 A- A-/G# A-/G A-/F#
 Cmaj7 A7(b9) D-7 G7 Cmaj6
 Cmaj6 G7sus4(b9)C6 G7 Cmaj6
 Cmaj6 G7sus4(b9)C6 B-7b5 E7(b9/b13)
 A- A-/G# A-/G A-/F#
 Cmaj7 A7(b9) D-7 G7 Cmaj6 B-7b5 E7(b9/b13)

BOB NOVER'S BOSSA NOVA!

Handwritten musical score for 'BOB NOVER'S BOSSA NOVA!'. The score is written on eight staves, with the first two staves containing a treble clef and a key signature of three flats (B-flat major/D-flat minor). The music includes various chords and melodic lines.

Staff 1: Chords: F-, GbΔ7b5. Melody: quarter notes, eighth notes, quarter notes.

Staff 2: Chords: F-, F7+9. Melody: quarter notes, eighth notes, quarter notes.

Staff 3: Chords: Bb-7, Eb7, Ab7, Db7. Melody: quarter notes, eighth notes, quarter notes.

Staff 4: Chords: GΔ7, C7 +9. Melody: quarter notes, eighth notes, quarter notes.

Staff 5: Chords: GΔ7, C7, F-. Melody: quarter notes, eighth notes, quarter notes.

Staff 6: Chords: CΔ7, F7+9, Bb-, G-. Melody: quarter notes, eighth notes, quarter notes.

Staff 7: Chords: Ab-, Bb7 + b9, Db7, C7+9, D.C.+2. Melody: quarter notes, eighth notes, quarter notes.

Staff 8: Empty staff.

42.

BUSY B'S

NICK BRIGNOLA

E-7 A7 E \flat -7 A \flat 7 D \flat maj7 C7(13)
 Fmaj7 G \flat 7 Fmaj7 A \flat 7
 D \flat maj7 C7(b9)
 F-7 B \flat 7(#11)
 E \flat -7 D7
 Gmaj7 D7(#9) Gmaj7 F-7 B \flat 7
 E-7 A7 E \flat -7 A \flat 7 D \flat maj7 C7(13)
 F-7 B \flat 7(b9) E \flat -7 A \flat 7(#9) D \flat maj6

BRIGHT SWISS WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

4/3.

Handwritten musical score for "Boy, What a Night" by Lee Morgan. The score consists of ten staves of music in 4/3 time. The key signature has two flats (Bb and Eb). The notation includes various note values, rests, and accidentals. Chord symbols are written above and below the staves, including Bb7, Eb7, F7, and Eb7(5). There are also some handwritten markings like "1/2" and "1/4".

HANK MORLEY

THE BREAKTHROUGH

Handwritten musical score for "The Breakthrough" by Hank Morley. The score consists of two staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various note values, rests, and accidentals. Chord symbols are written above and below the staves, including Bb7, Eb7, Bb7, F7 13, Eb7 13, Db7 13, and Bb7 13. There is a boxed "2x" marking at the beginning of the first staff.

A BALLAD

44

GERRY MULLIGAN

$\text{♩} = 69$ (Em7) (A7) (S) Dm7 G7 C

Chords: C#m7, F#7-3, B, Em7, A7+, F#m7, B7-9, Em7, A7, F#m7, B7-9, Em7, C7, F#m7, B7-9, Em7, A7, Dm7, G7, C, C#m7, F#7-3, B, Em7, A7+, D, B7, Dm7, G7, C, A7-9, Dm7, Fm7, Em7, C°, Dm7, G7, C, Cm7, Fm7, Eb, Eb, Eb, Fm7, Bb7-9, Eb, Ebm7, Ab7, D, Bb7-9, Ebm7, Ab7, D, D°, Em7, A7+, Dm7, G7, Em7, A7-9, Ab, C, C#m7, Fm7, C.

rit.

BALLAD

BRIDGITTE

FREDDIE HUBBARD

45

INTRO-

DOUBLE X FREEL

"Keep your soul TOGETHER"

BROWNIE SPEAKS

CLIFFORD BROWN

INTRO

B \flat - D \flat 7 G \flat 7 F7 B \flat - A \flat 7 G \flat 7 F7 G \flat 7 F7

B \flat D \flat 7 G \flat 7 B7 B \flat 7 A \flat 7

G \flat 7 F7 B \flat 7 Eb Eb-

D-7 G-7 C-7 F7 C-7 F7

D7 Db7

C7 B7 D.S. +2

BEACH-WISE

Bob Whitlock

$\text{♩} = 172$ 47

Chord symbols: $E\flat$ ($E\flat 7$) $A m 7-5$ $A\flat m 7$ $E\flat$ $A m 7-5$ $D 7$ $G m 7$ $C 7$ $F m 7-5$ $B\flat 7$ $D 7$ $C 7$ $B\flat 7$ $E\flat$ $B m 7$ $E 7$ $B\flat m 7$ $E\flat 7$ $A\flat$ $B m a 7$ $E m a 7$ $A 7$ $A\flat m 7$ $D 7$ $G\flat$ $F m 7-5$ $B\flat 7-9$ $E\flat$ ($E\flat 7$) $A m 7-5$ $A\flat m 7$ $E\flat$ $A m 7-5$ $D 7$ $G m 7$ $C 7$ $F m 7-5$ $B\flat 7$ $E\flat$

BONGO BOP

BIRD

Chord symbols: $B\flat$ $E\flat 7$ $B\flat 7$ $F-7$ $B\flat 7$ $E\flat$ $E\flat-7$ $A\flat 7$ $B\flat$ $E\flat 7$ $D-7$ $G 7$ $C-7$ $F 7$ $E\flat-7$ $A\flat 7$ $D-7$ $D\flat 7$ $G\flat 7$ $B 7$

48

LATIN G-7

BRUH SLIM

JIMMY HEATH

G-7+ G-6 C7+

F-7 F-7+ F-6 Bb7

EbΔ7 D7#9 G7+9 C7+9

1. F13 F-7 Bb7 D7+9

2. F7 F-7 Bb7 Eb D7+9

BUD'S IDEA

Eb Gb C7+ F-7 Bb7 b9

Bb-7 Eb7 AbΔ7 Db7 1. G-7 C7 F-7 Bb7 2. F7 Bb7 Eb

Bb-7 Eb7+ Ab Db7

F7 F-7 Bb+9 D.C.+2

BRIGHT BLUES

MILT JACKSON

49

Handwritten musical score for "Bright Blues" by Milt Jackson. The score consists of five staves of music. The first staff is in treble clef with a C7 chord above it. The second staff has C7, F7, and C chords above it. The third staff has D7, G7, and C chords above it. The fourth staff has F7, Bb7, Eb, and Dm7 chords above it. The fifth staff has Db, G7, and C chords above it. The music is written in a rhythmic style with various note values and rests.

BOP CITY

KAI WINDING

Handwritten musical score for "Bop City" by Kai Winding. The score consists of six staves of music. The first staff has F, Dm7, Gm7, C7, F, Dm7, Gm7 chords above it. The second staff has C7, F, Dm7, Gm7, C7, F, C7, F chords above it. The third staff has F, (C7), F, F7 chords above it. The fourth staff has Bb, Gm7, C7, Bb7, Eb7, Ab chords above it. The fifth staff has F, Dm7, Gm7, C7, F, Dm7, Gm7, C7 chords above it. The sixth staff has F, Dm7, Gm7, C7, F, C7, F chords above it. The music is written in a rhythmic style with various note values and rests.

50.

BUHAINA'S DELIGHT

CURTIS FULLER

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melody line with various notes and rests. The bottom staff contains a bass line with chords and notes. Chord symbols F-7, G+7, F-7, and G-7 are written above the bass line. The notation includes accidentals and rhythmic markings.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols F-7, G-7, AbΔ7, and G+ are present. A '3' is written above the AbΔ7 chord. The notation includes accidentals and rhythmic markings.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a repeat sign (2.) and a circled annotation '(8VB, 2NDX)'. The bottom staff contains chords and notes. Chord symbols C-, G7+9, and G/C are visible. The notation includes accidentals and rhythmic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols G7+9 and G/C are visible. The notation includes accidentals and rhythmic markings.

CHORUSES:

Handwritten musical notation for the chorus, consisting of two staves. The top staff contains a melodic line with a circled '4X' annotation. The bottom staff contains a bass line with notes and rests. Chord symbols F DORIAN and G+ are present. The notation includes accidentals and rhythmic markings.

ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON 51.

Db7 C-7 B-7 E7 A-7 sus4

C#7 F#7 B-7 Db6 A-7/D

G G#0 A-7 Bb0 B-7 G6 D-7 G7

CΔ7 C#-7 F#7 C-7 F7 B-7 E7

D PED. G Bb7 A7 Ab7 E G Bb7 A7 Ab7

"BILLS + THE ABSTRACT TRUTH"

→ CHORUSES

BUE-YA

MONK

Db7 Ab

Gb7 Ab E7 B7 Db7 D7 Eb7 FINE

AΔ7 AbΔ7

B-7 E7 Bb-7 Eb7 A-7 D7 D.C.

52.

CHASING THE BIRD

C. PARKER

2NDX:

Chords: F, G-7 C7, A-7 D7, G-7 C7

Chords: C-7 F7, Bb B°, A-7 D7, C-7 F7

Chords: C-7 F7, Bb, G-7 C7, F

Chords: A7, A7, D7, D-7, G7, G-7, C7 D.C.

CATHY

G. BRUCE

MED., LATIN

Chords: F-11, DbΔ7b5, A-11, AbΔ7b5, E-

Chords: D/EbΔ7, B/C, CΔ13, B/C, F#7/A, BbΔ7b5

Chords: E13b5, A-11, D7+b9

Chords: G-11, C7+b9

CASCADES

Handwritten musical score for "CASCADDES" by Oliver Nelson. The score consists of seven staves of music in G major, 4/4 time. The notation includes various chords such as C-, C7+9, F-, D#7, G7+9, Eb13, Ab7, G7, C7, (Bvb) C7, F-, C7b9, F-, (Bvb) D7, G-7, D#7, G7, and D.C. The music features eighth and sixteenth note patterns with some triplet markings. There are repeat signs and "AS IS" markings throughout the piece.

"BLUES AND THE ABSTRACT TRUTH"

54.

DEODATO

LATIN

CARLY + CAROLE

Chords: D-7, G7, D-7, G7, G-7, C7, F, E-7, A7, D-7, G7, G-7, C7, F, G-7, C7, F, D-, B-7, E7, A-7, G-7, C7, F, F#D/E7, E7, A7, D.S. TAG, TAG, D7, G7, C7, C-7 SUS4

WAYNE SHORTER

CHARCOAL BUES

Chords: F7, Bb7, F7, B7 13, Bb7, F7, A7, D13, C7, B7, Bb7, F7, Db7, Gb7, F7, Gb7

CAT WALK

T. CHARLES

55.

COURTESY OF TAJAH MUSIC, INC.

CRISIS

FREDDIE HUBBARD

(2x ONLY)

Handwritten musical score for "CRISIS" by Freddie Hubbard. The score is written on six staves. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef with a 4/4 time signature. The music is heavily annotated with handwritten chord symbols and rhythmic markings. The chords include CΔ, DΔ, D♭Δ, C, BΔ, B♭Δ, G7+, C-, F7, C-, A♭7, D-7, G7+, C sus4, B♭-7, E♭7, A-, D7, G7 +9, and D.S. (Da Capo).

CASA DE LUZ

Handwritten musical score for "CASA DE LUZ". The score is written on six staves. The first staff is a treble clef with a 4/4 time signature and a key signature of one flat. The music is annotated with handwritten chord symbols. The chords include E♭m7, Cm7, F7, E♭m7, Cm7, F7, E♭m7, Cm7, F7, Fm7, B♭7, E♭m7, E♭m7, Ab7, D♭m7, D♭m7, G♭7, Cm7, F7(b9), B♭7, Cm7, F7, E♭m7, and FINE. There are first and second endings marked with "1." and "2.".

CHESHIRE CAT WALK

CHICK COREA

ROCK

$E\flat\Delta^7$ $D\flat\Delta^7$ $B\Delta^7/B\flat$ 2 2 57.

$E\flat-$ $E\Delta^7/B\flat$ $E\flat-$ $E\Delta^7/E\flat$

$G\Delta/E\flat$ $E\flat-$ $F\Delta/E\flat$ $E\Delta/E\flat$

$E\flat-$ $E\Delta^7/E\flat$ $G\Delta/E\flat$ $E\flat-$

$F\Delta/E\flat$ $E\Delta/E\flat$ $E\flat-b^9$ $E\Delta/E\flat$

$G\Delta/E\flat$ $A\flat-$ $A\flat/4$ $G\flat/4$ $E/4$ $E\flat/4$

ALL 4 $A-$ $A/4$ $G/4$ $F/4$ $E/4$

$E\Delta$ $D\Delta$ $B\Delta^7/B\flat$

$B\flat$ SUS. CHORUSES MAYNARD.. "PRIMAL SCREAM"

58.

DREW SILPERTO

CHESNEY

BALLAD

CΔ7 Ab6,9 G7sus4 GbΔ7b5 DbΔ7b5
 D-7 G7b5 F#Δ7 B7b5b9 BbΔ7+5 Eb7b9 D-11 G7b9
 C-11 2. C-D-E-A7b9 Ab-7 Db7(b5)
 Bb-7 Eb7(b5) D-Δ7+ FΔ7+
 Bb13b9 / Ab Db7+9 GbΔ7 GΔ7+ D.C.
 3 GbΔ7b5 BΔ7+ GbΔ7b5

MED. SWING

CHIEF CRAZY HORSE

WAYNE SHORTER.

59.

"ADAM'S APPLE"

60.

COLTRANE

CHRONIC BLUES

First system of musical notation. Treble clef, key signature of two flats, 4/4 time. Melodic line with triplet markings. Bass clef, key signature of two flats, 4/4 time. Chord symbols: Eb-7, Ab-7.

Second system of musical notation. Treble clef, key signature of two flats, 4/4 time. Melodic line with triplet markings. Bass clef, key signature of two flats, 4/4 time. Chord symbols: Eb-7, Eb-7, Ab-7.

Third system of musical notation. Treble clef, key signature of two flats, 4/4 time. Melodic line with triplet markings. Bass clef, key signature of two flats, 4/4 time. Chord symbols: Eb-, B7 b5, Bb7 b5.

Fourth system of musical notation. Treble clef, key signature of two flats, 4/4 time. Melodic line with triplet markings. Bass clef, key signature of two flats, 4/4 time. Chord symbols: Eb-, Eb-, Eb-, Eb-9. A double bar line is present. The word "FADE" is written below the final measure. The word "(LAST X)" is written above the final measure.

CIRCUMSTANTIAL

IRA SULLIVAN

61.

Handwritten musical notation for the first staff of "Circumstantial". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and quarter notes. Chords written above the staff include E-7, FΔ7, F#Δ7, and B7b9.

Handwritten musical notation for the second staff of "Circumstantial". It continues the melody with chords E-7, FΔ7, F#Δ7, and B7+11.

Handwritten musical notation for the third staff of "Circumstantial". It includes chords A-7, Ab-7, G-7, C3, F#Δ7, and B7.

Handwritten musical notation for the fourth staff of "Circumstantial". It features chords E-7, FΔ7, BbΔ7, EbΔ7, and DbΔ7.

Handwritten musical notation for the fifth staff of "Circumstantial". It includes chords CΔ7, FΔ7, BbΔ7, and Eb7.

Handwritten musical notation for the sixth staff of "Circumstantial". It features chords E-7, Db7+9, CΔ7, and FΔ7.

MED.

(CHANGES LOOSELY IMPLIED)

COMING ON THE HUDSON

MONK

Handwritten musical notation for the first staff of "Coming on the Hudson". It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are mostly quarter notes. Chords written above the staff include G-7, A-7, Ab-7, and G-7.

Handwritten musical notation for the second staff of "Coming on the Hudson". It continues the melody with chords A7, Ab-7, A7, and Ab7.

Handwritten musical notation for the third staff of "Coming on the Hudson". It includes chords G-7, A-7, Ab-7, Eb7, and G-7.

62.

Canteloupe Island

H. HANCOCK

Musical notation for the first system of "Canteloupe Island".

Staff 1: Treble clef, 4/4 time. Chords: F-7, Db7.

Staff 2: Bass clef, 4/4 time. Chords: D-7sus4, F-7.

W shorter

FOOTPRINTS

Musical notation for the second system of "Footprints".

Staff 1: Treble clef, 4/4 time. Chords: C-7, F-7.

Staff 2: Bass clef, 4/4 time. Chords: C-7, Db4, C#4, Bb4, Ab, Db, F#4, Bb4, A4, A#4, G#4/D, G#4, C-7.

CREPUSCULE WITH NELLIE

MONK

Musical notation for the third system of "CREPUSCULE WITH NELLIE".

Staff 1: Treble clef, 4/4 time. Chords: Bb7, Eb7, Ab7, Db7, Gb.

Staff 2: Bass clef, 4/4 time. Chords: C-7, F3, b9, B-7, Bb-7(Eb7), Ab, Gb7, Gb7.

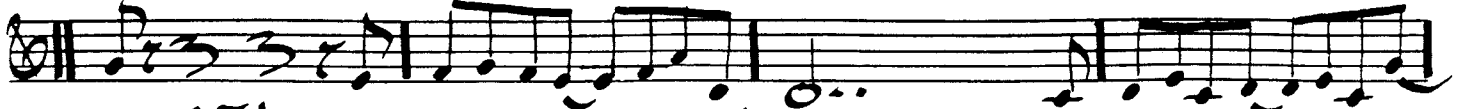
Staff 3: Bass clef, 4/4 time. Chords: Ab-7, Ab3, B-7, Bb-7, (Ab Bb C Db), (Eb Db C Bb).

Staff 4: Bass clef, 4/4 time. Chords: Bb-C, Bb, Ab5, AbD7, BbD7, AbD, BbD, D.C.+3.

Staff 5: Bass clef, 4/4 time. Chords: Gb7, Ab6, BbD, BD, CD.

CHARLES CHRISTOPHER PARKER P. WOODS

C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



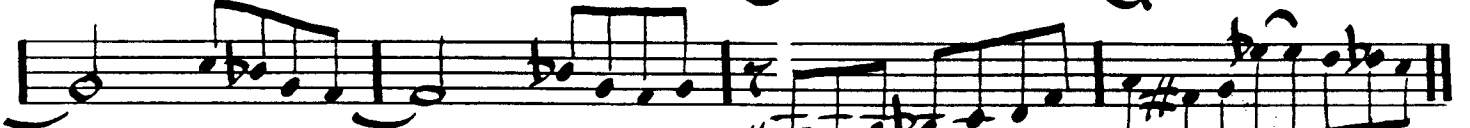
E-7b5 A7(b9) D-7 G7(#9) C7 D-7 G7



C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



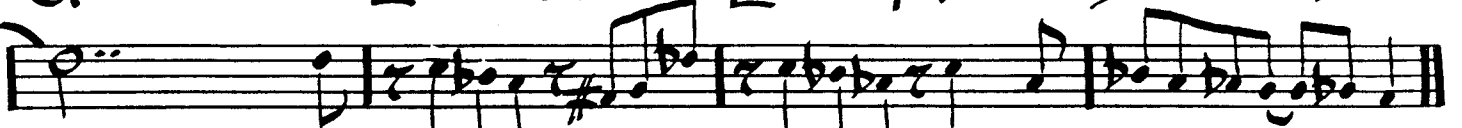
E-7b5 A7(b9) D-7 G7(#9) C7 G-7 C7(b9)



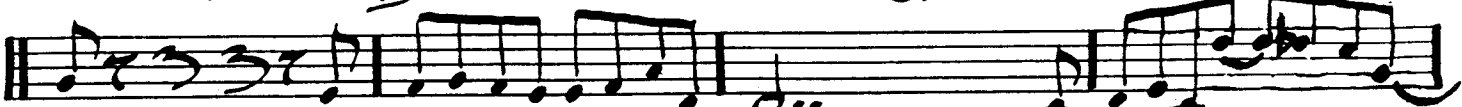
Fmaj7 D-7b5 G7(b9) C-7 A-7b5 D7(b9)



G-7 E-7b5 A7(b9) Eb-7 Ab7 D-7b5 G7(b9)



C7 B7 Bb7 A7 Ab7 G7 Gb7 F7



E-7b5 A7(b9) D-7 G7 C7 A7(b5) D-7 G7



64.

COMIN' DOWN

R. CARPENTER

CHET BAKER: 'BAM BEEZE'

Handwritten musical score for 'COMIN' DOWN' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5. Above the notes are the following chords: F, Eb-7, Ab7, Db, B-7, E7, A. The second staff continues with notes: G4, A4, Bb4, C5, D5, E5, F5. Above the notes are the following chords: G-7, C7, F, G-7, C7+9, F. The third staff contains notes: G4, A4, Bb4, C5, D5, E5, F5. Above the notes are the following chords: C-7, F7, Bb-7, Eb7. The fourth staff contains notes: G4, A4, Bb4, C5, D5, E5, F5. Above the notes are the following chords: Ab-7, Db7, G-7, C7+9, D.C. There are also some handwritten annotations like '1.' and '2.' indicating first and second endings.

BRUCE SILVER

COOKIN' AT THE CONTINENTAL

Handwritten musical score for 'COOKIN' AT THE CONTINENTAL' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Above the notes are the following chords: Bb7, Eb7, Bb7. The second staff continues with notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Above the notes are the following chords: (+9), (b5), Eb7. The third staff contains notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Above the notes are the following chords: Bb7, C-7, F7. The fourth staff contains notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Above the notes are the following chords: Bb7, G7, C7, F7.

COMRADE CONRAD

Handwritten musical score for "Comrade Conrad" by Bill Evans. The score consists of eight staves of music in G-flat major, with various chord voicings and melodic lines. The chords are: Bb-7, Eb7, Ab, DbΔ7, GΔ7, C7, F-7, F-7/Eb, GΔ7, C7+9, F-7, F-7/Eb, DΔ7, G7+9, C-, F-7, Bb7, Eb, Ab, DΔ7, G7+, C-, F-7, AbΔ7, G7, C-7, C-7/Bb, AΔ7, D7+9, G-7, and (TO C-7).

BILL BEGINS AGAIN, TOP, IN Bb; EACH CHORUS IS A STEP HIGHER.

66.

WAYNE SHORTER

CONTEMPLATION

BALLAD

Handwritten musical notation for the piece "Contemplation" by Wayne Shorter. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords are: C sus4, C sus 2,4 (G-), Bb-7, Eb7b9, Ab, D13, Eb-7, D7+, DbΔ7, C-7, F7, BbΔ7, Ab-Δ7, Db7, BbΔ7, F-7, Eb/Bb, Bb-7, C-7, F-7, G-7, C7b9, F-7, Eb-7, Ab7, DbΔ7, C-9, F7+b9, Bb9 b5, Bb-7, Db7, 13.

ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

BILLIE 67.

Handwritten musical score for "Connie's Bounce" by Billie Holiday. The score is written on ten staves, featuring various chord notations and musical symbols. The chords are: E-7, A7, C#7, F#7, B7, E7, A7, E7(b9), A7, D, G-7, C7, F#7, Bb7, Eb7, F#7, Ab, E-7, A7, D#7, G7, G#7, C7(b9), F, Db7, Bb7, Eb-7, Ab7, Db7(b5), Db-7, Gb7, Bb7, Ab7, Db-7, Gb13, Gb-7, B7(b5), G-7, C7(b5), D7+9, C7+9, Bb7+9, A7+9, Db13, B13, G-9, C13(b5). The score concludes with a "CHANGES" section and the text "THE MANY SIDES OF MAX ROACH".

68.

B. GOLSON

THE COOL ONE

Handwritten musical score for "The Cool One" by B. Golson. The score consists of eight staves of music in G major, 4/4 time. The notation includes various chords such as B-7, E7, A-7, D7, GΔ7, B♭7, C#Δ7, AΔ7, D7+9, and (C7). The music features melodic lines with slurs and ties, and a bass line with a consistent rhythmic pattern of quarter notes.

(UP)

CONSTERNATION

- GEORGE SHEARING

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

B-7 E7 A-7 D7 G-7 C7 Fmaj7

Bb maj7(#5) Eb maj7(#5) Ab7 G7 Db7 C7

A-7 D7 G-7 C7 Fmaj6 Ab7 Gb7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

70.

CHILDREN OF THE NIGHT

WAYNE SHORTER

Musical staff 1: $C-11$ $A\flat\Delta 7$

Musical staff 2: $C-11$ $A\flat\Delta 7$

Musical staff 3: $E\Delta 7$ $E\flat-7$ $A\flat 7$ $D\flat\Delta 7$ $C-7$ $F 7$

Musical staff 4: $B\flat\Delta 7$ $A\flat\Delta 7$ $G-7$ $G\flat 7$ $F-7$ $B\flat 7$

Musical staff 5: $E\flat\Delta 7$ $D-7$ $G 7$ $C\Delta 7$ FINE

Musical staff 6: $E\flat\phi 7$ $C\phi 7$ $F 7$

Musical staff 7: $B\flat-7$ $D\flat-7$ $G\flat 7$ $E\Delta 7$ $E\flat 7$ D.C. FINE

CRESCENT CITY

JEFF MEYER

71.

Handwritten musical score for "Crescent City" by Jeff Meyer. The score consists of ten staves of music. The first staff is in G major (one sharp) and 4/4 time, starting with an F13 chord. The second staff has a Bb-7/4 chord. The third staff continues with F13. The fourth staff features a sequence of chords: Db7, D7, Eb7, and Ab7. The fifth staff has F13. The sixth staff has Bb-7, Ab-7, and Db7b5. The seventh staff has D7b5, Eb7b5, E7b5, and Eb7b5. The eighth staff has D7, G7, C7#, and F13. The ninth and tenth staves show a series of whole notes with repeat signs. The title "Crescent City" is written at the top, and the composer "Jeff Meyer" is on the right. At the bottom right, it says "IRA SULLIVAN / RED RODNEY" and "SPIRIT WITHIN".

Chord progression: Bb7, Ab7, Gb7, F7

Chord: F+7

Chords: Bb7, Ab7, Gb7, F7, Bb7, Ab7, Gb7, F7

Chords: Bb, G7+, Cm7, F7, Dm7, G7, Cm7, F7

Chords: Bb, F7, Bb, D7+9

Chords: G7, C7+9

Chords: F7, Bb7, Ab7, Gb7, F7

Chords: Bb7, Ab7, Gb7, F7, Bb, G7+, Cm7, F7

Chords: Bb, F7, Bb

JIMMY HEATH - "PICTURE OF HEATH"
 MILES DAVIS - "MILES DAVIS"

LATIN
INTRO-

CUNGA BLACK

F. HUBBARD

INTRO- C7b9 D67b9 C7b9 F7b9 F#7b9 F7b9 C7b9 D67b9 C7b9 73.

G7.13 F7.13 C7b9 D67b9 C7b9

C7b9 D7b9 Db7b9 C7b9

BΔ CΔ DΔ B7+9 C7b9 %

G7 F13 C-6,9 %

USE INTRO CHANGES FOR BLOWING

FREDDIE: "BLUE SPIRITS"

CYCLIC EPISODE

SAM RIVERS

Bb-7 Db-7 b+ E-7 G-7

C-7 D7+9 G- A7

D-7 B-7 Ab-7 F-7

G7 Bb-7 Eb-7 b+ Gb-7

SAM: "FUSCHIA SWING SONG"

74.

DAHOMEY DANCE

COLTRANE

Handwritten musical notation for "DAHOMEY DANCE" by Coltrane. The notation includes three staves with various chords and melodic lines. The first staff starts with a G7 chord and a melodic line. The second staff continues the melody with a G7 chord and a 13th extension. The third staff features a D7sus4 chord, a D7+9 chord, and a G7 chord with a 13th extension.

COLTRANE: "ole"

BUD POWELL

DANCE OF THE INFIDELS

(FANFARE - 8vb)

Handwritten musical notation for "DANCE OF THE INFIDELS" by Bud Powell. The notation includes four staves. The first staff is a fanfare in Bb major, 8vb. The second staff is in Bb major, 4/4 time, with chords A-7, Ab7, Db7, and Gb7. The third and fourth staves continue the melody with various chords including F, F-7, Bb7, A-7, G-7, F#-7, B7, F-7, Bb7, A-7, Ab-7, Db7, G-7, Db-7, Gb7, and F.

CHORUSES

"THE AMAZING BUD POWELL"

Handwritten musical notation for "THE AMAZING BUD POWELL". It consists of one staff with a C7+ chord and a double bar line. Below the staff, it says "(CHORUSES 12 BARS ONLY)".

DAKAR

T. CHARLES 75
COURTESY OF TAJAH MUSIC, INC.

Handwritten musical notation for the first system, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The treble staff contains a melodic line with a long slur over the first two measures and a chord of Eb- in the first measure. The bass staff contains a bass line with a similar slur and a chord of Eb- in the first measure. The piece concludes with a chord of E7 in the final measure.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system. The treble staff features a chord of Eb- in the first measure and an E7+9 (sus4) chord in the final measure. The bass staff continues the bass line with a chord of Eb- in the first measure.

Handwritten musical notation for the third system, showing a series of chords in the treble staff: D7+9, Ab7b5, DbΔ7, and B-7. The bass staff shows corresponding bass notes and chords.

Handwritten musical notation for the fourth system, featuring chords in the treble staff: AΔ7, F-7, and Bb7. The bass staff shows corresponding bass notes and chords.

Handwritten musical notation for the fifth system, featuring chords in the treble staff: D7+9, Ab7b5, DbΔ7, and Gb3. The bass staff shows corresponding bass notes and chords.

Handwritten musical notation for the sixth system, featuring chords in the treble staff: F-, Gb7, C7+9, and F-. The bass staff shows corresponding bass notes and chords.

DANCE CADAVEROUS

76

Handwritten musical score for "Dance Cadaverous". The score consists of ten staves of music, each with various chord annotations above it. The chords are:
Staff 1: $Ab\Delta^7$, $A7sus4$, $A7+b9$ (with "W. SHORTER" written above).
Staff 2: $B-\Delta^7$, $C-\Delta^7$, $D\flat\Delta^7sus4$, $G\flat^7$.
Staff 3: $B-\Delta^7$, $C-\Delta^7$, $G\flat-7$, $B7b9$.
Staff 4: $G\Delta^7$, C^7 , $C\Delta/E\flat^7$, $Ab-7$.
Staff 5: $F\Delta^7, 9$, $B\flat^7+b9$, $B\flat-7$, $E\flat^7+b9$.
Staff 6: $B-\Delta^7+$, $C-\Delta^7+$, $D\flat\Delta^7sus4$, $G\flat^7$.
Staff 7: $B-\Delta^7+$, $A-7$, D^7 , $B\Delta/G\Delta^7$.
Staff 8: $D\flat\Delta^7$, C^7 , $C\Delta/E\flat$, $Ab-7$.
Staff 9: $D-7/G$, $D\flat\Delta^7$, $G\flat^7$, $C\Delta^7+11$.

"SPEAK NO EVIL"

77.

DAT DERE

Handwritten musical score for "Dat Dere" by Bobby Timmons. The score consists of ten staves of music in 4/4 time, featuring complex chord progressions and triplets. The key signature has one flat (Bb). The notation includes various chords such as C-, Eb7, Aphi7, Ab7, Dphi7, G7, G7+, G7+9, C-7, D7, and D.C. (Da Capo). The score is written in a clear, legible hand with some corrections and annotations.

78.

DEAR OLD STOCKHOLM

MED.

INTRO - D-9 -6,9

D- G-7 C7 F

E7 A7 D- Bb7 A7 b5

D-9 -6,9

D- G-7 C7 F E7 A7

D- G-7 C7 F

E7 A7 D- G-7/C

G-7/C (Bb7) (A-7) C

(G-7/C) A7+9 SOLO BREAK

DECEPTION

MILES DAVIS 79.

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chord annotations such as CΔ7/G, EbΔ7, AΔ/Eb, C, G7b9, F-7, Ab-7, (CA)Db7, C-, Bb-, Ab-7, G7+9, C, Gb7+9, F-, CΔ7/G, CΔ7/G, BbΔ7/G, D-7, G7+b9, C, C, F-9, Bb7b5, (DA)EbΔ7, Bb-Δ7,9, A-Δ7,9, Ab-Δ7,9, G-Δ9, F-Δ7, Ab-Δ7, C-Δ7, Bb-Δ7, Ab-Δ7, C, Gb7+9, F-, CΔ7/G, CΔ7/G, BbΔ7/G, D-7, G7+b9, C, C-9, Bb13, D-7, G7b9, and C-13. There are several repeat signs (double bar lines with dots) throughout the score. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

"BIRTH OF THE COOL"

DECIDEDLY

C6 F7

D7 G7(+) C6

C6 F7

D7 D-7 G7 C6

B-7b5 E7 E-7 A7

A-7 D7 D#7 G7(+)

C6 F7

D7 D-7 G7 E-7 A7 D-7 G7

C (CHORUSES)

DEE'S DILEMMA

The musical score consists of two main parts: a melody line and a bass line. The melody line is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass line is written on a bass clef staff. The score is divided into four measures, each with specific chord annotations above or below the notes.

Measure 1: Melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Chords: C- (above), D#7 (above), G7 (above).

Measure 2: Melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Chords: C- (above), G-7 (above), C7 (above), F-7 (above), Bb7 (above), Eb-7 (above), Ab7 (above).

Measure 3: Melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Chords: Db#7 (above), F#-7 (above), B7 (above), Db#7 (above), G-7 (above), C7 (above).

Measure 4: Melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Chords: F#7 (above), F-7 (above), Bb7 (above), Eb (above), D-7 (above), G7 (above).

The bass line consists of four measures, each with a single chord symbol above the staff:

- Measure 1: C-11
- Measure 2: G7 #9
- Measure 3: C-6
- Measure 4: G7+9

82.

SLOW ROCK

DEJA VU

WARWICK/HAYES

A-7 SUS4

G 3 C7 (sus4) B-7 3 E-7 E7+9

FΔ 3 Bb7 Eb E-7 SUS4

2 CΔ/B DΔ/E A-7 E-9

A-7 E-

E-9 B-7 A-7 E-7 Bb7

A-7/B (D.S., THEN INTRO)

DEL SASSER

-BRIGHT-

Handwritten musical score for "Del Sasser" by Cannonball Adderly. The score is written on eight staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation includes various chords and melodic lines with articulation marks.

Chords and notes across the staves:

- Staff 1: F-7, Bb7, Eb
- Staff 2: F7, Bb7, Eb
- Staff 3: Eb, Eb/D, C-, C-/Bb, Aphi7, Ab-D7
- Staff 4: G-7, C7, F-7, Bb7, Eb
- Staff 5: Bb-7, Eb7, Ab D7
- Staff 6: Ab6, Bb-7, Eb7, Ab
- Staff 7: G-7, C7, F D7 b7, F6
- Staff 8: F-7, Bb7, (G-7 D7), D.C.

CANNONBALL ADDERLY: "THEM DIRTY BLUES"

84.

LEE MORGAN

DESERT MOONLIGHT

Handwritten musical notation for the first part of the piece. It consists of seven staves of music in G major, 4/4 time. The notation includes various chords and melodic lines. Chords are written above the notes and include: D-, E-7sus4, Eb7, D-6,9, D-, D-6, 3 F#D7, Eb7, Eb7b5, D-6,9, D-, D-6,9, Eb7b5, Eb7, Eb7b5, D.C., and Eb7b5. There are also some handwritten annotations like "(FINE)" and "D.C.". The melody is written in a treble clef with a key signature of one sharp (F#).

BLOWING:

Handwritten musical notation for the 'Blowing' section. It consists of three staves of music. The notation includes various chords and melodic lines. Chords are written above the notes and include: D-6,9, Eb7, Eb7b5+9, D-6,9, A7+9, D-6,9, F#D7, Eb7, E7,13, Eb7, D-6,9, (A7+9), A7+9, D-6,9, F#D7, Eb7, Eb7, Eb7b5, D.C. There are also some handwritten annotations like "2" and "D.C.". The melody is written in a treble clef with a key signature of one sharp (F#).

"THE RUMROLLER"

DEXTER

-BRIGHT-

(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

Chords: C-7, F7, C-7, F7, C-7, D ϕ 7, G7, C-7, B7, C-7, F7, F7, B \flat 7, E \flat Δ 7, A \flat Δ 7, D \flat 7, G7, C-7, G \flat 7, B-7, E7, A-7, D7, A \flat -7, D \flat 7, D ϕ 7, G7, D.C. 2

DIMPLES

HORNE SIVER

Chords: A-, E7, A7, D7+9, A13, B713b9, A \flat 13b9, A13, E \flat 7b5, D13, G7, C13, F7, B \flat Δ 7, G-7, B ϕ 7, E7+9, A-9, E7

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

87

B. WEBSTER

Handwritten musical notation for the first system (A). It consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a circled 'A' and a Bb7 chord. The second staff has Ebm7, Ab7, and Db6 chords. The third staff has Db7, D°, Ab, and F7 chords. The fourth staff has Bb7, Bbm7, and Eb7 chords.

Handwritten musical notation for the second system (B). It consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a circled 'B' and a Bb7 chord. The second staff has Ebm7, Ab7, and Db6 chords. The third staff has Db7, D°, Ab, and F7 chords. The fourth staff has Bbm7, Eb7, Ab, and (F7) chords.

Handwritten musical notation for the final system. It consists of one staff of music in 4/4 time. The key signature has two flats (Bb and Eb). The staff begins with a circled 'C' and an Ab chord, followed by a melodic line.

BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

[MED. LATIN]

CARIBA

WES MONTGOMERY

Handwritten musical notation for 'CARIBA' by Wes Montgomery. It consists of three staves of music in 4/4 time with a key signature of two flats (Bb, Eb). The first staff starts with an Fm7 chord. The second staff starts with a Bbm7 chord and has an Fm7 chord later. The third staff starts with a Cm7 chord, has a Bbm7 chord, and ends with an Fm7 chord.

Wes Montgomery - "The GENIUS of Wes MONTGOMERY"

DOUBLE TALK

MCGHEE/NAVARRO

Handwritten musical notation for 'DOUBLE TALK' by McGhee/Navarro. It consists of five staves of music in 4/4 time with a key signature of one flat (Bb). The notation includes various chords such as F, F-7, Bb7, G-7, C13, A-7, Ab0, Gb7, C7, F-7, Bb-7, Eb-7, Ab7/D, Db, D-7, Eb-7, F#7, B13, F-7, Bb7+9, Eb-7, Ab7+9, Db, C7+9b9, and D.C. AL FINE.

"THE FABULOUS FATS NAVARRO"

DIZZY'S BUSINESS

Handwritten musical notation for "DIZZY'S BUSINESS". The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines.

Chords: A^b , B^b-7 , E^b7 , $C-7(b9)$, $F7(b9)$, B^b-7 , E^b7 , A^b , $F7$, B^b-7 , E^b7 , $C-7$, $F7$, B^b-7 , E^b7 , A^b , B^b-7 , E^b7 , A^b7 , E^b-7 , A^b-7 , D^b6 , D^b-7 , G^b7 , $C-7$, $F7+$, B^b7 , E^b7 , D.C.

DR. JEKYLL

Handwritten musical notation for "DR. JEKYLL". The score consists of three staves of music in 4/4 time, featuring various chords and melodic lines.

Chords: $F7$, B^b7 , F , $C-7$, $F7$, B^b7 , B^b-7 , $A-7$, A^b7 , $D7$, $G-7$, $C7$, F , A^b6 , $G-7$, $C7$

AS BY MILES DAVIS, "MILESTONES"

90.

SILVER

DOIN' THE THING

Handwritten musical notation for "DOIN' THE THING" in G major, 4/4 time. The piece is in a minor blues style. The notation consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Chord symbols above the staff include G-, D7/C, G-, G+7/Db, Aφ7, D7+, G-, Aφ7, and D7+. The piece concludes with a double bar line. Below the first staff, the text "(MINOR BLUES)" is written.

DON'T EXPLAIN

HOLIDAY/HERZOG

Handwritten musical notation for "DON'T EXPLAIN" in Bb major, 4/4 time. The notation consists of five staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Chord symbols above the staff include C-7, F-6, G7b9, C-, Bb, Aφ, Ab7, G7, Db13, C7+, B13, Bb13, EbΔ7, F-7, G-7, Ab7, G7, EbΔ7, Bb7+9, Eb (G7+), C-7, F-7, Bb7, EbΔ7, AbΔ7, Dφ7, Ab7, G7b9, C-7, F-7, Bb7, EbΔ7, AbΔ7, F-7, Dφ7, G7, and D.C. +2 (FINE). The piece concludes with a double bar line.

DOODLIN'

HORACE SILVER 91.

Handwritten musical score for "Doodlin'" by Horace Silver. The score consists of ten staves of music in 4/4 time, featuring complex rhythmic patterns and various chords. The key signature is B-flat major (two flats). The notation includes eighth and sixteenth notes, triplets, and rests. Chords are indicated by letters above the staff, such as Db, Eb-7, Ab9, Bb7, B07, Bb07, A07, Ab07, G07, Gb07, F07, E07, Eb07, D07, Db07, Ab7, Db, Db07, C07, and Db. The piece concludes with a double bar line and a 4/4 time signature.

92.

DOWN

Handwritten musical notation for the first system. The treble clef staff contains a melody with a triplet of eighth notes in the first measure. The bass clef staff contains the following chord symbols: Bb7, Eb7, and Bb7 (Gb7).

Handwritten musical notation for the second system. The treble clef staff contains a melody with a triplet of eighth notes in the third measure. The bass clef staff contains the following chord symbols: (F-7) E7, Eb7, Eb-7, and D-7.

Handwritten musical notation for the third system. The treble clef staff contains a melody with a triplet of eighth notes in the first measure. The bass clef staff contains the following chord symbols: Db-7, Gb7, C-7, F#-7 B7, and D-9 G7b5,13.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with a triplet of eighth notes in the first measure and a first ending bracket labeled (LAST X) over the final two measures. The bass clef staff contains the following chord symbols: C-7, F7, and C-7 (Bb7+||).

Ballad

DUKE ELLINGTON'S SOUND OF LOVE

CHARLES MINIGUS

93.

Handwritten musical score for "Duke Ellington's Sound of Love" by Charles Mingus. The score is written on eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of chord voicings and rhythmic patterns, including triplets and sixteenth notes. The chords are written in a shorthand notation, often with superscripts and subscripts. The score concludes with a double bar line on the eighth staff.

Chord notations include: $Ab^{13}b9$, $Db\Delta^7$, Ab^7b9 , $Db\Delta^7$, F^7+9b9 , Bb^7b9 , Gb^7b9 , $Db\Delta^7$, Bb^7b9 , E^b-7 , Ab^713 , $E\Delta^7$, E^b7 , $D\Delta^b9$, Ab^7 , $Db\Delta^7$, $F\#7$, B^7 , $E\Delta^7$, $E-7$, A^7 , $D\Delta^7$, $D-7$, G^7 , C , A^7b5 , Bb^7b5 , E^b , $Ab\Delta^7$, Bb^713 , E^b713 , $Ab\Delta^7$, D^7 , $Db\Delta^7$, G^b7 , $F-7$, Bb^7b5 , E^b-7b5 , Ab^{13} , $E\Delta^7$, $E^b\Delta^7$, $D\Delta^7$, Ab^7 , $Db\Delta^7$, $D\Delta^7$.

CHARLES MINIGUS: "CHANGES ONE"
"CHANGES TWO"

94

EAGER - BEAVER

B^b B^b B⁷ C⁷

C⁷ B B^b // F⁷ F_m

B^b B^b B⁷ C⁷

B B^b // F⁷ F_m / B^b /

D⁷ D⁷⁺ D⁷ D⁷ D⁷⁺ G⁹ G⁹(-5)

C⁷ C⁺⁷ C⁺⁷ C⁷ C⁺⁷ F⁹ F⁹(b5) // A

B^b B⁷ C⁷

B 4. B^b B^b dim

1. C_m⁷ // A 2. B^b / E^b B^b

EARLY

TED MOSES

EVEN EIGHTHS

Musical staff 1: Treble clef, 4/4 time signature. Chords: G7/4, DΔ7. Includes repeat signs.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G7/4, DΔ7. Includes repeat signs.

Musical staff 3: Treble clef, 4/4 time signature. Chords: B-9, GΔ7, FΔ7, FΔ7. Includes repeat signs.

Musical staff 4: Treble clef, 4/4 time signature. Chords: E7/4, A7/4, A7. Includes repeat signs.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C7/4, EΔ7. Includes repeat signs.

Musical staff 6: Treble clef, 4/4 time signature. Chords: AbΔ7, A7/4. Includes repeat signs.

D.C.

Two empty musical staves at the bottom of the page.

96.

GEORGE CABLES

EBONY MOONBEAMS

LATIN

(VAMP) (Eb13) (Ab-7/Db)

C-11 G-9 E-9 D-6 Db7 Bb7+9

Bb-7/Eb A7b5 Ab-9 Gb-9

EΔ7b5 Eb-11 DΔ7b5 CΔ7b5 B/2 GΔ/A

Ab-7 sus4 F7+11,13 E6,9

Eb13 Ab-7/Db

D.S.

VAMP, CHORUSES
Eb13 Ab-7/Db

FREDDE HUBBARD - "HIGH ENERGY"

FAST $G-9/4$ $F^{6,9}$ **ECLIPSE** LEON HENDERSON
 $Eb^{6,9}$ $Db-$ $D7^{b5}$ 97.

Bb sxs.2
 $F\#13$
 $G-$ b b $F/2$ $Eb^{6,9}$ $Db-$ $D7^{b5}$

KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

SLOWLY **ECLIPSE** CHARLES MINGUS

$Db7+9$ $Eb\Delta7^{b5}$ $Db7+9$ $Eb\Delta7^{b5}$
 $Db\Delta7^{b5}$ $Eb\Delta7^{b5}$ $Db\Delta7^{b5}$ $Eb\Delta7^{b5}$ *fine*
 $A7$ $D\Delta7/F\#-7$ $Bb7$ $Gb7$ $B\Delta7$ $G13$ $B\Delta7$
 $B-7$ $Eb7^{b5}$ $A\Delta7^{b5}$ $A-7$ $D7^{b5}b9$ $G\Delta7$
 $F\#\Delta7$ $B7$ $E\Delta7$ $E-7$ $A7^{b5}$ $D\Delta7^{b5}$ $E7/G\#$
 $A-7$ $D7^{b9}$ D.C. "MINGUS REVISITED"

98.

EDDA

WAYNE SHORTER

BRIGHT

LEE MORGAN: "THE RUMPROLER"

Handwritten musical score for "EDDA" by Wayne Shorter. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). It includes various chord voicings such as GΔ7, FΔ7, FΔ7 b5, E-7, EbΔ7, A7 b9 +9, Eb-7, and Ab7. The notation includes eighth and quarter notes, rests, and dynamic markings like "2" and "3".

LATIN

THE EIGHTH DAY

8/16) $Bb\Delta^7$ $Ab\Delta^7$ 2

$Bb\Delta^7$ $Ab\Delta^7$ $Bb\Delta^7$ $Ab\Delta^7$ D^7

$G\Delta^7$ $F\Delta^7$ 3. -3-

$Bb-7$ $Eb7$ $Ab\Delta^7$ $b+$ D^b-7 $b+$

$Eb-7$ A^b7 $D^b\Delta^7$ $C-7$ F^7+

$G\Delta^7$ $F\Delta^7$ $G\Delta^7$ $F-7$ $Bb7$

$Eb\Delta^7$ A^7+9 D^7 D^b-7

$C-7$ F^7 $Bb\Delta^7$ $Ab\Delta^7$

(TAG) 2. 2. $Bb\Delta^7$ $B\Delta^7$ (b5)

100.

PAUL CARTER

EIN BEIN STRAUSS

Handwritten musical notation for 'Ein Bein Strauss'. The piece is in 2/4 time. The first staff is in treble clef with a C major key signature. The second staff is in bass clef. The third staff begins with a first ending bracket labeled '2'. Chord symbols are written above the notes: C, F7, F#o7, Eb7, A7b9, D7, G7, C, C#7, F7, Eb7, A7, D7, G7, D.C.

BIRD

ELEVATION

Handwritten musical notation for 'Elevation'. The piece is in 2/4 time. The first staff is in treble clef with a B-flat major key signature. The second staff is in bass clef. The third staff begins with a first ending bracket labeled '2'. Chord symbols are written above the notes: F, G-7, C7, F, C-7, F7, Bb7, Bb-7, Eb7, A-7(b9), D7, G-7, C7+9, F, G-7, C7.

ELLIPSIS.

MARK HELIAS

101.

C-7 EbΔ7 D-11 DbΔ7b5
C-11 EbΔ9 D-11 E7+9
Eb7+9 DΔ7 Db-7 C7
B-7 D7 AΔ7 Ab-11
Gb-7 AΔ7 Ab-7 B-7
Gb-7 AΔ7 Ab-7 B-7
DΔ7 Db-11 GΔ7 Gb-6
DΔ7 Db-7 GΔ7+11 BΔ/A
Bb-7 Db6 C-11 B7
Bb7 Db C-11 GbΔ7
GbΔ7 F-11 B13/A Bb-7
B13 C-11 E7b5+9

DAVE SCHWITZER: "GLOWING"

102.

ELLIPSIS

SAM RIVERS

(Bb⁹)/Bb⁷

Handwritten musical notation for the piece "ELLIPSIS" by Sam Rivers. The notation is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music consists of eighth and quarter notes with various accidentals. Chord symbols are written above the notes: Bb, C-7, D⁹, G⁷, C-7, F⁷, (Bb⁹)/Bb⁷. The second staff continues with chords: E^b, D-7, G⁷, C-7, F⁷, C-7, F⁷, A⁹, D⁷. The third staff has chords: G⁷, C⁷, C-7. The fourth staff starts with F⁷ and D.C. (double bar line), followed by a section in parentheses with a 3/4 time signature and chords: LAST X, F⁷, F#-11.

ELSA

EARL ZINDARS

Handwritten musical notation for the piece "ELSA" by Earl Zindars. The notation is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music consists of quarter and eighth notes. Chord symbols are written above the notes: Eb-7, Ab⁷. The second staff continues with chords: Db-7, Gb⁷. The third staff has chords: B-7, E⁷, Bb-7, Eb⁷. The fourth staff has chords: A-7, D⁷, F⁷ #11.

EL TORO

ART BLAKEY + MESS.: "THE FREEDOM RIDER"

Handwritten musical score for "El Toro" by Wayne Shorter. The score is written in G major and 4/4 time. It consists of five staves of music. The notation includes various chords and melodic lines. Chords are labeled as D-, F7, Eø7, A7, Eb7, Ab7, DbΔ, B7, F7, AΔ7, G-7, C7, FΔ7, Eb7, Ab7, DbΔ7 +11, E7, AΔ7, and Bb7. There are also some rhythmic markings like (b) and a double bar line with a repeat sign.

ELVIN SIR JONES

MCCOY TYNER

"TRIDENT"

Handwritten musical score for "Elvin Sir Jones" by McCoy Tyner. The score is written in C major and 4/4 time. It consists of four staves of music. The notation includes various chords and melodic lines. Chords are labeled as (A-7 sus4) A PEDAL, (F-7 sus4) F PEDAL, Bb7/4, Eb7/4, Ab7/4, Gb7 +11, 13, and E7 +11, 13. There are also some rhythmic markings like a double bar line with a repeat sign and a fermata.

ECAROH

H. SILVER

Chords for Staff 1: Db , Gb^7 , Db , G^7

Chords for Staff 2: G^b , | 1. G^-7 , C^7 , $F\#^-7$, B^7 , E^-7 , E^b^-7 , A^b7

Chords for Staff 3: | 2. F^-7 , B^b7 , E^b^-7 , A^b7 , Db , A^b^-7

Chords for Staff 4: Db^7 , G^b^-7 , A^b7 , B^b7 , E^b^-7 , B^-7

Chords for Staff 5: $E^7(b^9)$, A^-7 , E^b^-7 , A^b7

D.C. al CODA

\oplus CODA

fine

EMPATHY

Handwritten musical score for the piece "Empathy" by Duke Dearson. The score is written on seven staves, with the first two staves in bass clef and the remaining five in treble clef. The key signature is B-flat major (two flats). The time signature is 12/8, with the instruction "12/8 FEEL" written on the third staff. The music features a variety of chords and rhythmic patterns, including triplets and slurs. The chords are labeled as follows:

- Staff 1: C-6,9; G7(b9)+9
- Staff 2: C-6,9; G7(b5)b9
- Staff 3: C-6,9; G7(b5)b9; F-7; D(7); G7(b9)+9
- Staff 4: C-7; F7(b9)
- Staff 5: G7(b9)+; C-

The score concludes with a double bar line and repeat dots on the seventh staff.

DUKE: "SWEET AMY BEE"

ERLCLOTH

Ab7 3 GΔ7

Ab7 3 GΔ7

DbΔ7 Gb7b5+9 BΔ7 E7 (1+2 ONLY)

AΔ7 +

Ab7 G7 Gb7 FΔ7 B7b5

BbΔ7b5 A7 BΔ7 D.C.-AL

AΔ7 EbΔ7+11

EARLY SPRING

RALPH BURNS
107

$\text{♩} = 186$

Chord symbols: $Fm7$, $Gm7$, $C7$, Fm , $(Dm7)$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm , $Bm7$, $E7$, A , $A7$, $D7$, $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm .

ERONEL

SADIK HAKIM / T. MINK

Chord symbols: $G\Delta7$, $B-7$, $E7$, $Bb-7$, $(ORAD7)$, $Eb7$, $A-7$, $C-7$, $F7$, $A-7$, $D7+$, G , $Ab7$, $A-7$, $D7+$, G , $D-7$, $G7$, $C7$, $C-7$, $F7$, $B-7$, $E7$, $Eb\Delta7$, $Ab7$, $DC+2$.

ESCAPADE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C-7, F7. Fingerings: 2, 2, 2.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C-7, F7b9, Bb-7. Fingerings: 3, 3, 3, 3.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Eb7b9, AbΔ7, Db7, GbΔ7. Fingerings: 3, 3, 3.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7, Eb-7, Eb-6. Fingerings: 3, 3.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Eb-9, Ab7, DbΔ7, F7b9#9. Fingerings: 3, 3, 3.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Eb-7, Eb-6. Fingerings: 2, 2.

Empty musical staves for practice or continuation.

ESTIMATED TIME OF ARRIVAL (LAZY BIRD)

Musical notation for the first system, including chords and melodic lines.

Chords: A-7, D7, C-7, F7, F-7, Bb7, Eb, A-7, D7, G, Ab-7, Db7, B-7, E7, AD7, Bb-7, Eb7 (+9), A-7, D7, G, Ab-7, Db7, D.C.

Musical notation for the second system, including chords and melodic lines.

Chords: LAST X, GD7, C7+||, FD7, Bb7+||, Eb, Ab, Db7+||

Annotation: RIT. (ritardando)

ART BLAKE + MESSENGERS: 'REFLECTIONS IN BLUE'

EVERGREENISH

Handwritten musical score for "Evergreenish" by Dealer Gordon. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily in 4/4 time, with some 2/4 time sections indicated by a '2' in a box. Chord annotations are written above the notes, including FΔ7, Eb7, GΔ7, FΔ7, B-7, E7, A-7, D7, GΔ7, BΔ7, E7, A-7, D7, BΔ7, E7, CΔ7, C-7, G, C-7, C#0, D7, CΔ7, C-7, G, E7+9, A-7, EbΔ7, A-7, GΔ7, Ab7, G, and a circled 'X'. The final staff is labeled "LAST X" and contains a few notes with a circled 'X' and a '2' below them, indicating a final 2/4 measure.

EVERY NOW + THEN

A EbΔ7b5 DbΔ7b5 BΔ7b5 FΔ_{Db} C7+9 B-7 SUS4

EbΔ7b5 DbΔ7b5 BΔ7b5 AΔ7b5 Ab7+9 CΔ7b5

A II FΔ7b5 BbΔ7b5 % AbΔ7b5 DbΔ7b5 AΔ_F EΔ_F DbΔ_F BbΔ_F

I. FΔ7+5 D-11 Db7+11,13 %

B EbΔ7+11 % 4- D7+9 % 4-

C-11 % 4- C7+9 % 4-

Db-9 % 4- D7+11,13 % 4-

C7+11,13 % 4- B-7 SUS4 D.C. +2

2. FΔ7+5 FΔ7 FΔ7b5 % FINE

112.

ROCK J=60

EVERY TIME I SEE YOU

WORDY SHAW

Musical notation for "EVERY TIME I SEE YOU" with guitar chords and a bass line.

Chords: A-7, G7/C, A-9, G7/C, B- (C#7/F#), F-7, E-7, F-7, E-7, Eb-7, F-7, G-7, Eb7/Ab, C7/F, F13, Bb-7, C-7, D-7, E7(9+4), D.S.+3, F-7, E-7, F-7, E-7, FA/Eb.

"ROSEWOOD"

MONK

(IMPLIED CHANGES)

EVIDENCE

Musical notation for "EVIDENCE" with guitar chords.

Chords: Eb, G-7, C7, F-7, Bb7, Eb7, Ab7, Db7, G7/C, F-7, C7, ED7, Bb-7, Eb7, Ab, Db7, Eb, C7, F7, Bb7, D.C.

E.T.A.

S. A-7 D7 C-7 F7 F-7 Bb7
 Ebmaj7 A-7 D7 | 1. Gmaj7 Ab7 Db7 | 2. Gmaj7
 B-7 E7 Amaj7 Bb7 Eb7(#9)
 A-7 D7 Gmaj7 Ab7 Db7
 A-7 D7 C-7 F7 F-7 Bb7
 Ebmaj7 A-7 D7 ⊕ Gmaj7 Ab7 Db7
 ⊕ Gmaj7 Cmaj7(#11) Fmaj7 Bbmaj7(#11)
 Ebmaj7 Abmaj7 Db7(#11)
 Rit

ART BLANEY "REFLECTIONS IN BLUE"

ETERNAL TRIANGLE

FAST

G-7 F7 Ebmaj7 D-7 Bb6 Cm7
 Gb7 [A] Bb G-7 C-7 F7 D-7 G-7
 C-7 F7 F-7 Bb7 Eb Eb-7
 1. D-7 G7(45) C-7 F7(M,13) | 2. D-7 G7 C-7 F7 Bb
 B-11 E13 B-11 Eb13
 A-11 D13 Ab-11 Db13 G-11 C13 Gb-11 cb13
 Bb G-7 C-7 F7 D-7 G-7 C-7 F7
 F-7 Bb7 Eb Eb-7 D-7 G7 C-7 F7

— PLAY INTRO TWICE THEN SOLOS —

EXODUS

FAST

Handwritten musical score for "EXODUS" by Vic Stanley. The score is written on ten staves, featuring a treble clef and a common time signature (C). The tempo is marked "FAST". The music includes various chord voicings and melodic lines. Key chord labels include C7b5+9, Db7b5+9, FA7, F-7, E-7, A-7, D-7, G7, EbA7, D-7, DbA7, Db-7, Gb7, B, B-7, Eb7, A-7, D7, G-7, C7, F, F-7, Bb7, Eb, Eb-7, Ab7, Db, G7+9, and D.S. +2. The score concludes with a key signature change to three sharps (F#, C#, G#).

"THE CANNONBALL ADDOLBY QUINCY AT THE LIGHTHOUSE"

116.

FAIR WEATHER

BENNY GOLSON

Ab13 G13

CΔ7 E7 Bb7 A7

F#φ7 B7 Eφ7 Eb7

AbΔ7 D-7 G7 Eφ7 A7

F#φ7 B7 E-7 A7 D-7 G7

2 AbΔ7 D-7 G7 Eφ7 A7

Dφ7 G7 C (CHORUSES)

F#φ7 F-7 E-7 Eb0 D-7

G7+b9 CΔ7

MED. SWING

FAT LADY

BOBBY TIMMONS 117.

Handwritten musical score for "Fat Lady" by Bobby Timmons. The score is in 4/4 time and consists of four staves. The first staff begins with a D-7 chord and a melodic line. The second staff continues the melody with an F-7 chord. The third staff features a more complex melodic line with Eb7 b5 +9 and A67 chords. The fourth staff concludes the phrase with F-7, Bb7, and Eb chords.

MONK

FOUR IN ONE

Handwritten musical score for "Four in One" by Thelonious Monk. The score is in 4/4 time and consists of five staves. The first staff starts with an Eb chord and features triplet eighth notes. The second staff continues with C7b5 and F7b5b9 chords. The third staff has Bb7, Db7, and Bb-7 chords. The fourth staff includes Bb-7, Eb7, E-7, A7, and AbΔ7 chords. The fifth staff concludes with C-7, F7, C-7, F7 +9, and Bb7 chords, ending with a D.C. (Da Capo) instruction.

EAGLE TYPE FUNK

Bmi

Bb maj7

Bmi

Bb maj7

(CONTINUE VAMP)

Bb maj7

Bmi

Bb maj7

f

9/A A

G maj7

G maj7

[UP] FIVE AND DANDY JAMES SWIFT

Musical notation for section A, measures 1-4. Chords: F^o, A^bo, Gm⁷, C⁷, Am⁷, A^bo, Gm⁷, C⁷, Cm⁷, F⁷, B^bo, Eb⁷, A^b, C⁷ (Gm⁷ C⁷)

Musical notation for section B, measures 1-4. Chords: F^o, A^bo, Gm⁷, C⁷, Am⁷, A^bo, Gm⁷, C⁷, Cm⁷, F⁷, B^bo, Eb⁷, F^o, Dm⁷, Gm⁷, C⁷, F, (Dm⁷ Gm⁷ C⁷)

SONNY STITT - "GENESIS"

120.

FIVE

BILL EVANS

A ϕ 7

D13 +9

G13 +9

Ab ϕ 7

D13b5 b9 +9

G ϕ 7

C13 +9

F13 +9

F# ϕ 7

B13b5 b9 +9

BILL: "WE WILL MEET AGAIN"

(CHORUSES: 160T RYTHM)

D.S. AL FINE

5/4 THING

GEORGE COLEMAN

121.

First system of musical notation, bass clef, 5/4 time signature. The staff contains four measures of music. Above the staff, there are four chord diagrams: a triad of G, B, and D; a triad of A, C, and E; a triad of B, D, and F; and a triad of G, B, and D. The first measure has a slash through the staff, and the second and third measures also have slashes.

Second system of musical notation, treble clef, 5/4 time signature. The staff contains four measures of music. Below the staff, there are four chord diagrams: G-7/4, A-9, B-9, and B-9. The first measure has a slash through the staff, and the second and third measures also have slashes.

Third system of musical notation, bass clef, 5/4 time signature. The staff contains four measures of music. Below the staff, there are four chord diagrams: C-7/4, D-9, E-9; C-7/4, D-9, E^b9; G-7/4, A-9, B-9; and G-7/4, A-9, B-9. The first measure has a slash through the staff, and the second and third measures also have slashes.

Fourth system of musical notation, bass clef, 5/4 time signature. The staff contains four measures of music. Below the staff, there are four chord diagrams: D^b-7, G^b7; B^b-7, E^b7; G-7, C7; and E-7, A^b9. The first measure has a slash through the staff, and the second and third measures also have slashes.

Fifth system of musical notation, bass clef, 5/4 time signature. The staff contains four measures of music. Below the staff, there are four chord diagrams: G-7/4, A-9, B-9; G-7/4, A-9, B-9; G-7/4, A-9, B-9; and G-7/4, A-9, B-9. The first measure has a slash through the staff, and the second and third measures also have slashes.

COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

ANDERSON/ GROUYA

122.

FLAMINGO

Musical notation for the first system of 'FLAMINGO'. It consists of four staves of music in 4/4 time. The notes are accompanied by the following chord changes:

- Staff 1: F, D-7, G-7, C7 (with a 3-measure rest), F-7, Bb7
- Staff 2: Db7, G-7, C7 (with a 3-measure rest), F, D-7, G-7, C7, F
- Staff 3: Bb-7, Eb7, Ab, b, F-7 (with a 3-measure rest)
- Staff 4: Bb-7, Eb7 (with a 3-measure rest), G-7, C7, D.C. +2

MINGUS' CHANGES = (TIJUANA MOODS)

Musical notation for the second system, 'MINGUS' CHANGES = (TIJUANA MOODS)'. It consists of four staves of music in 4/4 time, primarily using whole notes. The notes are accompanied by the following chord changes:

- Staff 1: FΔ7, G-7, A7+9, C7 (with a 3-measure rest), Bb7, Ab7, F7+9, Bb7, AΔ7, D7+9, DbΔ7, Bb-7
- Staff 2: G-7, C7, FΔ7, D-7, A7+9, D7b9, G7+9, C7b9, GbΔ7, E7b9, FΔ7
- Staff 3: Bb-7, Eb7, DbΔ7, GbΔ7, AbΔ7, DbΔ7, C-7, B7
- Staff 4: Bb-7, Db7+11, Gb7, B7.9, E7(+), A7+9, D7, G-7, C7, D.C.

FLORENCE'S FANTASY

BOB MOVER 123.

E-7 sus4 F-7 sus4

E-7/4 Eb-7 DΔ7

D-7 G7 CΔ7

1. F#7+9 BΔ7 F#Δ7 B7b5+9

2. F#7+9 B7 EΔ7 D7 C#-7 F#7b9

D7 EbΔ7 A67(+9) Db- Δ7 -7 ,6

FΔ7 C#-7 F#7 E-7 C#Δ7 F#7+9

BΔ7 CΔ7 F7 BbΔ7 B7

E-7 G-7 A7+9 DΔ7 F#Δ7 B7b5+9

*(PLAYED AS 2 REGULAR BARS ON CHORUSES) FIN!

124.

GEORGE ADAMS

FLOWERS FOR A LADY

LATIN - G⁻⁷ F7 E^bΔ7

SWING CΔ7 B^bΔ7 AΔ7

B⁻⁷/E C^{#7}/E TR. DΔ7/E TR. C^{#7}/E

CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

B^b7 B^b⁻⁷ A-7 D7+9 G⁻⁷ C7 (F)

F B^b7 E^b7 A7 D- G7^b C⁻⁷ F7

B^bΔ7 B^b⁻⁷-3 E^b13 A-7 A^b⁻⁷ D^b7

G- E^b7 D7 D^bΔ7 C7 F (G⁻⁷ C7)

"PLAYBOYS - CHET BAKER / ART PEPPER SEXTET"

Ballad

FORGETFUL

TAD DAMERON

125.

A-7 D-7 G7 C A-7 D-7
 G-7 C7 A-7 G-7 FΔ7
 F-9 Bb7 CΔ7 E-7 A- A/G
 F#Δ7 B7 E-7 A7 D-7 G7
 G-7/4 C7 F G-7 A-7 BbΔ7
 A-7 D7 G7 sus4 + b9
 C A-7 D-7 G7 b9 E-7 A-7 D-7 G7
 G-7 C7 FΔ7 Bb7
 E-7 A-7 D-7 G7 (F7+||) CΔ7
 ("Chet Baker w/so Italian strings")

126.

FOR HARRY CARNEY

SY JOHNSON

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music with notes and rests. The middle staff is in alto clef with the same key signature and time signature, containing four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are written below the bass staff: "2ND X -" under the first measure, "Bb-" under the second measure, and "Bb-" under the third measure. There are also some handwritten annotations above the first two measures of the top staff.

Handwritten musical notation for the second system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music with notes and rests. The middle staff is in alto clef with the same key signature and time signature, containing four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are written below the bass staff: "Eb-" under the first measure, "Bb-" under the second measure, and "Bb-" under the third measure. There are also some handwritten annotations above the first two measures of the top staff.

Handwritten musical notation for the third system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music with notes and rests. The middle staff is in alto clef with the same key signature and time signature, containing four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are written below the bass staff: "Db-" under the first measure, "C-" under the second measure, "B7" under the second measure, and "Bb-" under the third measure. There are also some handwritten annotations above the first two measures of the top staff.

CHARLES MINGUS "Changes Two"

FUN TO BE FOOLED

Gmaj⁷ D⁷
 G⁷ Cmaj⁷ C-6 F⁷
 Gmaj⁷ D⁷ D⁷(#9)
 Gmaj⁷ A-⁷ D⁷ D-⁷ G⁷ Cmaj⁷
 C-6 F⁷ Gmaj⁷ A⁷
 A-⁷ D⁷ Gmaj⁷
 D⁷ A⁷
 D⁷(b9) Gmaj⁶ E⁷(b9) A-⁷ D⁷

128.

DEXTER GORDON

MED. SWING

FOR REGULARS ONLY

INTRO. Eb-7 (3) E-7 F-7 Gb-7 F-7 (3) E-7 Eb-7

Eb-7 D7 Eb-7 2 Eb-7 D7 3 8. Eb-7 (3) D13

Db Bb7+ (3) Eb-7 (3) D13 Db Bb7+ (3)

Eb-7 (3) D7 F-7 Bb7+ Eb-7 (3) Ab7

1 Db (3) 2 Db G-7

C7 Gb-7 B7

F-7 Bb7 E-7 A7

Eb-7 Ab7 (3) D.S. (+ REPEAT INTRO)

Dex " DOIN' ALL RIGHT "

FARKLE FLAKES

PAT MATHENY

129

Handwritten musical notation for the first system of 'Farkle Flakes'. It consists of a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody is written in eighth notes. Below the staff are two bass clef staves with a rhythmic accompaniment of eighth notes. Chords are written below the bass staves: Ebma7, D-7, G-7, Ebma7, C-7, Abma7 (F#1), Ebma7, D-7, Ebm.

Handwritten musical notation for the second system of 'Farkle Flakes'. It continues the melody and accompaniment from the first system. Chords include Ebma7, D-7, D#ma7, G/A, B-7, Bb7, Abma7, G-7, F#-b5, F-7, and Ebm.

Handwritten musical notation for the third system of 'Farkle Flakes'. The melody continues with some rests. Chords include Ebma7, D#ma7, C, G/B, A-7, and D7(sus).

Handwritten musical notation for the fourth system of 'Farkle Flakes'. The melody continues with rests. Chords include D7b9 and C/Bb.

Handwritten musical notation for the fifth system of 'Farkle Flakes'. The melody continues with rests. Chords include G-, C, F/Bb, Abma7, G-7, and C.

Handwritten musical notation for the sixth system of 'Farkle Flakes'. The melody concludes with a final note. Chords include Ebma7, D-7, D#ma7, C-7, Bma7, Am7, and Ab/Bb. The system ends with 'FINE' and 'D.C. to FINE'.

WOODY HERMAN

130.

FOUR OTHERS

Handwritten musical score for "Four Others" by Woody Herman. The score is written in B-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The third staff begins with a bass clef and includes a triplet of eighth notes. The piece concludes with a double bar line.

Chord progressions: A^b , B^b7^9 , E^b7 , A^b7 , G^b7 , $F7$, $D^b\Delta7$, D^b-7 , $C-7$, G^b7 , $F7$, B^b-7 , E^b7 , A^b , $(B^b-7 E^b7)$

(+ "16ST RHYTHM" BRIDGE)

LEE MORGAN

FREE WHEELIN'

Handwritten musical score for "Free Wheelin'" by Lee Morgan. The score is written in B-flat major (two flats) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The piece concludes with a double bar line.

Chord progressions: B^b13^b5 , $F7^b5+9$, B^b13^b5 , $F7^b5+9$, B^b7 , $E7$, E^b7 , $E13$, E^b7 , B^b13 , $A7(+9)$, A^b7 , $G7$, $G-7$, $C7$, $F\#-7$, $B7$, B^b13 , A^b13 , B^b13 , $B13$

JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT MATHENY

131

D(9) C(9) Bb(9) Ab(9)

Gmaj9 E-7 % %

Bb7(sus) Eb-7 Bmaj7 Emaj7

C- Bb6 Ab6 A-

Fmaj7 % Bb- Ab Ab

Ab7(sus) Dbmaj7 Dbmaj7 Bb- Ab Ab7(sus) Dbmaj7 A7(sus) D(9) *fine*

D.C.

132.

MED. SWING

A 4X

FRENCH SPICE

First system of musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords: F-7, F#13b5.

Second system of musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords: F-, F/Eb, Db7, F/C, G#7, C7+9, F-.

Third system of musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords: F-, F/Eb, Db7, F/C, G#7, C7+9, F-.

Fourth system of musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords: F-, F7, Bb-, Ab, G7, C7+, F-, C-7, F7+9, Bb-, Ab, G7, Db7, G#7, C7b9.

D.S. (B) NO REPEAT
+ [A] TWICE ONLY

CHORUSES = (A" + C")

Chorus section musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords: Bb-, Ab, G7, C7+, F-, C7, F7, Bb-, Ab, G7, Db7, G#7, C7b9, F-9, F#13b5, F-9.

FUNK IN DEEP FREEZE

HANK MARBLEY 133.

Handwritten musical notation for "Funk in Deep Freeze" by Hank Marbley. The piece is in 4/4 time and features a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. The first staff starts with an F major chord and includes chords like D7b9, C7, and F. The second staff continues with F, B7, Bb7, Eb7, Ab7, D7b9, G7, and C7. The third staff has a first ending bracket over the first two measures, with chords C7, F7, and Bb. The fourth staff includes Eb7, Ab7, Db, G7, C7, and ends with a double bar line and "D.C."

CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG

Handwritten musical notation for "Fuschia Swing Song" by Sam Rivers. The piece is in 4/4 time and features a key signature of three flats (Bbb, Ebb, Ab). The notation includes various chords and melodic lines. The first staff starts with a Bb7 chord and includes chords E7b9, Eb, and a double bar line. The second staff continues with Bb7, Bb7(+), and Eb. The third staff includes Ab7, Ab7, G7, and Gb7. The fourth staff includes F7, Bb7, Eb, and a double bar line.

134.

EVEN EIGHTHS

RITCHIE BELOACH

GAIL

F#-7b9 (PHRYGIAN) // E- (DORIAN) //

(AD) Bb-Δ7b5 // B-9 B7/A

Ab-7 sus4 GΔ7b5 CΔ7b5 F#-

GΔ7b5 A-7 B-9

GANDOLFO'S BOUNCE

BUCKEY LITE

Eb Ab DΔ7 G7 C- F7 Bb-7 Eb7

Ab Ab- Db7+ G-7 C7 Gb-7 B7

F-7 Bb7 B-7 E7 Eb C-7 F-7 Bb7

MAX ROACH

GASLIGHT

DUKE PEACOCK

135.

Musical notation for the first system, including staves with notes and chords. Chords include: **A** E Δ 7, F Δ 7, B \flat Δ 7, B \flat 7, E7, A Δ 7, C+, C#+, D6, E \flat 7, A Δ 7, D \flat Δ 7, D6, E \flat 6, A Δ 7, B \flat 7, E \flat 7, A Δ 7, D7/B, G Δ 7, C Δ 7, F#7, B7.

CHORUSES

ALTERNATE LINE (MARCH RHYTHM) =

Musical notation for the second system, including staves with notes and chords. Chords include: F#7, B7, C#+, D6, E \flat 6, A Δ 7, B \flat 7, E \flat 7, A Δ 7, D7/B, G Δ 7, C Δ 7, F#7, B7.

D.S. REPEAT [A] CHORUS + TAG

DUKE "SWEET HONEY BEE"

Musical notation for the third system, including staves with notes and chords. Chords include: E Δ 7, D Δ 7, C Δ 7, F Δ 7 \flat 5.

TAG

GARY'S NOTEBOOK

Handwritten musical score for "The Sidewinder" by Lee Morgan. The score is written on seven staves in 3/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled as follows: C-, Db7b5, F-6, F#7b5, Eb7, Ab7, D-7, and G7+9. The score features eighth and sixteenth notes, triplets, and dynamic markings. The piece concludes with a double bar line on the seventh staff.

LEE: "THE SIDEWINDER"

FAST

GIBRALTAR

FREDDIE HUBBARD

137

Musical staff 1: Treble clef, 4/4 time signature. Chords: G⁻, F7, G⁻, F7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G⁻, F7, G⁻, F7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: G⁻, F7. A 2-measure rest is indicated with a double bar line and a '2' above it.

Musical staff 4: Treble clef, 4/4 time signature. Chords: G⁻, F7, G⁻, F-7, B^b7.

Musical staff 5: Treble clef, 4/4 time signature. Chords: E^bΔ7, A7, A^b7, (Aφ7) D7+9. A triplet of eighth notes is marked with a '3'.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G⁻, F7, G⁻, F7. First and second endings are marked with '1' and '2' in boxes. The piece ends with '(FINE)'.

Musical staff 7: Bass clef, 4/4 time signature. Chord: A⁻. Measure rests are marked with a percentage sign (%).

Musical staff 8: Bass clef, 4/4 time signature. Chord: C⁻. Measure rests are marked with a percentage sign (%).

Musical staff 9: Bass clef, 4/4 time signature. Chord: E^b- . Measure rests are marked with a percentage sign (%).

Musical staff 10: Bass clef, 4/4 time signature. Chords: F[#]- , D7+9. The piece concludes with 'D.C. +2'.

138.

WOODY SHAW

BRIGHT SWING

GINSENG PEOPLE

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the chord $F-6$ SUS4 is written. The bass clef staff contains a whole note chord $G\flat 7$, followed by a whole note chord $A\flat 13$, and then a series of eighth notes: $F-7/4$ (with $A\flat$ below), $E\flat 7/4$ (with $A\flat$ below), $F-7/4$ (with $A\flat$ below), and $F-7/4$ (with $A\flat$ below).

Musical notation for the second system. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff contains a whole note chord $F\sharp 9$ SUS.4, followed by a whole note chord $F\sharp 7/C\sharp$, and then a whole note chord $F\sharp 7/C\sharp$. There are repeat signs and first/second endings indicated in the bass staff.

Musical notation for the third system. The treble clef staff continues the melody. The bass clef staff contains a whole note chord $G 9/4$, followed by a whole note chord $G 7/D$, and then a whole note chord $G 7/D$. There are repeat signs and first/second endings indicated in the bass staff.

Musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff contains a whole note chord $G\flat 7$, followed by a whole note chord $A\flat 7/4$, a whole note chord $G\phi 7$, a whole note chord $C 7\flat 9$, and a whole note chord $F-$.

WOODY : "FOR SURE"

GIGGIN' & DRINKIN'

Musical notation for the first system of "GIGGIN' & DRINKIN'". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. Chord symbols are written above the notes: G-7, Bb+11, A-7, Ab+11, G-7, D-9, G-7, C7, F, and E7+9.

Chord progression for the first system: A-7, Bb7, E7, A-7, F7, Bb7.

Chord progression for the second system: C6, A-7, D-7, G7, G-7, C7, A-7, D7. The system ends with "D.C." (Da Capo).

GNID

CHET BAKER'S "MOST IMPORTANT ALBUM - 64/65"

Musical notation for the first system of "GNID". It consists of two staves. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with quarter notes F2, Bb2, Eb2, and A2. The second staff continues with quarter notes D2, G2, C3, and F3. Chord symbols are written above the notes: F, Bb7, Eb7, F-Bb(D7), A7, D7b5, G7b5, G-7, C7, G7, C7.

Chord progression for the first system: F (C7 F7), Bb7, Eb, Ab, F7, Bb7, A7, Ab.

Chord progression for the second system: D7, G7, C, A7, D7, G7, G-7, C7. The system ends with "D.C." (Da Capo).

140.

GO

WAYNE SHORTER

G-b G-b, D7, SUS. 4

MOD. SLOW LATIN (8th) (OR Bb LYD./G)

G13 D7+9 G13

Bb7b5 EbA7

G7+9 G7/C B7+ C-+ AA/B B/D EA/F FD/F#

FINE

Bb LYDIAN

OPEN BLOWING, THEN BACK IN AT 'S. → FINE WAYNE "SCHIZOPHRANIA"

GOOD SPIRITS

141.

Handwritten musical score for 'GOOD SPIRITS'. The score consists of five staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef with a 2/4 time signature. The fourth staff is in bass clef. The fifth staff is in treble clef. The music features various chords and melodic lines. Chords are labeled above the notes.

Chords: G, E-7, A-7, D7, G, E-7, A-7, G, C7, F7, Bb7, Eb7, Ab7, A-7, D7, Eb7, D7, G7, Eb7, C#7, F#7, Bb7, Bb7, B-7, E7, A7, Eb7, Ab7, G.

JOE HENDERSON

GRANTED

Handwritten musical score for 'GRANTED'. The score consists of four staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The music features various chords and melodic lines. Chords are labeled above the notes.

Chords: C- (1x ONLY), Bb7, A7, D7, G7+9, C-, F-, D7, G7, C7, F-, G7, C-, Eb7, Ab7, D-7, G7, C-, Bb7, Ab7, G7+9.

"MODE FOR JOE"

142.

GOSWELL

THE GARDEN

Chords: C- F13b5 Eb-7 Ab7

Chords: C- AbΔ7 G-9 F-13 AbΔ7 G-7

Chords: F-13 Db13b5 F-13 AbΔ7 G-9 F-9 E-9

Chords: E-9 A7 C-7 F7 D-7 G7

Chords: Dbs7 C-7 Bb-7 GbΔ7 F-7 Eb-7 D.C.

Chords: F-13 AbΔ7 G-7 F-7 C-H

CHORUSES: MINOR BLUES + 3/4 BRIDGE AS IS, AABA FORM

GROW: "KALIDOSCOPE"

THE GREENE ST. CAPER

WOODY STANW 143.

LATIN - Eb



F7 E7 Eb C7 +9



(SWING) F7 Bb7 EbΔ7



AbΔ7 Db7 GbΔ7 FΔ7 Bb7



LATIN - Eb



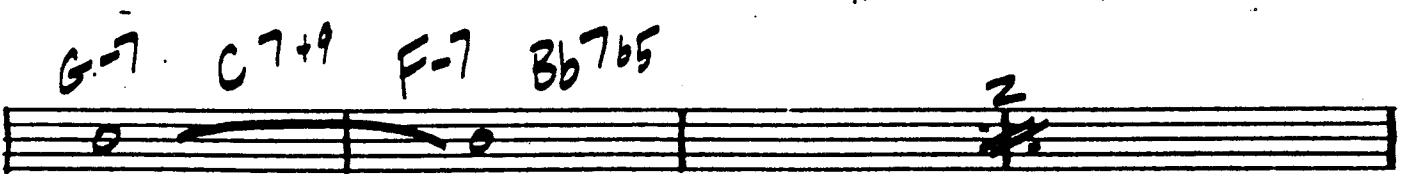
GΔ7 AΔ7 FΔ7 GΔ7 Eb D7+9 Db7 C7



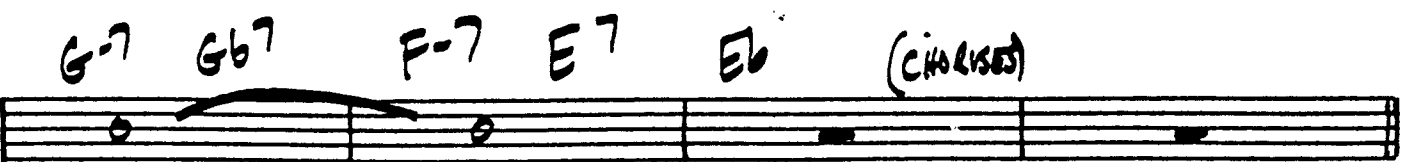
F- F# Eb DΔ7 G7b9 C-7 C#7 Bb F7 (F#)



G-7 C7+9 F-7 Bb7b5



G-7 Gb7 F-7 E7 Eb (CHANGES)



WOODY "UNITY"

144.

GREENWICH

JOHN McNEIL

Ab⁷/Eb Db⁷/Gb

Ab⁷/Eb Db⁷/Gb

Ab^Δ7 b⁵ B^Δ7 b⁵ C^Δb⁹

F⁻7

Db^Δ7 Db⁷ b⁵

E⁷+⁹ D⁷+⁹ G⁻

JOHN: "EMBARKATION"

GREGORY IS HERE

MORACE SWEX 145

Musical staff 1: Treble clef, key signature of two flats. Chords: B7b5, C-11. Includes repeat signs.

Musical staff 2: Treble clef. Chords: B7b5, C-11. Includes repeat signs.

Musical staff 3: Treble and Bass clefs. Chords: A47, D7+9, G-, C7b5. Includes a bar line in the bass staff.

Musical staff 4: Treble and Bass clefs. Chords: C-7, B7, BbΔ7. Includes first and second endings and a (UNIS.) marking.

Musical staff 5: Treble and Bass clefs. Chords: Eb-7, Ab7, DbΔ7, Bb-7. Includes a triplet in the bass staff.

Musical staff 6: Treble and Bass clefs. Chords: Eb-7, Ab7, C-11, F13b5, D.C.

Musical staff 7: Treble and Bass clefs. Chords: BΔ7, BbΔ7, BΔ7, BbΔ7. Includes a (LAST X) marking.

Musical staff 8: Treble and Bass clefs. Chords: BΔ7, BbΔ7. Includes the text "IN PURSUIT OF THE 27TH MAN".

146.

BOUCE SILVER

THE GANGO

Musical staff 1: Treble clef, 4/4 time signature. Chords: Bb13, B13, Bb13, A13.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Bb13, B13, Bb13, B13.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bb13, B13, Bb13, A13.

Musical staff 4: Bass clef, 4/4 time signature. Chords: Bb13, Eb-7, Ab7, Db. Ends with a repeat sign.

Musical staff 5: Bass clef, 4/4 time signature. Chords: Db-7, Gb7, B, C#7, F7.

Empty musical staff.

Musical staff 6: Treble clef, 3/4 time signature. Chords: A13, Bb13, B13, F7b5. Ends with a repeat sign and a double bar line.

Musical staff 7: Treble clef, 3/4 time signature. Chords: Bb. Ends with a double bar line.

THE HALF DOZENS

BIL HOLLMAN 147.

Handwritten musical score for "THE HALF DOZENS" by Bill Hollman. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music with various chord annotations above the notes.

Chord annotations include: Eb, F-7, Bb7, G-7, C7+9, F-7, Bb7, D#7, G7+, C-, F7b5, Bb7+, Eb, Bb7, Eb, Ab-7, Bb-7, Ab-7, Db7, Gb, B7, Bb-7, Eb7b5, Ab-7, Bb-7, Ab-7, A0, Bb-7, Eb-7, F-7, Bb7, C-, D#7, G7+, C-, D#7, G7, C-, F7b5, Bb7, Eb.

-FAST-

HONESTRETCH

JOE HENDERSON

Handwritten musical score for "HONESTRETCH" by Joe Henderson. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three staves of music with various chord annotations above the notes.

Chord annotations include: Bb7, Eb7, E7, Eb7, Bb7, A7, Ab7, G7, F7, Eb7, Bb7, (F7+9).

JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

RITCHE COLE

Handwritten musical score for "Harold's House of Jazz" by Ritchie Cole. The score is written on ten staves, each with a different key signature indicated by a clef and a key signature symbol (F, Bb, Eb, Ab, C, D, G, C#, B, A, G, C, Bb). The music is in 4/4 time and includes various jazz chords and melodic lines. Chord symbols are written above the notes, including BbΔ7, F+7, F-7, Bb7, EbΔ7, Eb-7, Ab7, Bb, C7, C-7, D-7, G7b9, F7, Bb, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, G-7, C7, C-7, F7+, G7+9, D.C.+3, C-7, F7, and Bb (CHORUSES). The score includes melodic lines with eighth and sixteenth notes, rests, and some triplet markings. The final staff is labeled "(CHORUSES)" and ends with a double bar line.

RITCHE + ERIC KLOSS : "BATTLE OF THE SAXES VOL. 1"

KENNY WEBER

HEY OKE

Handwritten musical score for "HEY OKE" by Kenny Weber. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It consists of seven staves of music with various chord annotations and performance markings.

Staff 1: $F\Delta^7$ LYD. (4), $G\#b^7$, $C\#^7 + 9$

Staff 2: $F\#-$ (4), $Bb-7$, $A\Delta^7$ LYD.

Staff 3: $Ab\Delta^7$ LYD., $B\Delta^7$

Staff 4: $D\Delta^7$ LYD., $G\Delta^7$ LYD. (4), 1 $F\Delta^7$ $A\Delta^7$ $Db\Delta^7$ $Gb\Delta^7$

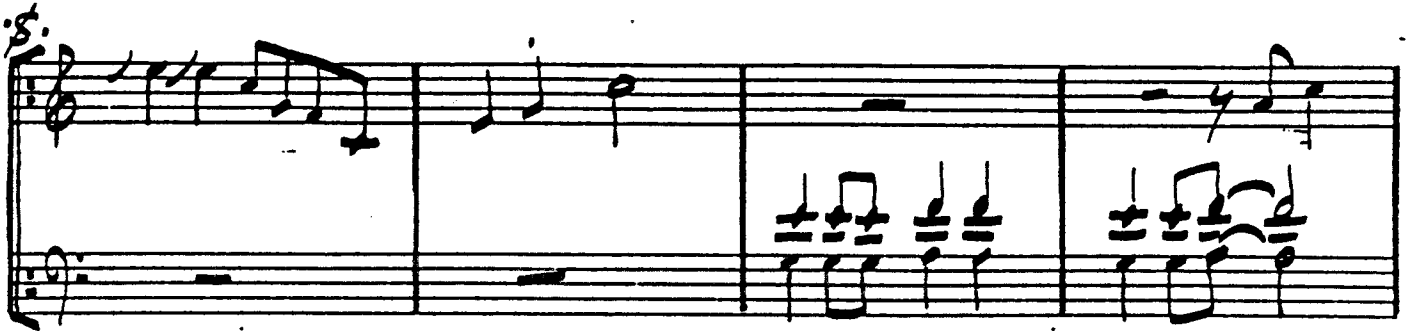
Staff 5: 2 $D\Delta^7$, $Eb-7, (13)$, $A\Delta^7 b5 / Ab$

Staff 6: $Eb-7 / Ab$, "OH HIGH"

150.

OLIVER NELSON

HOE DOWN



(CHORUSES: 160T RYTHM CHANGES)

"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN HARBURG

151.

Handwritten musical score for "Happiness is Just a Thing Called Joe" by Arlen Harburg. The score consists of ten staves of music with various chords and melodic lines. The key signature is one sharp (F#). The score includes a double bar line with a repeat sign and the number 151. The final measure is marked "FINE".

Chords and notes are written across the staves:

- Staff 1: F_{maj}^6 $G-7$ $A-7$ $D-7$ $G-7$ C^7 (with a 2-measure repeat sign)
- Staff 2: F_{maj}^6 $G-7$ $A-7$ B^b7 D^7 $G-7$ C^7
- Staff 3: C^7 (with a 3-measure rest)
- Staff 4: F_{maj}^7 $B-7$ E^7 $A-7$ D^7 $G-7$ C^7
- Staff 5: F_{maj}^6 $G-7$ $A-7$ $D-7$ $G-7$ C^7 F_{maj}^6 $G-7$ $A-7$ $G-7$
- Staff 6: F_{maj}^6 D^b7 $C-7$ F^7 $B^b_{maj}^7$
- Staff 7: $B^b_{maj}^7$ B^b-7 $A-7$ D^7
- Staff 8: $G-7$ C^7 F_{maj}^7 $D^7(b9)$ $G-7$ C^7
- Staff 9: $G-7$ C^7 F_{maj}^6 (with "FOR END" and a double bar line)
- Staff 10: $G-7$ C^7 F_{maj}^6 (with "FINE" at the end)

152.

GERRY NYEWOOD

HOMAGE

D- (F PENT.) (USE SAME FIGURE THROUGHOUT ON D-)

D-

Bb LYD. | Ab LYD. | F LYD. | Eb LYD. | D-

D-

Bb LYD. | Ab LYD. | F LYD. | Eb LYD. | D-

F- | Bb/F | F- (E-7) A7/4

D.S. AL FINE

HAYSEED

N. ADDERLY 153
"To The WY LEAGUE"

(BASS LINE ON 2 + 4) (G)

Chord symbols: D, D#, E, E#, D, D#, E, E#, Dm7, G7, C, Cm7-5, F#7-9, Dm7-5, A7, D7, A7, D7, G.

ALEC WILDER

MED. SLOW

HOMENWORK

Chord symbols: D, E, D7, (2) Bb, D7, A7+9, D7+9, G-7, C7, F#9, D-7, G7,13, G-7, C7, Ab-7, Db7, G-7/C, Gb7b9, F#7, (C#7 B#7), E#7, F#-7, G#-7, A#7, Bb13, B0, C-7, D-7, G7, C7+11,13, D.C.

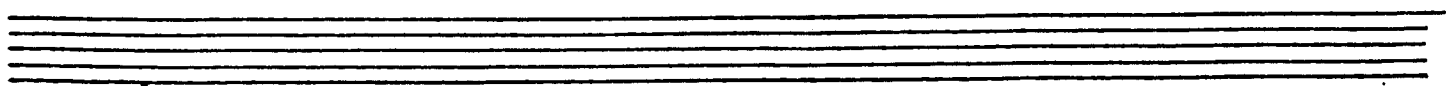
154

HOLD 'EM JOE

SONNY ROLLINS

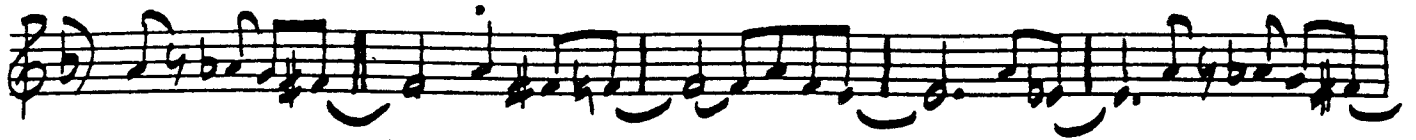
Calypso

The musical score is written on seven staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D-7, G7, C, and A7. The second staff continues the melody with chords D-7, G7, C, D-7, and G7. The third staff has chords C, A7, D-7, G7, and C. The fourth staff has chords D-7, G7, C, D-7, and G7. The fifth staff has chords C, D-7, G7, C, and A7. The sixth staff has chords D-7, G7, and C. The seventh staff concludes the piece with a double bar line and the word "fine" written below it.

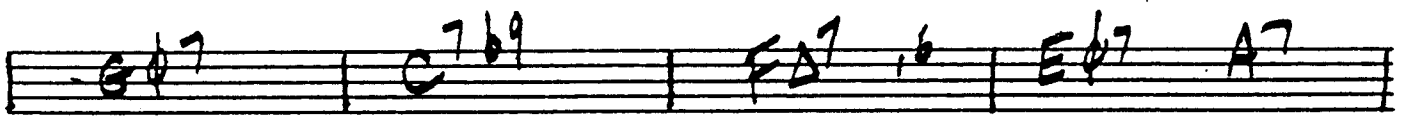


HOUSE OF CHAN

(ALWAYS TOGETHER)



(— HEAD ONLY —)



INPOCHRISTMUTREEFUZZ

Chords: Eb13, D13, Eb13

Chords: D13, G13, Gb13, F7, E7

Chords: Eb13, D7(b9 + A), Eb13, D7, G

Chords: Eb7, G6

Chords: Ab7, G7, Gb7, F7

ERIC DOLPHY "LAST DATE"

D.C.+2

I DIDN'T KNOW ABOUT YOU

The musical score is written on ten staves. The chords and other markings are as follows:

- Staff 1: Bb_7 , Eb_7 , $A^b_{maj}7$, Db_7 , C^7 , $C-7b_9$, F^7
- Staff 2: $Bb_7(x11)$, Eb_7 , $A^b_{maj}7$, $F-7$, Bb_7 , $Eb_7(b9)$
- Staff 3: Bb_7 , Eb_7 , $A^b_{maj}7$, $F-7$, Db_7 , C^7 , $C-7$, F^7
- Staff 4: Bb_7 , Eb_7 , $A^b_{maj}6$
- Staff 5: Eb_7 , A^b_7 , Eb_7 , A^b_7 , $Db_{maj}7$, A^b_7 , $Db_{maj}7$
- Staff 6: Db_7 , G^b_7 , Db_7 , G^b_7 , $B_{maj}7$, E^b , $F^7(b9)$, $(C-7b_9)$, $(x11)$
- Staff 7: Bb_7 , Eb_7 , $A^b_{maj}7$, Db_7 , C^7 , $G^b_7(b9)$, F^7
- Staff 8: $Bb_7(x11)$, Bb_7 , Eb_7 , $A^b_{maj}6$, $C-7$, F^7
- Staff 9: (continuation of the previous staff)

I GOT RHYTHM

GERSHWIN

Handwritten musical notation for "I GOT RHYTHM" by Germaine Tinsley. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notes are: Bb, G, C, F. The second staff continues with notes: Bb, Bb7, Eb6, E0 (OR A67), D7, G7, C7, F7, Bb. The third staff has notes: A7, D7, D7, G7. The fourth staff has notes: G7, C7, C7, F7. There are various chord symbols and rhythmic markings throughout the piece.

IN DON'S KITCHEN

MIKE MUSSILAMI

Handwritten musical notation for "In Don's Kitchen" by Mike Mussilami. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/6 time signature. The notes are: G, A, B, C. The second staff continues with notes: C#-11 (F#7), B-b, Bb7, G7, C7, Bb7. The third staff has notes: Gb7, Eb7. The fourth staff has notes: Bb7, E7, A7, A7, D7, D7. There are various chord symbols and rhythmic markings throughout the piece.

I'M IN THE MOOD FOR LOVE 159

McHUGH
FIELDS

Handwritten musical score for the song "I'm in the Mood for Love". The score is written on seven staves. The first six staves contain musical notation with guitar chords written above them. The seventh staff contains a double bar line and the chord C6. The chords are: C, D-7, G7, D-7, G7, C, E-7, Eb7, D-7, G7, C, G7, C, D-7, G7, C, C#7, D-7, G7, C, F#7b5, B7, E-7, A-7(b5), D7, D-7b5, G7, C, D-7, G7, D-7, G7, C, E-7, Eb7, D-7, G7, and C6. There are also some markings like "3" and "1." above notes.

OSCAR PETERSON - "PLAYS FOR LOVERS"

160.

I GET ALONG WITHOUT YOU

H. CARMICHAEL

$B^b_{maj}7$ $C-7$ $F7$ $B^b_{maj}7$ $G-7$

$C-7$ $F7$ $C-7$ $F7$

$C-7$ $F7$ $C-7$ $F7$ ϕ

$B^b_{maj}7$ $G-7$ $C-7$ $F7$

$C-7$ $F7$ $B^b_{maj}7$ $C-7$ $F7$ B^o7

$C-7$ $C-7/B^b$ $A-7(b9)$ $D^7(b9)$ $G-7$

$C-7$ E^b-7 A^b7 $B^b_{maj}7$ B^o7

$C-7$ $C-7/B^b$ $A-7(b9)$ $D^7(b9)$ $G-7$

CON'D

C⁷ C-7 F⁷ 161.

D.S. al Φ

E-7b₉ E^b7 D⁷(b₉)(b₁₃) D^b7

C-7 F⁷ B^b maj⁶ C-7 F⁷

I REMEMBER BIRD

- LEONARD FEATHER

F⁷ B^b7 E^b7 A^b7 C[#]9 F⁷ B^b7 C⁷ F⁷ C⁷

F⁷ B^b7 E^b7 A^b7 C[#]9 F⁷ B^b7 C⁷ F⁷

A^b7 G⁷ G⁻⁷ C⁷ F⁷ B^b7 F⁷ C⁷

(A⁷ A^b7)

SONNY STITT: "I REMEMBER BIRD"

162.

IN A MIST

BIX BEIDERBECK

FD7 Eb13b5 D13 Db13 b5 FD7 Eb13b5 D13 Db13b5

A9 Bb7 B7 C7 Db7 Eb7 F7 D13

2. G13 C B7+

FINE

A7

BLOWING CHANGES

G9

C6 A7 D7 G9

D7 G7

1. C G7 (F) C#0 2 C (F F-) C

C Db7+ C7 B7 Bb13 C#7+11 Db13 B7 Bb7+11 Eb7+11

Eb7 D7 Ab7b5 G7 Eb7+11 D7 G7

BLOWING CHANGES D7b5 E7 BLOWING CHANGES D.C. AL FINE

"BIX BEIDERBECK, VOL. 3 - THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

163.

A-6 (sus4)

INEZ

DAVE GRISIN

A-6 (sus4)

Ab-6 sus4

FΔ7b5

E7+9

E-

E7+9

FINE (OPT.: OMIT DURING CHORUSES)

ORNETTE COLEMAN

THE INVISIBLE

Db

D

Eb

E

F

Ab

Db

D

G

C

FINE

D.C.

FINE COLTRANE, CHERRY "THE AVANT-GARDE"

164

MED. BOSSA 7

IT COULD ONLY HAPPEN WITH YOU

JOHNN

(INTRO) Eb0 Bb7+9 Eb0 Bb7-9

(A) Eb0 Bb7 Eb0 E+7

Eb0 Bbm7 Eb7-9 A07 Abm0

G13 G+7 C9 C7-9 F13 F+7 Bb9 Bb7-9

Eb0 B Eb0 F13 E+7 / /

Eb0 F7 E0 E Eb0 Bb+7

Bbm7 Eb7-9 Am6 Abm7

Eb0/G C+7 F13 F+7 Bb13 Bb7-9

Ebm7 Ab7/Eb Abm7/Eb Ebm7 F13-9 Bb7+9 / /

165

Chords: E^b0 , $F\#7/E^b$, $F\#7/bb$, E^b0 , $F\#7/bb$

Chords: E^bm7 , $F+7$, E^b13 , E^b13

Chords: A^b0 , A^bm7 , $E7/G$, G^b0

Chords: $B0$, $E7(11)$, E^b0 , E^b7 , A^b7 , $db7$

Chords: G^b7 , $B7$, $F7-9$, B^b+7 , E^b0 , B^b+7

TAKE CODA FOR OUT ONLY

Chords: E^b7 , A^b7 , $db7$, G^b7 , $B7$, $F7$, B^b+7

IN SALAH

Chords: A^b , $A\phi7$, $D7+$, G^-

Chords: A^b , $A\phi7$, $D7+$, G^-

Chords: $C-7$, $F7$, B^b , $A\phi7$, $D7$, G^-

Chords: E^b7b5 , $A-7$, $D7$

Chords: B^b7 , E^b7 , $A-7$, $D7$, $G-7$, $(A\phi7 D7+)$

MONK

INTROSPECTION

66.

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The chords are written above the notes.

Staff 1: C-7, Db7b5, C7b5, B7, Bb7, Eb7

Staff 2: AbΔ7, Bb7, B7b5, G7+, B7b5, A7+, DΔ7

Staff 3: 1. D6, 2. D6, Db6, 3.

Staff 4: D, Db, D, EbΔ7

Staff 5: DΔ7, DbΔ7, D6, B7b5

Staff 6: C-7, Db7b5, C7b5, B7, Bb7, Eb7

Staff 7: AbΔ7, Bb7, B7b5, G7+, B7b5, A7+, DΔ7

Staff 8: D6, Db6, DΔ7, DbΔ9

Staff 9: DbΔ7

[BALLAD]

I SURRENDER DEAR

167

H. BARRIS - G. CLIFORD

① Dm⁷ F⁷ E⁷ A⁺ Dm⁷ B^b E⁷ Am⁷ D⁷

C^o Am⁷ D⁷ Dm⁷ G⁷ 1. C^o A⁺ 2. C^o

② E⁷ Am⁷ E⁷ Am⁷

E⁷ Am⁷ D⁷ Dm⁷ G⁷

③ Dm⁷ F⁷ E⁷ A⁺ Dm⁷ B^b E⁷ Am⁷ D⁷

C^o Am⁷ D⁷ Dm⁷ G⁷ C^o

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

ZOOT SIMS - "BASIE & ZOOT"

168.

I ONLY HAVE EYES FOR YOU

WARREN · DUBLIN

The musical score is written on ten staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. Above the staff are the chords D-7 and G7. The second staff contains a bass line with a bass clef and chords CΔ7, FΔ7, E-7, F-7, E-7 (A-7), Eb-7, and Ab7. The third staff contains a melodic line with chords D-7, AbΔ7, A-7, D7, D-7, Bb7, EbΔ7, D-7, and G7. The fourth staff contains a bass line with chords C, D-7, D#0, E-7, FΔ7, F#7, B7, E7, and A7b9. The fifth staff contains a melodic line with chords D-7, G13, CΔ7, G-7, and C7. The sixth staff contains a bass line with chords FΔ7, F-7, Bb7, E-7, A-7, Eb-7, and Ab7. The seventh staff contains a melodic line with chords D-7, G7, BbΔ7, A-7, D7, D-7, Eb7, Ab7, and G7. The eighth staff contains a bass line with chords C, FΔ7, E-7, A-7, Bb7 13b5, and A7 +9. The ninth staff contains a melodic line with chords D-7, G7 sus4, G7, and C. The score includes various chord symbols such as D-7, G7, CΔ7, FΔ7, E-7, F-7, E-7 (A-7), Eb-7, Ab7, D-7, AbΔ7, A-7, D7, D-7, Bb7, EbΔ7, D-7, G7, C, D-7, D#0, E-7, FΔ7, F#7, B7, E7, A7b9, D-7, G13, CΔ7, G-7, C7, FΔ7, F-7, Bb7, E-7, A-7, Eb-7, Ab7, D-7, G7, BbΔ7, A-7, D7, D-7, Eb7, Ab7, G7, C, FΔ7, E-7, A-7, Bb7 13b5, A7 +9, D-7, G7 sus4, G7, and C. Triplet markings (3) are present above several notes in the melodic lines.

IT HAPPENS EVERY DAY

JOE SAMPLE

169

11 Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 F-7 Ab-7 (fine)

Bb-7 F-7 Ab-7 B-7

Gmaj7 Bb7(#9) Eb-7 Ab7

Db9(sus) Gmaj7(#11) Gbmaj7 F7(b9) Abmaj7 Bbmaj7 Cmaj7

Gb-7 Db-7 Dmaj7 Gbmaj7 Abmaj7 Bbmaj7

11 E-7 B-7 Cmaj7 12 Ab-7 Db-7 Gb-7 B-7

E-7 A-7 D9(sus) Eb9(sus)

170.
FAST SAMBA
INTRO.

ISABEL THE LIBERATOR

WOODY SHAW

+ BKGD. FIG.

Musical notation for the first system, featuring a treble and bass staff. Chords are labeled as (FΔ6b5) and (FΔ7b5). The system concludes with a double bar line and a repeat sign.

A (CHORUSES: MODAL VAMPS FOLLOWED BY **B**, ENSEMBLE)

Musical notation for the second system, starting with a boxed 'A'. Chords are labeled as FΔ6b5 and FΔ7b5. The system concludes with a double bar line and a repeat sign.

Musical notation for the third system, containing chords DΔ7, BΔ7, GΔ7, E-7, C7, D-, and SUS.4. The system concludes with a double bar line and a repeat sign.

Musical notation for the fourth system, starting with a boxed 'B'. Chords are labeled as E-7/4, CΔ7, B-7/4, and GbΔ7. The system concludes with a double bar line and a repeat sign.

Musical notation for the fifth system, containing chords FΔ7, Eb7b5, AbΔ9, BΔ7, DΔ7, and A7b9. The system concludes with a double bar line and a repeat sign.

Musical notation for the sixth system, containing chords F-6Δ7/9 and E7+9. The system concludes with a double bar line and the instruction 'TO A' in a box.

MELODY: BASS A7 I'm On My Way 171 B. KESSEL

(GIL KATZ)
 G# F# 4/4 A G/A

F#0/A A G A G A G 2

A0 G0/A

A0 Em7/A A7

D0 Cm7 Bm7 Cm7 Bm7 A0

1. # Bm D D+ G7/B Cm7 F7 Dm7 G7 Bb7 E7

2. Bm D D+ G G# A

SOLOS: A0 G0/A A0 Em7/A A7

D0 Cm7 Bm7 Cm7 Bm7 A0 1. # Cm7 B7 Cm7 F7 Bm7 E7

2. Bm7 E7 A0 Bm7 E7

(BASS - BARS 13-14)

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS IT ALL COMES BACK TO YOU

Handwritten musical notation for the first system. It consists of two staves in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols are written below the staff: F, %, Eb, and %.

Handwritten musical notation for the second system. It consists of two staves in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols are written below the staff: Bb, A7/4, D7/4, DΔ, and CΔ/E.

Handwritten musical notation for the third system. It consists of two staves in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols are written below the staff: B-, E7, B-7/4, and A/C#.

Handwritten musical notation for the fourth system. It consists of two staves in 4/4 time. The top staff contains a melodic line with eighth and quarter notes, including triplets. The bottom staff contains a bass line with eighth and quarter notes, including triplets. Chord symbols are written below the staff: D/B, FΔ7/G, C6/9, CΔ/BΔ7, %, and %.

"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN

173.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords above the staff are G-7, C7, F (Bb7) (A-7), and D7.

Handwritten musical notation for the second staff, featuring a bass clef. The notes are G3, A3, Bb3, C4, Bb3, A3, G3. Chords above the staff are G-7, C7, F, and a final chord with a double bar line.

Handwritten musical notation for the third staff, featuring a treble clef. The notes are Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are Bb-7, Eb7, Ab (Db), D7, and G7b9.

Handwritten musical notation for the fourth staff, featuring a bass clef. The notes are C4, B3, A3, G3, F3, E3, D3. Chords above the staff are C7, A7b9, D-7, G7, C, and a final chord with a double bar line.

Handwritten musical notation for the fifth staff, featuring a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords above the staff are G-7, C7, C-7, and F7.

Handwritten musical notation for the sixth staff, featuring a bass clef. The notes are Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are Bb, Bb-7, Eb7, A-7, Bb-7, and Eb7.

Handwritten musical notation for the seventh staff, featuring a treble clef. The notes are A4, B4, C5, B4, A4, G4, F4. Chords above the staff are A-7, D7, G-7, C7, * F/C, and a final chord with a double bar line.

Handwritten musical notation for the eighth staff, featuring a treble clef. The notes are Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are (LAST X) * Ab-7, Db7, G-7, and C7.

Handwritten musical notation for the ninth staff, featuring a bass clef. The notes are Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are Bb-7, Eb7, and Ab7.

DEXTER GORDON = "DOIN' ALL RIGHT."

174.

GILBERT • RUSSELL • FULLER

- BALLAD -

WANTED FOR YOU

Handwritten musical score for the song "Wanted for You". The score is written on seven staves, each with a key signature of one flat (Bb) and a common time signature (C). The music is a ballad, as indicated by the tempo marking. The score includes various musical notations such as notes, rests, and triplets. Above the notes, there are numerous chord symbols, including triads, dyads, and more complex chords with extensions and alterations. The chords are: C ϕ 7/F, F13, Bb Δ 9, D \flat 5 \flat 7, G \flat 7, G \flat Δ 7 \flat 5/F, F7 \flat 9, B \flat , B \flat 7, E7, Eb Δ 7, Eb \flat 7, Ab7, D \flat , D \flat 7, G \flat 7, G ϕ 7, C7+9 \flat 9, A \flat 7, D7, Ab \flat 7, D \flat 7, Eb Δ 7, D \flat 7, C \flat 7, B \flat 7, Eb7, B \flat 7, Eb7, A \flat 7, D7, G \flat , G \flat /F, E ϕ 7, A7, C ϕ 7, F7, Ab13, G7, C \flat 7, F7, B \flat , and (D ϕ 7 G7). The score is written in a clear, legible hand, and the overall style is that of a personal manuscript.

Two sets of empty musical staves, each consisting of a five-line staff and a bass line, provided for additional notation or practice.

(LAIN)

WON'T BE BACK

The musical score is written on eight staves in treble clef, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Chords A-9, D-9. Melody includes triplets.
- Staff 2: Chords G-9, A7+9. Melody includes a triplet and a slur.
- Staff 3: Chords D-9, E sus4, E7+9 b13. Melody includes a slur.
- Staff 4: Chords FΔ7, E7+9. Melody includes triplets and a slur.
- Staff 5: Chords Bb-9, Eb-9. Melody includes triplets and a slur.
- Staff 6: Chords Db-9, Ab-, F7+9. Melody includes a slur and a triplet.
- Staff 7: Chords G-9, Gb7, D7b5. Melody includes triplets and a slur.
- Staff 8: Chords F7b5, E7+9. Melody includes triplets and a slur.

176.

JAGUAR

JOHNNY SMITH

First system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure contains the chord **F#m7**. The second, third, and fourth measures each contain a double bar line with a percent sign (%).

Second system of musical notation. It consists of two staves. The first and second measures each contain a double bar line with a percent sign (%). The third measure contains the chord **A7**. The fourth measure contains a double bar line with a percent sign (%). The fifth measure contains the chord **F#m7** and a double bar line with a percent sign (%). The sixth measure contains a double bar line with a percent sign (%).

Third system of musical notation. It consists of two staves. The first measure contains the chord **Bb**. The second measure contains a double bar line with a percent sign (%). The third measure contains the chord **E-7**. The fourth measure contains the chord **A7 b9**.

Fourth system of musical notation. It consists of two staves. The first measure contains the chord **A-7**. The second measure contains the chord **D-7**. The third measure contains a double bar line with a percent sign (%). The fourth measure contains a double bar line with a percent sign (%). Below the staves, there are some handwritten notes and symbols, including what looks like a treble clef and some rhythmic markings.

D.C.
AL FINE

JOANNA - VICTOR BRASIL

177

Chords: Gmaj7, D7(13), E-7(11), D-7(11), G7, Cmaj7, A-7(15), D7, B-7, E7(b5), A-7, D7, Bb-7, Eb7(sus4), Abmaj7, F-7, Db-7(9), Gb7(sus4), C-7, D7(b9).

JOE MAINI

DAVE BLUMBERG

Chords: C-, Bb-7, C-, Eb-7, Ab7, D#7, G7+, C-, D#7, G7+, F-7, Eb7, F#-7, B7, E-7, A7, Ab, G, D.S. al.

178.

JERU

GERRY MULLIGAN

G-7 C-7 Ab7 Db7 C-7 F7 B7
 Eb A7+9 Ab A° Eb7+9 E7+9 F-7 F#0
 Bb-7 Eb7 E-7 A7 AbΔ7 F7
 Bb Bb7 b9 Eb7+9 Ab-7 Db7 G-7 C7

GbΔ7 Gb7 F-7 Bb7 BLOWING:
 D.C. Eb Ab G7 C7 F7 F-7 Bb7

F-7 A7 AbΔ7 (B7) G-7 Gb7 F-7 Bb7 Bb-7 Eb7 Ab7 G7

C7 F7 F-7 Bb7 Eb7 A7 AbΔ7 A° G-7 C7 F-7 Bb7

Bb-7 Eb7 Eb7 A7 Ab % Ab7 D-7 G7 G-7 C7 F-7 Bb7 + 1ST B

"Shout" Ab Ab- A-7 Ab7 A-7 Ab-7

G- Gb- F- Eb7+9 Eb

Eb (TO BRIDGE) MILES DAVIS "BIRTH OF THE COOL"

[MED. LATIN]

GUIJIRA

C. COREA

A Cm

Cm

A7 D+7 D#7 G+7

Cm7 Fm7 D#7 G7-9

B (BASS & PIANO)

(BASS LINE CONTINUES) →

D#7/4

(DRUM FILL)

OPEN SOLOS ON Cm
(FOR OUT: (B) 9-16, (A) END ON G7-9)

CHICK COREA - "INNER SPACE"

180.

JODD

FREDDIE HOBARD

"BRIGHT SWING"

MED. SWING

JUICY LUCY

HOUCE SILVER

Handwritten musical score for "Juicy Lucy" by Houce Silver. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the notes, including F6, E7 A7, D-7, G7, C7 F7, Bb7, Bb-7, A-7, D7+9, G7, G-7, C7+ (F#), A-7, D7b5, G-7, (sus4), F, C-7 sus4, Bb, C-7, C#0, Bb, Eb-7, sus4, Db, G-7, C7, D.C. +3, A-7, D7b5, G-7 14, and F 8. The score is divided into sections by first, second, and third endings.

182.

VICTOR FELDMAN

JOSHUA

(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED., EVEN 8THS

JOSHUA C.

WOODY SHAW

183.

G-Δ^{7,9} A-Δ^{7,9} 2 2 2

G-11 A-11 G-11 A-11

Ab/9 F7/4 E7/4b9 F#b7 C7b9+11

A-Δ⁹ B-Δ⁹ C#-Δ⁹ D-Δ⁹

D-11 F-7

Eb-7 F-7

A-7 CΔ/F#7 AΔ/Bb AΔ/F#Δ

AΔ/Bb AΔ/F#Δ

"FOR SALE" (D.C.)

184

MED. SWING

JUST BY MYSELF

BENNY GOLSON

INTRO.

Handwritten musical score for the introduction of "Just by Myself". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and markings across the staves:

- Staff 1: D-7, C-7, Bb-, Ab-, %
- Staff 2: %, %, G-7, C7, %, %
- Staff 3: FΔ7, BbΔ7, Bb7, Bb-7
- Staff 4: A-7, D7b5 +9, G-7, C7, Bb13
- Staff 5: A-7, D7+, G-7, Bb-7, Eb7
- Staff 6: A-7, D7(b9), G7, %
- Staff 7: C7b5, %, 2, Bb-7, Eb7, A-7
- Staff 8: D7b9, Gb7, C7b9, F

LEE MORGAN: "CITY LIGHTS"

KIKI & MINGUS

MINGUS 185

Handwritten musical notation for Kiki & Mingus. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled as follows: G-7, C7, Ab, F-7, A-11, D7, Bb, B-7, E7b9, CΔ9, Eb7, D7b5, G7b5, C, D7b5, G7b5, C, C7b9, F7, E7, Eb7, DΔ7, G7, F#-7, B7b9, E-7, A7b9, D, D-7, G7+, C.

KRYPTONITE

JAMES SPAULDING

Handwritten musical notation for Kryptonite. The score consists of two staves of music in treble clef with a key signature of two flats (Bb). The notation includes various chords and melodic lines. Chords are labeled as Ab LYD., (b), (b), and (F#).

BLOW ON Ab LYDIAN

WAYNE SHORTER "SCHIZOPHREMA"

186

LITTLE LINDA

SPYRO GYRO

DRUMS

G F/D

2

2

2

2

2

2

2

GΔ7 CΔ7 Bm7 E7 A~7

D7 Bm7 E7 A~7 D7 A~7

D7 GΔ7 Dm7 G7

Dm7 G7 Dm7 G7 Dm7

G7 Cm7 F7 Cm7 F7

Bbm7 Eb7 A~7 D7 GΔ7

CΔ7 Bm7 E7 A~7 D7

F9 E7 A~7 Cm7 Bm7

E7 A^m7 D7 TO CODA

SOLO BREAK D.S. FOR SOLOS - TAKE CODA LAST X ONLY

G F/D G

KALEIDOSCOPE DAVE GRUSIN

G7 13 F13 G13 Bb7

Bb-7 Eb-7 G-7 C7 G7 F7

F-7 Bb7 Eb-7 Ab7 Db-7 Gb7 C-7 F7 F7

2 C-7 F7 F7

DAVE, "KALEIDOSCOPE"

188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (I. NICHOLS)

Handwritten musical notation for the first piece, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with various chords and accidentals. Chords are labeled as G-, G-6, G-7, GΔ7, G7, and A7. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD

LADY DAY

WAYNE SHORTER

Handwritten musical notation for the second piece, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with various chords and accidentals. Chords are labeled as AΔ7/E, Eb7, A, BbΔ7, A7b5, DΔ6, Ab7.13, GΔ7, F#-7, B7(b9), EΔ7, Bb13, FΔ7, Bb7/E, E7+9, FΔ7, D-6, B-11, E7b5+9, AΔ7/E, Eb7, A, BbΔ7, A7b5, DΔ7, EbΔ7+11, FΔ7, and GΔ7. The piece concludes with a double bar line and a fermata.

WAYNE "SOOTH SAYER"

KENNY DORHAM

BALLAD

LA MESHIA

Handwritten musical notation for "LA MESHIA" by Kenny Dorham. The score consists of five staves of music in G major, 4/4 time. The notation includes various chords such as C#-6, F#13, BΔ9, B7+9, A#7, D#7b9+, A7b5, G#7, C#-7, C#Δ7, F#7,13, EΔ7, F-7, A#7+, D#-7/4, G#7b5b9, C#-7/4, F#13b9, BΔ7, DΔ7, GΔ7, and CΔ7b5. There are also triplets and a -3- marking.

JOE HENDERSON - "PAGE ONE"

190.

(AOT/N)

LADY J

PHIL WOODS

A-7 D7 B-7bs E7(#9)

Fmaj6 Bbmaj7 B-7bs Bb-6 Eb7

A-7 D7 G-7 C7 Fmaj7 B-7 E7

Ebmaj7 A-7 D7

G- G-(maj7) G-7 G-6 Eb-6 Ab7

D-7 Ebmaj7 D-7 Dbmaj7(#11)

C-7 F7 Bbmaj7

F#-7 B7 Cmaj6 Gb7

CON'D

Fmaj⁷ Fmaj⁷ D-⁷ Fmaj⁶ B-⁷ E⁷ (b9) 191.

Musical staff 1: Treble clef, 7/8 time signature. Chords: Fmaj⁷, Fmaj⁷, D-⁷, Fmaj⁶, B-⁷, E⁷ (b9). Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. Chords: C-⁷, F⁷, B^b maj⁷, E-⁷, A⁷. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature. Chords: F#-⁷, B-⁷, E-⁷, A⁷. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Chords: F#-⁷, B⁷, G#-⁷, C#⁷. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature. Chords: D maj⁷, C⁷, F#-⁷, B⁷. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature. Chords: E-⁷, F#-⁷, G maj⁷, A^b-⁷ b⁵, A⁷ sus⁴. Includes a triplet of eighth notes.

⊕ FOR END

Two empty musical staves.

Musical staff 7: Treble clef. Chords: A⁷ sus⁴, D maj⁶. Includes a triplet of eighth notes.

FINE Phil Woods "SHOWBOAT"

LANDSLIDE

HAROLD LAND

Musical notation for "LANDSLIDE" and "HAROLD LAND".

Chords: F-(Ab7), (Ab7), Db7, C7+9, F-, Ab7, Db7, C7+9, F-/C, Bb-7, Eb7, A-7, D7, Gø7, C7+9+, D.C.+3.

Other markings: (sus4), F., B-9, E7, C PEDAL, CHORUS.

LEFT ALONE

WALDRON / HOLIDAY

Musical notation for "LEFT ALONE".

Chords: Eb7, F7, A-, B-7, E9b5+5, C13+, FΔ7, B-9, E9b5+5, FΔ7, F13b5, Bø7, C13, FΔ7, F13b5, 1. B-7, E7, Eb13, F13, 2. B-7, E7+, A-, D-7, G7, C, A7b9, D-7, G7, B-7, E7+, D.C.+2.

"MAGIC" ERIC DOLPHY / RON CARTER

LESTER LEFT TOWN

WAYNE SHORTER 193

Handwritten musical score for "Lester Left Town" by Wayne Shorter. The score is written on ten staves, featuring various chord symbols and musical notations. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of chords such as D ϕ 7, G7(b9), C- Δ 7, F7/A, D ϕ 7, G7b9, C- Δ 7, F7, F-7, B-7, E7, Bb-7, A7, Ab Δ 7, E-7, A7, Bb-7, Eb7, Ab Δ 7, F-7, Bb7, Eb Δ 7, F-7/Bb, Bb7, Eb, Db7(b9), C-7, Bb, A ϕ 7, D7b9, G-7, E ϕ 7, Eb7b5, D7, Db7, Gb7, B Δ 7, Bb-7, Eb7, Ab Δ 7, G-7, C7, F-7, Bb7, Eb-7, Ab7, DC+3, F-, E7, Eb Δ 7. The score is divided into sections marked with 2 and 3. The title "LESTER LEFT TOWN" and the composer "WAYNE SHORTER 193" are written at the top. The name "STAN GETZ 'THE PEACOCKS'" is written at the bottom right.

STAN GETZ "THE PEACOCKS"

LAURIE

BILL EVANS

Handwritten musical score for the piece "Laurie" by Bill Evans. The score is written on a grand staff with treble and bass clefs. It includes various chord voicings and melodic lines. The chords are: $S: Bb6$, E^T_{sus4} , $E^T(b9)_{(b13)}$, $A-7$, $A-(maj^7)$, D^T_{sus4} , $D^T(b9)_{(b13)}$, $G-7bs$, $C^T(ALT)$, $C-7$, $C-(maj^7)$, F^T_{sus4} , $F^T(b9)_{(b13)}$, $F-7$, $B^T(b9)$, E^b-7 , $A^b7(b9)_{(b13)}$, $D-7bs$, D^b7_{sus4} , D^b7 , C^T_{sus4} , C^T , B^T , B^T_{sus4} , $B^T(\#11)$, B^T , $G-7$, $(G\#-7)A-7$, $(A\#-7)B-7$, $(C-7)C\#7$, $Ds. al$, D^bOT , $C-7bs$, $F^T(b9)_{(b13)}$, B^b7_{sus4} , A^b7_{sus4} , G^b7_{sus4} , F^T_{sus4} , $F^T(b9)_{(b13)}$, and $FINE$. The piece concludes with the instruction "TO TOP".

B. EVANS - "WE WILL MEET AGAIN"

LICEA

Handwritten musical score for the piece "LICEA". The score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes various chords and melodic lines. Above the first staff, the chords D Δ /B, C Δ /B, G Δ /B, and F# Δ /B are written. Above the second staff, C Δ 7 and G Δ 9 are written. Above the third staff, D Δ /B, C Δ /B, G Δ /B, F# Δ /B, FINE, A7, and SUS4 are written. Above the fourth staff, Bb Δ 7, A, G, D Δ , D7SUS4, F# Δ , E SUS4, and D.S. are written. The score concludes with a double bar line.

LIGHT BLUE

MONK

Handwritten musical score for the piece "LIGHT BLUE". The score is written on two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. Above the first staff, the chords C, Gb7, F, F-, and E-/G are written. Above the second staff, the chords D7, Db Δ 7b5, D7, and Db Δ 7b5 are written. The score concludes with a double bar line.

196 D⁷SUS4

LET'S CALL THIS

MONK

Handwritten musical score for "Let's Call This" by Monk. The score is written on five staves. The first staff is the melody in treble clef. The second staff contains chords: (C#7), F#7, B7, E7, A7, and D7. The third staff contains chords: G7 and C7. The fourth staff contains chords: A7, B7, E7, A7, and D7. The fifth staff contains chords: E7, A7, D7, and G7. The piece ends with "D.C. AL".

LITTLE MELONAE

JACKIE McLEAN

Handwritten musical score for "Little Melonae" by Jackie McLean. The score is written on four staves. The first staff is the melody in treble clef with triplets. The second staff contains chords: B7 b5 13 and Bb-. The third staff contains chords: A7, D7, and G-. The fourth staff contains chords: G-, (A7), G-7, 6, A7, D7, and D.C.

LATIN - MED.

LIL'S PARADISE

CHARLES TOLLIVER 197

A Bb^9 $A-7$ $Ab-6,9$ $Gb-\Delta 7$ G^7 $Ab13$

$Ab13$ $B7$ $Bb7$ $G7$

$Gb-\Delta 7$ $G7$ $Ab13$ $Db^6,9$ $Eb-7/4$

$Db^6,9$ $Eb-7/4$ $B7$ 2 $Db^6,9$ $Eb-7/4$

B TR. $Eb-11$

TR. $Gb-11$

ATR. $Eb-11$

$B713$ $Bb713$ $A713$ $Ab713$ D.C. + 2

BLOWING, **A** Ab^6 $Gb-\Delta 7$ Ab^7 $B7b5$ $Ab13$

Db^6 $Eb-11$ **B** AS IS + **A** (14)

LET'S FALL IN LOVE

ARLEN/KOEHLER

Abmaj6 F-7 Bb-7 Eb7 Abmaj6 F-7 Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 C7(b9) F7(b9) Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 Abmaj6 F-7 Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 C7(b9)

F-7 Bb7 D-7bs G7(b9)

C-7 F7(b9) Bb-7 Eb7 C-7bs F7(b9) Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 Abmaj6 F-7 Bb-7 Eb7

Abmaj6 F-7 Bb-7 Eb7 Abmaj6 F-7 Bb-7 Eb7

MED SWING

LOOK FOR THE SILVER LINING

Handwritten musical score for "Look for the Silver Lining" by Kern/De Sylva. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MED SWING". The music is divided into four systems, each with a melody line and a chord line. The chords are written in a shorthand notation, often with a slash and a letter below, indicating the chord's quality and any alterations.

System 1:
 Chords: Dmaj7/A, A7sus4, Dmaj7/A, A7sus4
 Chord line: F#-7, E-7, A7, Dmaj7, B-7

System 2:
 Chords: E-7, A7, Dmaj7
 Chord line: B-7, Bb7, A7, E-7, A7

System 3:
 Chords: Dmaj7/A, A7sus4, Dmaj7/A, A7sus4
 Chord line: A-7, D7, Gmaj7, Gmaj7(#5), G(13), G7

System 4:
 Chords: B-7, B-7/A, Ab-7, Db7, F#-7, B7
 Chord line: E-7, A-7, Dmaj7, A7sus4

MED. SWING

LION'S DEN

KENNY DREW

ZOO. E-7

D-7

E-7

BbΔ7

Handwritten musical notation for the first staff of 'Lion's Den', featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The staff contains a series of eighth and quarter notes with stems pointing up.

E-7

D-7

CΔ7

EbΔ7

Handwritten musical notation for the second staff of 'Lion's Den', continuing the melodic line with eighth and quarter notes.

EΔ7

F-9

F-6,9

Handwritten musical notation for the third staff of 'Lion's Den', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

Eb-9

Ab13

P: 13 65

Handwritten musical notation for the fourth staff of 'Lion's Den', featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with stems pointing down.

BRIGHT

LISA

TETE MONTOLIEU

Handwritten musical notation for the first staff of 'Lisa', featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The staff contains a series of eighth and quarter notes with stems pointing up.

D7+9

F#7+9

D7+9

Eb7,9

Handwritten musical notation for the second staff of 'Lisa', continuing the melodic line with eighth and quarter notes.

D7+9

F#7+9

D7+9

Eb9

Handwritten musical notation for the third staff of 'Lisa', continuing the melodic line with eighth and quarter notes.

D7+9

F#7+9

D7+9

Eb9 (B7)

Handwritten musical notation for the fourth staff of 'Lisa', continuing the melodic line with eighth and quarter notes.

D7+9

F#7+9

D7+9

Ab-7 Db7

Handwritten musical notation for the fifth staff of 'Lisa', continuing the melodic line with eighth and quarter notes.

GbΔ7

B7

BbΔ7

BΔ7

Handwritten musical notation for the sixth staff of 'Lisa', continuing the melodic line with eighth and quarter notes.

BbΔ7

Bb-7

Eb7

TETE/GEORGE COLEMAN = "DUO"

LISA

Handwritten musical score for guitar, featuring a melody line and a series of chords. The chords are written above the staff and include:

- G -6,9,11
- F -6,9,11
- G -6,9,11
- F -6,9,11
- G -13 (A-7) (BbΔ7) A7+9
- D-7
- A7b5 +9
- D-6
- F#-11
- B7+
- EΔ7
- E7
- A7
- Eb7
- AbΔ7
- Ab-7(+)
- C#7+9
- F#Δ7
- B13
- B13
- (FΔ7) Bb7
- EbΔ7
- D7+9

"THE CANNONBALL ADDERLY QUINTET PLUS"

D.C.
AL

Handwritten musical notation at the bottom of the page, consisting of a single staff with rhythmic markings and chord symbols:

- D-7
- G-7
- 2
- 2
- 2

LITTLE SHERI

STANLEY TURRENTINE

202

Db^b maj⁷ G^b maj⁷ C-7b5 F7(b9) Bb^b-7

4

Db^b maj⁷ G^b maj⁷ C-7b5 F7(b9) Bb^b-7

F-7 Bb^b7(#11) Eb^b maj⁷(#11) F-7 Bb^b7(b9)

Eb^b-7 Ab^b7(#11) Db^b maj⁷(#11) C-7b5 F7(b9)

Db^b maj⁷ G^b maj⁷ C-7b5 F7(b9) Bb^b-7

Ab^b-7 Db^b7 F#-7 Bb^b7 Bb^b-7 Eb^b7 Ab^b-7 Db^b7

F#7 B7 Bb^b

S. TURRENTINE "The Soul of"

LOVE POEM

TOM SCOTT

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The score includes various chord voicings and melodic phrases.

Staff 1: Chords: D-7, Ebmaj7(#11). Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 2: Chords: D-7, C-7, Bbmaj7, E7sus4, E7(b9). Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 3: Chords: A-7, D-7, B°7, Fmaj/C. Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 4: Chords: A7(b9), D-7, Ab°7, G-7, A-7, Bb7, E7(b9). Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 5: Chords: A-7, Bbmaj7. Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 6: Chords: A-7, Bbmaj7. Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 7: Chords: D-7, Ebmaj7, D-7, C-7, Bbmaj7, E7sus4, E7(b9). Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 8: Chords: A-7. Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 9: Chords: A-7. Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Staff 10: Chords: A-7. Melody: Quarter notes, eighth notes, quarter notes, quarter notes. Includes a double bar line and a fermata.

Annotations: "1. 2x FEEL" above Staff 5, "2. A-7" above Staff 6, "Fill" below Staff 6, "D.S. al" below Staff 8.

Page-Footer: LA EXPRESS "TOM CAT"

204.

RANDY WESTON

LITTLE SUSAN

F B \flat A- D7+9 G-7 C7 F

E-7₃ A7 F-7 B \flat 7

F#7₃ B7 G-7 C7

F B \flat A- D7+9 G-7 C7 F B7

B \flat 7 E \flat 7 A \flat 7 D \flat 7

G \flat 7 G-7 C7 F B7

2 %

RANDY "LITTLE NILES"

[MED. UP SWING]

LUMINESCENCE

B. HARRIS

Handwritten musical score for piano accompaniment. The score consists of eight staves of music in 4/4 time, marked "MED. UP SWING". The key signature has one flat (B-flat major / D minor). The notation includes various chords and melodic lines with slurs and accents.

Chord progressions across the staves:

- Staff 1: A G^o, Gm⁷, C⁷
- Staff 2: F^o, Fm⁷, B^{b7}
- Staff 3: E^b^o, A^o⁷, D⁷-9, Gm⁷
- Staff 4: Bm⁷, E⁷, Am⁷, D⁷
- Staff 5: B G^o, Gm⁷, C⁷
- Staff 6: F^o, Fm⁷, B^{b7}
- Staff 7: E^b^o, Am⁷, D⁷, G^o, Cm⁷, F⁷
- Staff 8: Bm⁷, B^bm⁷, Am⁷, A^{b7}, G^o

BARRY HARRIS - "LUMINESCENCE"

206

LODGELLIAN MODE

JACK WALRATH

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line with various chord diagrams and chord names.

Melody Line:

- Staff 1: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 2: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 3: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 4: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 5: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 6: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 7: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 8: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 9: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 10: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 11: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 12: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 13: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 14: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 15: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 16: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 17: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 18: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 19: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 20: Chords G- and C4/G. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Guitar Accompaniment Line:

- Staff 1: Chords G- and C4/G.
- Staff 2: Chords G- and C4/G.
- Staff 3: Chords G- and C4/G.
- Staff 4: Chords G- and C4/G.
- Staff 5: Chords G-7, C1, F7, Eb7, D-7, Bb7.
- Staff 6: Chords A-7, D7, C-7, F7.
- Staff 7: Chords Bb-7, G-7, Ab7/4, Bb7/4.
- Staff 8: Chords Ab-7/4, B-7/4, C-7/4, Eb-7/4.
- Staff 9: Chords G-7, C7, Bb-7, Eb7.
- Staff 10: Chords C7, A7+9, D7 sus4.
- Staff 11: Chords C7, A7+9, D7 sus4.
- Staff 12: Chords C7, A7+9, D7 sus4.
- Staff 13: Chords C7, A7+9, D7 sus4.
- Staff 14: Chords C7, A7+9, D7 sus4.
- Staff 15: Chords C7, A7+9, D7 sus4.
- Staff 16: Chords C7, A7+9, D7 sus4.
- Staff 17: Chords C7, A7+9, D7 sus4.
- Staff 18: Chords C7, A7+9, D7 sus4.
- Staff 19: Chords C7, A7+9, D7 sus4.
- Staff 20: Chords C7, A7+9, D7 sus4.

Lyrics:

RED RODNEY, IRA SULLIVAN "AT VILLAGE VANGUARD"

LONELY TOWN

(CONDON, GREEN,) L. BERNSTEIN

207

Musical staff 1: Chords: F, BbΔ7, Eb7, A-7, Ab7, G-7

Musical staff 2: Chords: F, Bb-7, Eb7, Ab, Bb-7, C-7, DbΔ7, Gb13

Musical staff 3: Chords: C-7, B7b5, Bb-7, Eb7, Ab, GΔ7, C7

Musical staff 4: Chords: F-7, DΔ7, G7+9, C, Eb-7, Ab7

Musical staff 5: Chords: DbΔ7, Eb-7, Ab7, Bb-, F-7, Bb7+

Musical staff 6: Chords: Eb-, G-7, C7, F, D, %

Musical staff 7: Chords: C-7, D-7, C-7, B-7, E7

Musical staff 8: Chords: AΔ7, Bb-7, A7, AbΔ7, G-7, C7

Musical staff 9: Chords: D-7, A-7, D7b9+, G-7, Bb-7, Eb7

Musical staff 10: Chords: A-7, D7b5+9, G-7, C7, F

FREDDIE HUBBARD "FIRST LIGHT"
MARIAN McPARTLAND
"MUSIC OF BERNSTEIN"

LONG YELLOW ROAD

AKIYOSHI/MARIANO

208

Handwritten musical score for "LONG YELLOW ROAD" by Akiyoshi/Mariano. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff continues the treble clef melody. The fourth staff contains the chord progression: BbD7 A/4 G/4 G/D/F. The fifth staff is marked "A" and contains the treble clef melody with a "3" (triple) marking. The sixth staff is marked "B" and contains the bass clef accompaniment with chords: D-6 -3n Bb7 G-7 C7 F#7 3. The seventh staff continues the bass clef accompaniment. The eighth staff is marked "A" and contains the treble clef melody with a "3" marking and a "REPEAT A" instruction. The ninth staff is marked "A" and contains the bass clef accompaniment with chords: Ebb7 D- and two 2/4 time signatures. The tenth staff is marked "B" and contains the bass clef accompaniment with chords: D-6 Bb7 G-7 C7 F A7 C7 F E-7. The score concludes with a "REPEAT A" instruction and the text "(TO B. FOR TAG)". The name "TOSHIKO MARIANO QUARTET" is written at the bottom right.

LOST

Handwritten musical score for "LOST" by Wayne Shorter. The score consists of six staves. The first staff is a treble clef melody with notes and rests, including triplets and accidentals. The second staff shows a series of chords: B-7, Eb-7, G-11, B-9, Bb6, Ab13, and DbΔ7. The third staff shows a bass clef accompaniment with chords BbΔ/C, DA/C, EbΔ/C, and EA/C. The fourth staff continues the bass clef accompaniment with chords BbΔ/C, DA/C, Eb, A-7, and D7+. The fifth staff is a treble clef melody similar to the first staff. The sixth staff shows a series of chords: B-7, Eb-7, G-11, D(Δ7), G-11, and AbΔ9.

WAYNE: "THE SOOTHSAYER"

210

Ballad

LOST LOVE

RUSS FREEMAN

INTRO-

E-9 B-9 G#7 C#7b5 D#7 G7b9

C#7 A-7 E-7/4 F7b5 E7

A7sus4 A7 A-7/D G#7 C7 B-7 E7

A-7 F7 B-7 E7 A#7

A-7 sus4 G#7 Ab-7 Db7

C#7 B-7 A-7 B-7 A-7 B-7 C#7 B-7 C#7

D#7 C#7 B-7 A-7 G#7 A-7 B-7 C#7 D#7 D.S.

G#7 C7 G C7 F7 E-7 B-7 Ab-7 Db-7 Bb-7 A#7

A-7 sus4 G#7 C7 G#7

LOUISE

MONK

211

A7 % D- E7 A7

Bb7 E7 A7 %

2 A7 % E- 3 3 A7 3

D 3 3 3 % Ab7 3 3

A7 (BASS: Db C F E/Bb)

3 1 3

4 LAST X A7 F7 E7 F E7 (Bb7)

E7 (A)

"THE STRAIGHT HORN OF STEVE LACY"

D.C. +3

-LATIN-
212

LOVE DANCE

JOE BONNER

F-6,9/4

F-6,9,11

F#-6,9,11

GΔ/FΔ7

BΔ/EΔ7

AΔ/BΔ-7

GΔ7

B-7

GΔ7

CΔ7

FΔ7

B-

E-9

C#-7

AΔ7

DΔ-Δ7

FΔ7

BΔ-Δ7

DΔ7

C-11

G7+9

C-11

AΔ7

C-7/F

BΔ9

WOODY SHAW "LOVE DANCE"

BRIGHT SWING

LYRISTO

K. BURKELL

Handwritten musical score for "Bright Swing" by Kenny Burkell. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two main sections, A and B, each with four staves of music. Chord symbols are written above the notes.

Section A:

- Staff 1: E10, Gm7, C7, Fm7, Bb7
- Staff 2: E10, Gm7, C7, Abm7, Db7
- Staff 3: Gm7, F#m7, B7, Fm7, Fm7, Bb7
- Staff 4: Gm7, C7, Fm7, Bb7

Section B:

- Staff 5: E10, Gm7, C7, Fm7, Bb7
- Staff 6: Eb10, Gm7, C7, Abm7, Db7
- Staff 7: Bbm7, Eb7, Abm7, Db7
- Staff 8: Eb10, C+7, Fm7, Bb7, Eb10, C+7, Fm7, Bb7

JOHN COLTRANE - 'KENNY BURKELL / JOHN COLTRANE'

LUNARCY

Handwritten musical notation for the piece "LUNARCY" by Lou Levy. The notation is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes and chords are as follows:

- Staff 1: G, (Ab-7) Db7, GbΔ7, (G-7) C7
- Staff 2: F, (F#-7) B7, E, (F-7) Bb7
- Staff 3: Eb, AΔ7 D7, G-, C-7 F7
- Staff 4: B-7, F-7 Bb7, Eb, (Db-7) Gb7
- Staff 5: Eb, AΔ7 D7, G, C-7 F7
- Staff 6: B-7 Bb0, A-7 Ab7, G

WARNE MARSH: "ALL MUSIC"

Two empty musical staves provided for the piece "ALL MUSIC" by Warne Marsh.

LYDIAN DREAM

CΔ⁷b5 E^bΔ⁷b5 CΔ⁷b5 2 E-7 A7

DΔ⁷b5 FΔ⁷b5 DΔ⁷b5 2 F#7 B7

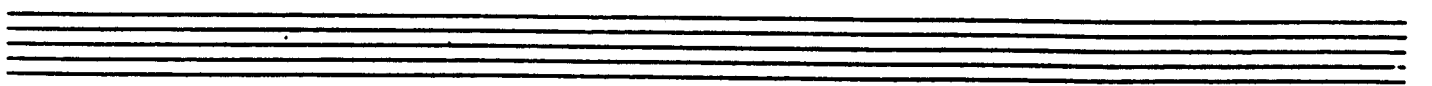
EΔ⁷b5 F-7 Bb7 E^bΔ⁷ E-7 A7

DΔ⁷ E^b-7 Ab7 D^bΔ⁷ D^b7b5b9

2) D^bΔ⁷ D^b7b9 CΔ⁷ F7b9

BbΔ⁷ Ab7 D7 G-7 C7

F-7 3 Bb7b9



216

MACPHERSON STRUTS AGAIN

G. BAUME

Handwritten musical notation for 'MacPherson Struts Again'. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above are C13, D♭13, C13, D♭13, C13. The second staff continues with notes: G4, A4, B4, C5, B4, A4, G4. Chords above are F13, E♭13, D♭13, A♭13, (G13). The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4. Chords above are G13, D7, G7, C-7, F7(b9), B♭7(b5), B7(b5). There are some additional markings like '3' and 'b7' under notes.

MADISON AVE.

Handwritten musical notation for 'Madison Ave.'. The piece is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above are F#-7, B7, E-7, A7, D-7, G7, C. The second staff continues with notes: G4, A4, B4, C5, B4, A4, G4. Chords above are B♭7, E7, A-7, D7, D-7, G7. The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4. Chords above are D-7, G7, C, G-7, C7, F. The fourth staff continues with notes: G4, A4, B4, C5, B4, A4, G4. Chords above are F-7, B♭7, E7, E♭7, D-7, G7(b5). There are some additional markings like '2' and '3' under notes.

'GADDIN' WITH THE GUST BAKER QUINCY //

MADemoiselle MABRY

MILES DAVIS

217

Bb LYD.

FD ED ED/F F sus4 ED/F Gb7b5/F

Bb Bb C AbΔ7- b2 Bb

Db/2 ED Bb/C C-7/4 E F 3

GΔ BΔ CΔ C-7 sus4 CΔ7 DΔ/C ED/C FD/C

B (C LYD.) "FILLES DE KILIMANJARO"

218

MAID IN MEXICO

RUSS FREEMAN

Handwritten musical notation for "MAID IN MEXICO" by Russ Freeman. The score consists of five staves of music in B-flat major, 4/4 time. It includes various chords such as F-7, Bb7, G-7, C7, AbD7, Eb, Aø7, D7, Gø7, Fø7, Bb7, Eb, Aø7, D7, GΔ7, E-7, A-7, D7, and Bb7. There are also triplets and first/second endings indicated.

MASQUALERO

WAYNE SHORTER

EVEN EIGHTHS
INTRO - (G PHRYG.)

Handwritten musical notation for the "EVEN EIGHTHS INTRO" of "MASQUALERO" by Wayne Shorter. It is in G Phrygian mode, 4/2 time, and features a complex, dense texture of chords and notes.

G PHRYG.

Handwritten musical notation for the main melody of "MASQUALERO" by Wayne Shorter. It is in G Phrygian mode, 4/4 time, and includes first/second endings and a "FINE" marking.

Handwritten musical notation for the bass line of "MASQUALERO" by Wayne Shorter. It is in G Phrygian mode, 4/4 time, and includes chords E7+9, AbΔ7b5, FΔ9, and Ab, Db (D.S. 1st 4).

MILES DAVIS "THE SORCERER"

MATING CALL

TADD DAMERON

219

LATIN- C-9 G7+9

G-7 C7 FΔ9

Bb-7 Eb7 AbΔ7 D6 7 b5

DΔ7 G7+9 CΔ7

Ab-7 Db7 Gb-Δ7 B7

CΔ7 F13 DΔ7 G7+ G7 13

D.C. al

MORFO

SHORTY ROGERS

♩ = 130

3b (Eb7) Gm7 Bb7

Fm7 Bb7 Eb7 Bb

Gm7 Cm7 Ab7 Bb Bbmaj7

Gbmaj7 Bbmaj7

220 (BALLAD)
INTRO

MAIDS OF CADIZ

DELIBES (ADAPTED)

Handwritten musical score for guitar, featuring ten staves of music with various chord notations and melodic lines. The chords include: F#m7, Fm7, Em, Eb7sus4, Eb7, Dm7, C-7, Db7, D-7, G7+, C-, C-/B., C-/Bb, Am7, Ab7, G7, Gb7, F-7, D-11, G7+, Ab7, Gb13, F7, E7+, Eb/Db, Eb/G7, C-, C-/B, C-/Bb, Am7, Abm7, Db13, Gb13, F-, F-6, F-+, F-7, E7, E7sus4, E7, Ebm7, F#m7, B7, F-7, Bb7, Ebm7, Am7, D7, Eb7(b5), A-7, D7, Am7, D7 b9, D-7, G7, Db-7, Gb7, C-7, F7, C-, Db6(4), D-11, Db7b5.

(MILES DAVIS "MILES AHEAD" O.R. "THE JAZZ SOUL OF OSCAR PETERSON")

INTRO: TAG + ENDING: "DA/CA7"

(AFRO-CUBAN)

MAMACITA

KENN DURHAM

221

Handwritten musical notation for the first piece, *Mamacita*. It consists of three staves of music in 4/4 time, featuring a complex chord progression. The notes are primarily eighth and sixteenth notes, often beamed together. The chords are written above the staves.

Chords: Eb7 13, SUS4, Eb7 SUS4, Eb7, Ab7, Eb7 SUS4, Eb7, Bb7 +9, Ab7 +9, Eb7 SUS4, Eb, Bb7 +9.

MAN

TOSHIKO AKIYOSHI

Handwritten musical notation for the second piece, *Man*. It consists of five staves of music in 4/4 time. The notation includes various rhythmic patterns and chord changes. The chords are written above the staves.

Chords: F-Δ7, Bb7 b5, F-, Gb, G7, Ab7, A7, Bb7, B7, Gb7, G-7, C7, G-7, Gbb7, Gb7, FΔ7, E-7, Eb7, Db7 b5, C7, Db7 +9, F7, BbΔ7 b5, Eb7 b5, D7 b5, C7, G-7, GbΔ7, FΔ7 +9 b5.

MARIONETTE

BILL BAUER

Handwritten musical score for "MARIONETTE" by Bill Bauer. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features various chords and rhythmic patterns, including triplets. The second staff ends with the word "FINE". The fifth staff ends with the instruction "D.C. AL FINE". Below the fifth staff, the text "(SEPTEMBER IN THE RAIN)" is written.

Chords and markings include: Eb, Bb-7, Eb7, AbΔ7, Ab-7, Db7, F-7, Bb7, Eb-3, F-7, Bb7, Eb, Bb-7, Eb7, AbΔ7, Ab-7, 6, Ab-7, Db7, F-7, Bb7+9, Eb, Bb-7, Eb7, Ab-7, Db7, GbΔ7, EΔ7, AΔ7, AbΔ7, G-7, C7, F7, Bb7+9, D.C. AL FINE.

MARMADUKE

BIRD

Handwritten musical score for "MARMADUKE" by Bird. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various chords and rhythmic patterns. The second staff ends with the word "FINE". The fourth staff ends with the instruction "D.C. + 2".

Chords and markings include: G-7, C7, G-7, C7, G-7, C7, F, C7, F, AΔ7, D7, F, C7, F7, Bb, D.C. + 2.

MARGERINE

223

F D-7 G-7 C7 A-7 D- G-7 C7

F7 b5 Bb6 Eb7 A-7 D7 G-7 C7

A7 D7 G-7 C7

(CHORUS) (OLEO, I GOT RHYTHM)

CHET BAKER'S "MOST IMPORTANT ALBUM '64/'65"

PEPPER ADAMS

MARY'S BLUES

JIM COURANE "DAKAR"

(C PEDAL—)

F F-7 Bb7 G-7 F#-7 B7

Bb7 Bb-7 Eb7 A-11

Ab7 Db7 G-7 C7b9 F G-7 C7

(CHORUS SEND-OFF) — (C PEDAL)

F#-7 B7 Bb7

INTRO

RUBATO

Musical staff 1: Treble clef, key signature of two flats, starting with a whole note chord and a melodic line.

Musical staff 2: Bass clef, accompaniment line with chords and a melodic line. Includes a 'SAMBA' section marker.

Musical staff 3: Treble clef, accompaniment line with chords and a melodic line.

Musical staff 4: Bass clef, accompaniment line with chords and a melodic line.

Musical staff 5: Treble clef, accompaniment line with chords and a melodic line.

Musical staff 6: Bass clef, accompaniment line with chords and a melodic line.

Musical staff 7: Treble clef, accompaniment line with chords and a melodic line.

Musical staff 8: Bass clef, accompaniment line with chords and a melodic line.

Musical staff 9: Treble clef, accompaniment line with chords and a melodic line.

Bbmaj7 Cmaj7 D-9 F7 Bbmaj7 G-9 A-9

D-7 (A7) *ENDING* C-7 F7 Bbmaj7

G-9 A-9 D-9 Bbmaj7 Cmaj7 D-9 G-9 A-9

Bbmaj7 *RITARD*

Detailed description: This block contains four staves of handwritten musical notation. The first staff has a treble clef and contains notes with chords Bbmaj7, Cmaj7, D-9, F7, Bbmaj7, G-9, and A-9 above it. The second staff starts with a double bar line and a repeat sign, with a chord D-7 (A7) above it. It includes a section marked 'ENDING' with a double bar line, followed by notes with chords C-7, F7, and Bbmaj7. The third staff continues with notes and chords G-9, A-9, D-9, Bbmaj7, Cmaj7, D-9, G-9, and A-9. The fourth staff begins with a chord Bbmaj7 and ends with the word 'RITARD'.

MINOR STRAIN *BOPPY TIMMONS*

D-11 C-11 G-7 Bb-7 Eb7

A-7 D7 G/D A7/D Bb/D B-7/D

Detailed description: This block contains four staves of handwritten musical notation for the piece 'Minor Strain' by Boppy Timmons. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features notes with chords D-11, C-11, G-7, Bb-7, and Eb7 above it. The second staff continues with notes and chords A-7, D7, G/D, A7/D, Bb/D, and B-7/D. The notation includes various rhythmic values and phrasing slurs.

226

MEMO: TO MAURICE

EDDY BAKER

Handwritten musical notation for the first system, consisting of four staves. The notation includes various chords and melodic lines:

- Staff 1: Chords Eb7, Eb7 b5, C7, F7, Bb7.
- Staff 2: Chords Eb7, Eo, C7, F7, Bb7, G7.
- Staff 3: Chords C7, F7, Bb7, (F7+9).
- Staff 4: Chords C7, F7+9, Bb7(b5).

HUBERT LAWS

MEAN LENE

Handwritten musical notation for the second system, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: Chords Bb9, Eb7, E-7, A7, Eb9, Ab7, B-7, E7, Bb7, Eb7.
- Staff 2: Chords E-7, A7, Db7, Gb7, G#7, C7. Includes the word "FINE" written below the staff.
- Staff 3: Chords F#7, Bb7, F#7, Bb7, Bb7. Includes triplets (3).
- Staff 4: Chords D#7, G#7, C#7, D#7, G#-7, C#7.
- Staff 5: Chords F#7, B7, F-7, Bb7, E-7, A7, F-7, Bb-7.

D.C. AL FINE.
+1

[MED. BALLAD]

MEAN TO ME

TURK - AHLEK

Handwritten musical score for "Mean to Me" in G major, 4/4 time. The score consists of six staves of music with various chord annotations above the notes.

Staff 1: Chords: D, F^o, F^o, Gm⁷, Ab^o, Am⁷, D⁺, Gm⁷, Ab^o

Staff 2: Chords: Am⁷, D⁺, Gm⁷, C⁷, Am⁷, D⁺, Gm⁷, C⁷

Staff 3: Chords: 2. F^o, Cm⁷, F⁷, B^o, B^b^o, Gm⁷, Cm⁷, F⁷

Staff 4: Chords: B^b^o, (Em) B^b^o, Ab⁷, G⁷, Ab⁷, D⁺

Staff 5: Chords: Gm⁷, C⁷, C⁺, F^o, F^o, Gm⁷, Ab^o

Staff 6: Chords: Am⁷, D⁺, Gm⁷, Ab^o, Am⁷, D⁺, Gm⁷, C⁷

Staff 7: Chords: F, (Dm⁷ Gm⁷ C⁷)

JOHN COLTRANE

MILES' MODE

Handwritten musical score for "Miles' Mode" in G major, 4/4 time. The score consists of two staves of music.

Staff 1: Melodic line with various intervals and accidentals.

Staff 2: Melodic line with various intervals and accidentals.

(SAMBA)

JOAO DONATO

228

MINHA SAUDADE

Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ B-7 E⁷(#9) E^bmaj⁷ D⁷
 Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ Gmaj⁶
 A-7 D⁷ G-7 C⁷
 F-7 B^b7 E^bmaj⁷ A-7 D⁷
 Gmaj⁷ A-7 B-7 B^b7
 A-7 A^bmaj⁷ Gmaj⁷ E⁷(b9) A-7 D⁷

"CANNONBALL MEETS SERGIO MENDES"

MISS ANN (1)

ERIC DOLPHY

229.

Handwritten musical notation for 'MISS ANN (1)'. The piece is in 4/4 time and E major. The notation consists of five staves. The first staff begins with an F7 chord. The second staff has a Bb7 chord. The third staff has F#7, Ab-7, Db7+, A-7, and D7 chords. The fourth staff has G-7, C7, and C7+9 chords. The fifth staff has a measure with a slash and a note, followed by a measure with a slash and a note, and a final measure with a slash and a note. To the right of the fifth staff, there is a handwritten note: "IN EUROPE, VOL 2" (BLUES IN E+F) SIMULTANEOUSLY? ERIC DOLPHY

MISS ANN (2)

Handwritten musical notation for 'MISS ANN (2)'. The piece is in 4/4 time and E major. The notation consists of five staves. The first staff begins with an F#7 chord and has a triplet of eighth notes. The second staff has an F#7 chord and a measure with a slash and a note. The third staff has an F#7 chord and an F7 chord. The fourth staff has an A7 chord, an E-7 chord, and an F#7 chord. The fifth staff has an F#-7 chord, a B7 chord, and a measure with a slash and a note. To the right of the fifth staff, there is a handwritten note: "E.D., 'MAGIC', 'LAST DATE'" (BVB)

230

MR. KENYATTA

LEE MORGAN

A

B

A BLOWING CHANGES + BKGD. LINE-

MOHAWK BIRD

DAEN SALPERTO

MR. MISHA & LITTLE LILLY

MED. SWING

Chords: $G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4 Ab^13 $A13$

A Chords: $F-7$ $B\flat 7$ $E-7$ A^7 D^7+9 $E\flat^7+9$ E^7+9 F^7+9

Chords: $B\flat-7$ $E\flat 7$ $Ab-7$ G^7+9 $G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4

Chords: $F\Delta$ $G\flat$

B DOUBLE X LATIN **3X** Chords: $B\flat-7$ $D\flat^7/4$ $B\flat^7$ $D\flat^7/4$ Ab^13 $A13$

Chords: $F-7$ $B\flat 7$ $E-7$ A^7 $D-7$ G^7 $C-7$ F^7

Chords: $B\flat-7$ $E\flat 7$ $Ab-7$ G^7+9 $G\flat\Delta^7\flat 5$ $B^7/4$ $E\Delta^7+5$ $A^7/4$

2 LAST X: REPEAT + FADE

MONKING BUSINESS

MIKE MULLICO

B-7bs B^b-7 E^b7 A-7 D7(b9)
 (b13)

B-7bs B^b-7 E^b7 A^b7(#11) G-7 C7

B-7bs B^b-7 E^b7 A-7 D7(b9)
 (b13)

G7 G^b7(13)
 (b9) (HEAD) D^b maj7
 (b9) F7 G^b maj6

B^b7 B7(#11) B^b7

F7 G^b7 F7

D^b7 D7(#9) D^b7

G^b maj7 G-7 C7(b9)

CON'D

MONKING BUSINESS P2.

Handwritten musical notation for "Monking Business P2" with five staves. The notation includes various chords and rhythmic patterns:

- Staff 1: Chords B-7b5, Bb-7, Eb7, A-7, D7(b9/b13). Rhythmic patterns include triplets and eighth notes.
- Staff 2: Chords B-7b5, Bb-7, Eb7, Ab7(#11), G-7, C7. Rhythmic patterns include eighth notes and quarter notes.
- Staff 3: Chords B-7b5, Bb-7, Eb7, A-7, D7(b9/b13). Rhythmic patterns include quarter notes and eighth notes.
- Staff 4: Chords G7, Gb7(b9/b13), Dbmaj7, Gbmaj7. Rhythmic patterns include quarter notes and eighth notes.

PHIL WOODS "SONGS FOR SISSY PUSS"

MONK'S DREAM

Handwritten musical notation for "Monk's Dream" with four staves. The notation includes various chords and rhythmic patterns:

- Staff 1: Chords C, F7, Bb7b5, C, F7, Bb7b5. Rhythmic patterns include triplets and eighth notes.
- Staff 2: Chords C, F7, E7/B, Bb7, A7, Ab7, G7. Rhythmic patterns include eighth notes and quarter notes.
- Staff 3: Chords G7, C7. Rhythmic patterns include quarter notes and eighth notes.
- Staff 4: Chords G7, C7. Rhythmic patterns include quarter notes and eighth notes.

"MONK'S DREAM"

D.C.+2

234.

MORNING DANCE

JAY BECKENSTEIN

F F/A Bb-7 Eb7 F F/A Bb-7 Eb7

F F/A Bb-7 Eb7 F F/A Bb-7 Eb7

F F/A Bb-7 Eb7 F F/A Bbma7 C7

F F/A Bb-7 Eb7 D-7 G7 C7

F F/A Bb-7 Eb7 F F/A Bbma7 C7

F F/A Bbm27 Eb7 Dm G7 C7

Ebm27 Dm G-7 C7 Fm27 E-7 Eb7 Dm G7 C7

Ebm27 Dm G-7 C7 Fm27 E-7 Eb7 D-7 G7 C7

SPYRO GYRA - "MORNING DANCE"

MOVIN' ALONG

WES MONTGOMERY

Eb13 Ab13 F#7 B7 F-7 Bb+9 Eb7,13

236

MOOD FOR MAUDE

HORACE SILVER

Handwritten musical score for "MOOD FOR MAUDE" by Horace Silver. The score is written on three staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff is in bass clef. The third staff is in bass clef and contains the handwritten text "SILVER 'N VOICES".

Chord symbols above the first staff include: Bb(3b9), G-7, G7+9, C-11, F7(13), EbA/Bb7, DbA/Ab7, CA/G, G7+.

Chord symbols above the second staff include: C7, D-7, E-7, F7, F#7, B7+, E7, Bb(3b9), Eb(3b9).

Chord symbols above the third staff include: E7, Bb(3b9), Eb(3b9).

NIGHTS AT THE TURNTABLE

GERRY MULLIGAN

Handwritten musical score for "NIGHTS AT THE TURNTABLE" by Gerry Mulligan. The score consists of eight staves of music in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature.

Chord symbols above the staves include: C, Am7, D7, G, Em7, A7, Dm7, G7, Em7, A7, F#m7, B7, G7, C, Gm7, C7, F, Cm7, Fm7, Bb7, Eb, Dm7, G7, C, Am7, D7, G, Em7, A7, F#m7, B7, G7, C7, F, Ab, G7, C, Dm7, C, C.

-BALLOTT.

MOVIN' IN, MOVIN' OUT

G. BAUKE

237

Bb13

SUS.4

2/7

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: Bb13, SUS.4.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: Bb13, SUS.4.

B7/4

A-7

D7+9

G7+4 (LYD.)

2/7

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: B7/4, A-7, D7+9, G7+4 (LYD.).

Ab-7 (ARV6.)

F-7 (AEOL.)

Ab-7

F-7

G-7

E-7

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: Ab-7 (ARV6.), F-7 (AEOL.), Ab-7, F-7, G-7, E-7.

NAVAKO

WAYNE SHORTER

"SCHIZOPHRENIA"

SLOWLY

A13

(Bb/A13)

F#7/4

E-7

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: A13, (Bb/A13), F#7/4, E-7.

Eb-11

D-7

D7/G

Ab/G

(Db/D)

C/D

A-11

G-7

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: Eb-11, D-7, D7/G, Ab/G, (Db/D), C/D, A-11, G-7.

F#7

E7+9

A6/E

A-13

Ab-7

D7b9

G13b5

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: F#7, E7+9, A6/E, A-13, Ab-7, D7b9, G13b5.

F#7

B7b9

E7/4

A7b9

D-7

C-7

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: F#7, B7b9, E7/4, A7b9, D-7, C-7.

B7

E7

Bb-7

Eb7.9

B-7

E9 (C#4/E)

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords: B7, E7, Bb-7, Eb7.9, B-7, E9 (C#4/E).

238 C/G

MY IDEAL

ROBINS • WHITING • CHASE

C+

A-

C7/Bb

Handwritten musical notation for the first staff of 'MY IDEAL'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Handwritten chord notation for the second staff: FΔ7, E-7, A7+1, D-7, G7, D-7, G7.

Handwritten musical notation for the third staff of 'MY IDEAL'. It continues the melody with various note values and rests.

AΔ7, D-7, D-11

Handwritten musical notation for the fourth staff of 'MY IDEAL'. It continues the melody with various note values and rests.

AΔ7, D-11, G7

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

D.C.

FUNK MY MOMMA DONE TOL' ME JAZZ CRUSADEERS

Handwritten musical notation for the first staff of 'MY MOMMA DONE TOL' ME'. It features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody includes triplets and accents.

Handwritten musical notation for the second staff of 'MY MOMMA DONE TOL' ME'. It continues the melody with various note values and rests.

Handwritten musical notation for the third staff of 'MY MOMMA DONE TOL' ME'. It continues the melody with various note values and rests.

Handwritten musical notation for the fourth staff of 'MY MOMMA DONE TOL' ME'. It continues the melody with various note values and rests.

Handwritten musical notation for the fifth staff of 'MY MOMMA DONE TOL' ME'. It concludes with a double bar line and a 'D.C. (+2)' instruction.

Bb SUS4, D.C. (+2)

FAST

MYSTIQUE

KENNY COX

239

"INTRODUCING K.C. + THE CONTEMPORARY GUITAR"

Handwritten musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes various chords and melodic lines across five staves.

Chords and markings in the first system: $G\#-$, $D\#$, $A\Delta$, $D\#$, $B\Delta$, $D\#$, $A\Delta$, $D\#$.

Chords and markings in the second system: $G\#-$, $-\Delta 7$, 7 , $-\Delta 7$, $A\Delta/E$, $\%.$

Chords and markings in the third system: $G\#-$, $\%.$, $G-$, A/G , $B\flat 7$, A/G , **FINE**.

Chords and markings in the fourth system: $B\flat - \Delta 7, 9$, $\%.$, $B\flat$, $E|B\flat 5$, $\%.$

Chords and markings in the fifth system: $D-9/E$, $E\flat-9$, $C-9/D$, $D\flat-9$, $B-9/C$, $B-9$ ($\% B\flat$, $\% A$), $D.S.$, $AL FINE$.

MUTE:

MICHELDT

Handwritten musical notation for guitar, featuring a treble clef, key signature of two flats (Bb), and 4/4 time signature. The notation includes various chords and melodic lines across six staves.

Chords and markings in the first system: $F-$, $D\phi 7$, $B\flat\phi 7$, $C7$.

Chords and markings in the second system: $F-7$, $B\flat 7$, $E\flat-9$, $A\flat$.

Chords and markings in the third system: $D\flat$, $G\flat-7$, $B7$, $D\flat$, $G\flat-7$, $B7$.

Chords and markings in the fourth system: $D\flat$, $G\flat-7$, $B7$, $D\flat$, $G\phi 7$, $C7$.

Chords and markings in the fifth system: ϕ LAST X = $D\flat$, $G\flat-7$, $D\flat$, $G\flat-$.

Chords and markings in the sixth system: $D\flat$, $A\flat 7 +$, $D\flat-11$.

240 NIGHT TRAIN

Slow Blues

Chord annotations: C^6 , C^9 , F^9 , G^+ , F^9 , C^6 , C^9 , F^9 , C^6 , C^9 , F^9 , C^6 , F^{mi} , C^9 , F , F^9 , C^9 , F , F^7 , C^6 , G^7 , C^6 , G^+ , C^6 , G^+ , C^6 .

2.

(Last X)

NANCY WITH THE LAUGHING FACE

VAN HANSEN 241

Handwritten musical notation for "NANCY WITH THE LAUGHING FACE". The score consists of five staves of music with various chord annotations above the notes.

Staff 1: Chords: F-7, Bb13, Eb (Ab7), G-7 (Ab7), G-7, Gb7

Staff 2: Chords: F-7, D47, G7, C-7, F7, F-7, Bb7

Staff 3: Chords: C-7, F7, F-7, Bb7, Eb, G7+9, C-7 (Db7), C-9, D47, G7

Staff 4: Chords: C-7, F7, F-7, Bb7, Eb, C-7, F-7, D47, G7

Staff 5: Chords: C-7, F7,13, F-7, G-7, C7, D.C. +2

NATURE BOY

ANBEZ

Handwritten musical notation for "NATURE BOY". The score consists of five staves of music with various chord annotations above the notes.

Staff 1: Chords: D-, A7 (Alt.), D-, Eb7, A7 b9

Staff 2: Chords: D-, A7, D-7, 6, Eb7, D-, Bb7 b5, A7

Staff 3: Chords: Eb7, A7 +9 b9, D-, D-6

Staff 4: Chords: Bb7, E7, A7, A7 b9

Staff 5: Chords: Bb7, E7, A7, (Eb7), D-11

NEW BAG BLUES

FAST

Handwritten musical score for "NEW BAG BLUES" by Mike Abene. The score consists of seven staves of music. The first staff is in 2/4 time and starts with a double bar line. The second staff is in 4/4 time. The third staff is in 4/4 time. The fourth staff is in 4/4 time. The fifth staff is in 4/4 time. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time. Chords are written above the notes. The chords are: F, F#7, B7, Bb7, F7, Db7, Gb7, B7b5, Bb7, Bb7, Eb7, Eb7b5, Ab7b5, Db7b5, C7, C7, F, F, F, F.

MAYNARD FERGUSON: "MAYNARD '64"

Three empty musical staves for the piece "MAYNARD '64" by Maynard Ferguson.

NEWCOMER

DON PULLEN

♩ = 100

G7b5 Ab7b5 A7b5 Bb7b5 E9b5

DbΔ7 Dϕ7 G7+ BΔ7 % FINE

A7b5 Bb7b5 B7b5 Bb6 E7b5

DbΔ7 Dϕ7 G7b9 CΔ7

AbΔ7+/G -3- % -3- CΔ7 F7 E-|| A7b5 b9

DbΔ7 Gϕ7 C7b9 DbΔ7 Dϕ G7b9

D.C.
AL FINE

“MINGUS MOVES”

244

NICA'S TEMPO

GIGI GRICE

INTRO

Musical staff 1: Treble clef, 2/4 time signature. Chords: Ab13, G13, Cb9+9, Gb13, F13, (B7+9) D-7, Eb13/A, Bb11, Eb13/G, Eb13b5, D13b5, Eb13b5, Db7+9.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G13b5, Gb13b5, F13b5, F13b5, E13b5, Eb13b5.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Eb13b5, D13, Db13, C-7, F7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: A13b5, AbΔ7, Bb13, E7, EbΔ7, EbΔ7.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Eb-7, -Δ7, Ab7, b9, DbΔ7, Eb7, E-7, F-7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Gφ7, Gb13, F-7, E-7, Eb-7.

Musical staff 7: Treble clef, 4/4 time signature. Chords: G13b5, Gb13b5, F13b5, F13b5, E13b5, Eb13b5, Eb13b5.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Eb13b5, D13, Db13, C-7, F7.

Musical staff 9: Treble clef, 4/4 time signature. Chords: A13b5, AbΔ7, G-7, Gb7, F-7, E7, Eb.

(DRUM)

CHORUS SEND-OFF

Musical staff 10: Treble clef, 4/4 time signature. Chords: (Db7), (G13b5), (Cφ7), (F13b5), (LAST B).

"SHORT" CHORUS - 245

D67 *G7* *C7* *F7*

Bb-7 *Eb7* *Ab-7* *Db7* *C-7* *F7*

A7 *AbD7* *F-11* *Bb7+9* *Eb*

(REG. BADGE)

DON BYRD / GIGI SLICE: "JAZZ LAB"

NO TIES

RUSS FREEMAN

Bb *C-7* *Bb* *C-7* *F7*

Bb *C-7* *Bb* *F-7* *Bb7*

Eb6 *Ab7* *Bb* *A7* *D7* *G-7*

F-7 *A7* *D-* *D-* *G7* *C-* *F7*

Eb *Ab7* *Bb* *A7* *D7* *G-*

C-7 *F7*

C-7 *F7* *Eb*

•LAST X•

246
VERY BRIGHT

NOVEMBER AFTERNOON

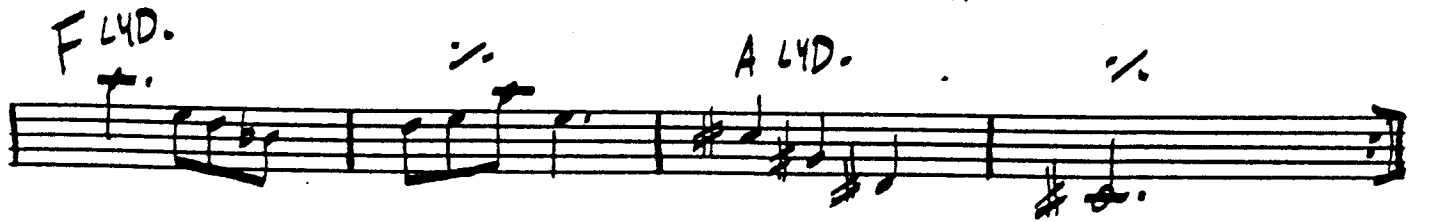
DM McINTOSH

Handwritten musical score for 'November Afternoon' by DM McIntosh. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including F-, F-6/G, F-6,9, DbΔ7b5, F-, C7+9, GbΔ7, B7, Db7, Gb7, Gφ7, C7, F-6,9/4, Db7, Gb7, C7, F-, Bb-7, Gb7, Gφ, C7, F-, F-7, Bb7, Gφ7, C7, F-7, Bb7, Eb-7, Ab7, Db7, Gb7, C7, F-. The score concludes with a 'FINE' marking and a 'D.S.' (Da Capo) instruction. The tempo is marked 'DIZZY'.

DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL 247



JOE: "OUTBACK"

248.

DIANGO REINHARDT

NUAGES

Handwritten musical score for "Nuages" by Django Reinhardt. The score is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chords and melodic lines. The chords are: Bb7, Eb7, A7, D7b9, G, A7Bb7, B-7, Bb7, Eb7, A7, D7, G, A-7 Bb, GΔ7, F#- + F#-6, E- + E-6, A7 + A13, D7(+9) (A7), D9, Bb7, Eb7, A7, D7b9, G, A-7, B-7, GΔ7, Eb7, Ab9, G7b9, CΔ7, F7, CΔ7, C-7, F7, GΔ7, C7, B-7, Bb7, Eb7, A7, D7b9, GΔ7, C7, G.

BRIGHT

NUMBER FOUR

CHARLES MOORE 249

Handwritten musical notation for "NUMBER FOUR" by Charles Moore. The score consists of five staves of music. Chord symbols and fingering are written above the notes:

- Staff 1: $B^b - \Delta 7, 9$, $A^b - \Delta 7, 9$, $F^b \Delta / G^b$
- Staff 2: $-5-$, $A^b - \Delta 7$
- Staff 3: E^-
- Staff 4: $-4-$, $-4-$, $A \Delta 7 b 5$

KENNY COX: "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

(FAST)

OBSEQUIOUS

LARRY YOUNG

Handwritten musical notation for "OBSEQUIOUS" by Larry Young. The score consists of five staves of music. The first two staves begin with a double bar line and a repeat sign. The notation includes various rhythmic patterns and accidentals.

WOODY SHAW:

FREE BLOWING:

"LOVE DANCE"

ONE FOR MY BABY

ARLEN/MERCER

B^b maj⁷ F⁻⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

Musical staff with notes and rests, including a key signature change to one sharp (F#).

E^b maj⁷ D^b maj⁷

B^b maj⁷ C⁻ C[#] D⁻⁷ G⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

C⁻⁷ D⁻⁷ E^b maj⁷ D⁻⁷ C⁻⁷ F⁷ B^b maj

E⁻⁷ b₅ A⁷ (b₉)

Musical staff with notes and rests, including a key signature change to one sharp (F#).

D^b maj⁷ C^b maj⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

Musical staff with notes and rests, including a key signature change to one sharp (F#).

G^b maj⁷ F^b maj⁷

D^b maj⁷ E⁻⁷ F⁻⁷ D^b maj⁷ F[#]

Musical staff with notes and rests, including a key signature change to one sharp (F#).

F^{#-7} B⁷

E⁻⁷ F^{#7} G^b maj⁷ A⁷ D^b maj⁶ C^b maj⁷

Musical staff with notes and rests, including a key signature change to one sharp (F#).

G7

F#7 B7 E-7 A7 Dmaj6 251



G7

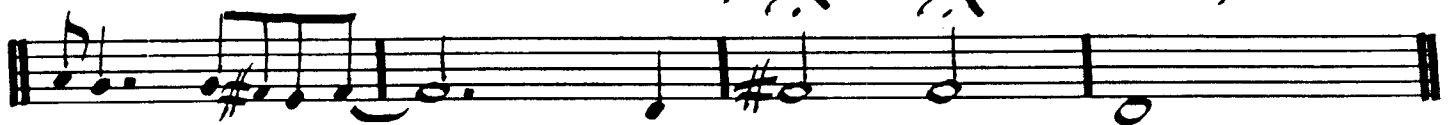
B-7 Bb7(#11) A7(#5) A7



D.S. al ϕ



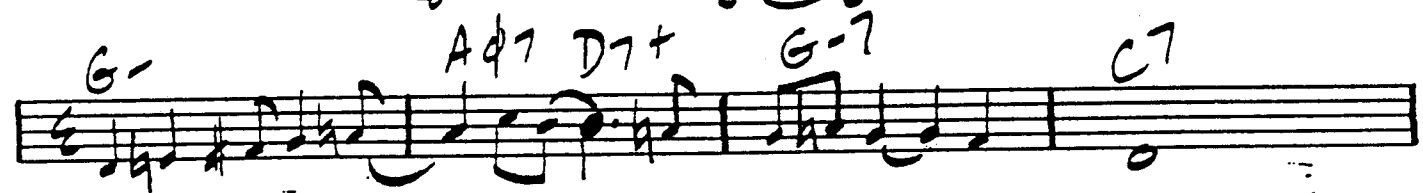
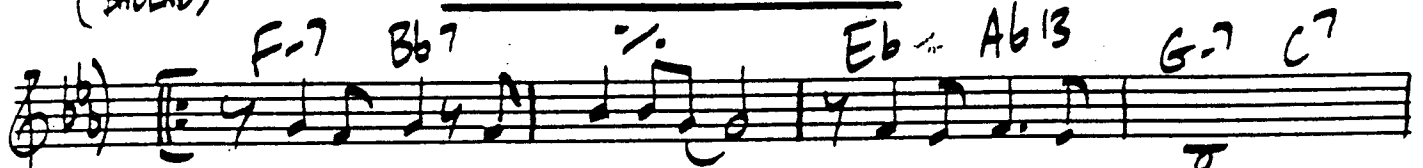
E-7 A7 F#-7 B7 E-7 A7 Dmaj6



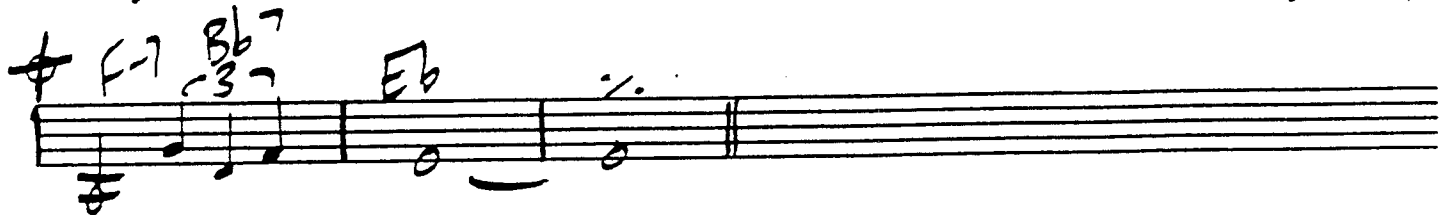
(BALLAD)

OH, YOU CRAZY MOON

BORKE • VAN HEUSEN



D.C. + ϕ



252

OH NO

FRANK ZAPPA

Handwritten musical notation on a single staff. Chords: E-7, A-, E-, e, B-, A-. Includes a triplet of eighth notes.

Handwritten musical notation on a single staff. Chords: E-7, AΔ, E-, C₃7, B-.

Handwritten musical notation on a single staff. Chords: E- (3), B- (3), C, A, E- (3).

Handwritten musical notation on a single staff. Chords: AD, C#1/2, C#1/2 B/2, B/2 A/2. Includes a double bar line with first and second endings.

Handwritten musical notation on a single staff. Chords: FΔ7, EbΔ7, D-7, FΔ7, E-7, GΔ7.

Handwritten musical notation on a single staff. Chords: AΔ, FΔ7, Eb, D-.

Handwritten musical notation on a single staff. Chords: F, G, E-, F, D-, C. Includes a boxed-in guitar chord diagram.

Handwritten musical notation on a single staff. Chords: E-7, A-, E-, C₃7, B-, A-, E-7, AΔ.

Handwritten musical notation on a single staff. Chords: C#-, F#Δ, C#-.

Handwritten musical notation on a single staff. Chords: F#Δ. Includes a 'RHYTHM' section with 'x' marks and a 'WEASELS RIPPED MY FLESH' section.

"WEASELS RIPPED MY FLESH"

ONCE UPON A SUMMERTIME

(LA VALSE DES ENJAS)

L. E. GRAND / BARCLAY

A- B ϕ 7 E7 + b9

A- /G F Δ 7b5 E7 +

E-9 A7 b9 D Δ 7 G7

A Δ 7 C# ϕ 7 F#7b9 B ϕ 9 E7

A Δ 7 F#7 +9 B ϕ 7 E7 b9

A Δ 7 F#-7 B-7 E7

E-9 A7 Ab13 G13

F#13 / F13 B-7/E

Bb Δ 7 +11

254

GRACEFULLY -
(LEGATO)

ONE WITH ONE

HAL SAUER

Handwritten musical notation for the first system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Chords are written below the bass staff: (G7), E-7 / 4, B-b, 9, and C#-6, 9. The instruction "(LEGATO)" is written above the treble staff, and "(BASS, 818)" is written below the bass staff.

Handwritten musical notation for the second system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Chords are written below the bass staff: DΔ7, 6, E-11, and C-9.

Handwritten musical notation for the third system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Chords are written below the bass staff: Ab-9, A-9, and D.C. (Double Bar Line).

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Chords are written below the bass staff: B-7, G-7, E-7, DΔ7, 9, DΔ9, and DΔ9. The instruction "(ONHEAD ONLY)" is written above the treble staff. The word "FINE" is written at the end of the system.

CHET BAKER: "BABY BREEZE"

VERY PRAGMATIC

ON THE QUEE-TEE

FREDDIE HUBBARD ('BACKLASH')

255

Handwritten musical notation for "On the Quee-tee". The score is written on five staves in treble clef with a 4/4 time signature. The key signature has one flat (Bb). The notation includes various chords and melodic lines:

- Staff 1: Chords C-9, Bb-9, Ab-9, Gb-9, B7.
- Staff 2: Chords Eb-, E7b5, Ab7, A7.
- Staff 3: Chords D7, G7, GbΔ7+11, GbΔ7+11.
- Staff 4: Chords GΔ7, CΔ7, FΔ7, BbΔ7.
- Staff 5: Chords EbΔ7, AbΔ7, G, CΔ7. Ends with "D.C. 12".

MED. SWING

OPPORTUNITY KNOCKS BUT ONCE

G. BRUCE

Handwritten musical notation for "Opportunity Knocks But Once". The score is written on six staves in treble clef with a 4/4 time signature. The key signature has one flat (Bb). The notation includes various chords and melodic lines:

- Staff 1: Chords F-9, G7.
- Staff 2: Chords Bb-7, Db-7, Eb-7, F-, B-7, E7.
- Staff 3: Chords AΔ7, D-7, AΔ7, D-7, G7.
- Staff 4: Chords AΔ7, Bb13.
- Staff 5: Chords A13 sus4, A13, Bb13.
- Staff 6: Chords A7, Ab7, G7, Gb7. Ends with "FIN!".

ART FRANK 5: "JAZZ AT RULES"
(LISTED AS "SHYDER'S CIDER")

256

CHARLES MINGUS

MED. SWING

OPUS 3

F⁻ DbΔ7 Gφ7 C7b5b9

F⁻ 3 D-Δ7 Eb7b5b9 Abφ7

Gφ7 C7+9 F- Db6

Ab-7 Db7 GbΔ7 G-7 C7 F-7 Bb7

2 2 2

G13b5b9 C7+b9

"MINGUS MOVES"

MED. SWING

OPUS 4

CHARLES MINGUS

257

(D-13)

di = d F- DbΔ7b5 Gφ7 GbΔ7

F- DbΔ7 Gφ7

C7b9+9 FΔ7b5 d=d.

GbΔ7+4 3 GΔ7+4

AbΔ7+4 AΔ7

BbΔ7+4 BΔ7+4 E7 EbΔ7

A7+9 DΔ7 D6 D-13

D "MINGUS MOVES"

258

MINGUS

ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE

Handwritten musical score for "Orange Was the Color of Her Dress - Then Silk Blue" by Charles Mingus. The score is written on seven staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music features complex chord progressions and rhythmic patterns, including triplets and sixteenth notes. The chords are written in a shorthand notation, such as B7, Eb6, Bb7, A7, Ab7, Db, Gb7, B7, Eb6, Eb6(9), Db6(9), G7, C7+, F7, Bb7.13, Eb6, Eb6(9), Eb6, Eb6(A7), Ab7, D57 b9, Gb7, B7, Eb, F7+9, E-7, A7, D57, D-7, G7+, C-7, F7, F7+, Bb7, Eb6, Eb6(9), Eb6. The score ends with a double bar line and the word "FIN" in parentheses.

"CHANGES TWO"

ORBIT

BILL EVANS

G-9 E7+ A-9 D9 GΔ7 G7+₃ C-7 F7+

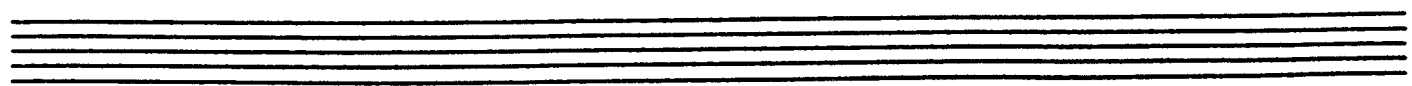
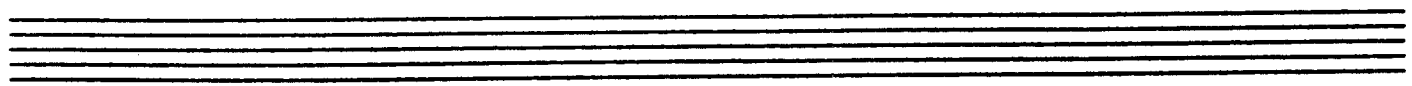
BbΔ7 Bb+7 Eb-9 Ab7+ DbΔ7 Db7+ Gb-6 D7+

G-7 Bb7 EbΔ7 Gb7+ B-7 Eb7+ Ab-7 B7+

EΔ7 G7+ C-7 E7+ A-9 C7+ FΔ9

Db-7 F7+ Bb-7 Eb7 AbΔ7 DbΔ7 GbΔ7 C7+₃

F-9 Bb7 EbΔ7 AbΔ7 DbΔ7 G7+₃ C-6



260

ORIGINAL UNTITLED BALLAD

COLTRANE

Handwritten musical score for "Original Untitled Ballad" by John Coltrane. The score is written on six staves in G major, 4/4 time. It includes a variety of complex chords such as A7, A7/G, F, D-11, G-7, F, C7b9/Bb, A7, Eb, D7+9, C, G7, Bb, C7b9, Db7b9, D-7, Eb7, Ab7, Bb7, A-7b9, Bb, E7+9, Gb7, Db-7, Ab-7, Eb-7, C-7, F7, Bb7, F7, G7+11b9, Db7b9, Eb7+, Gb7, Eb7, and F7. The piece concludes with "D.S. + CODA TO FINE" and "FINE".

ORGAN GRINDER

WOODY SHAW

Handwritten musical score for "Organ Grinder" by Woody Shaw. The score is written on five staves in G major, 4/4 time. It features chords such as Eb, D-, Eb, D-, Eb-, C7+9, Eb-, C7+9, Eb-, Ab7, F#-7, B7, A-7, D7, b5, Eb-7, D-7, and Eb-7. The piece ends with a double bar line and the text "WOODY III".

BRIGHT-

3X

OUT

JOHN MCNEIL

261

JOHN: "EMBARKATION"

D¹³b9 (FREE)

OUTBACK

JOHN SCOTT

JOE FARRELL - "OUTBACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

262

THE OUTLAW

MORICE SILVER

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Eb7, Ab7, Db6, Gb7, G-7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: B7, Bb7, A7+, +9, Ab7, G-7, C7/4, F. Includes a whole rest.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Eb7, A7, D- / C, Bb7, Bb13, A-, Ab(Δ7).

Musical staff 4: Treble clef, 4/4 time signature. Chords: G-7, C7b9, F, F, Eb-7, Ab7. Includes a whole rest.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Db, Gb7b5, E7b5, D7b5.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C7b5, G-7, C7+9, FΔ7b5, EΔ7b5, EbΔ7b5, DΔ7b5.

Musical staff 7: Treble clef, 4/4 time signature. Chords: DbΔ7b5, C7+9b9, C7+9b9. Includes a whole rest and the word "(RHUMBA)" below the staff.

"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

LEE MORGAN

263

Bb⁷ (WHOLE TONE)

E^b7 w.t.

B^b7 w.t.

F⁷ w.t. E^b7 w.t.

B^b7 w.t.

"CORNBREAD"

OUT THERE

ERIC DOLPHY

(8vb)

b⁰

b⁰

D.C.

ERIC. "OUT THERE"

264

BRIGHT SWINGS

PAMELA'S PASSION

HAL GALPER

Chords: C D⁹ 6 B^b7 E-7 A7+ D-7 G7

Chord: G-11

Chords: A^bΔ7 A^b-7 D^b7 E^b A^b-7 D^b7

Chords: G^b E-7 A7 D(6) D^b7

CHET BAKER "BABY BLEEZE"

PHILLY MIGNON

PHILLY JOE

Chords: E^b/A^b

Chords: F-7 B^b-7 E^b-7 A^b7 D-7 G7 C (F-7 B^b-7)

Chords: G-7 C7 F

FINE

Chords: A-7 D7

D.C.

PAT METHENY

PAT'S NEW SAMBA

265

Handwritten musical notation for 'Pat's New Samba'. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and accents. Chord labels above the staves include Bbmi, Gbmaj, F7(sus4)(b9), Ab, and Bbmi. The melody features eighth and sixteenth notes, often beamed together, and includes triplet markings.

W. SHORTER -

PRINCE OF DARKNESS

Handwritten musical notation for 'Prince of Darkness'. The score is written on three staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and accents. Chord labels above the staves include C-7, D-7, Bb-7, G-7, Gbmaj7, Bb7, Eb-7, and D-7. The melody features eighth and sixteenth notes, often beamed together, and includes triplet markings.

PARISIAN THOROUGHFARE

BUD POWELL

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with several triplet markings. The bottom staff is in bass clef and contains the following chord progression: F, D7, G7, C7 b9, A7, D7, G7, C7.

Handwritten musical notation for the second system. The top staff continues the melodic line with triplet markings. The bottom staff contains the following chord progression: F, D7, G7, C7, F, (GbD7), F (E7+9). A first ending bracket is shown above the final measure, with a second ending bracket below it.

Handwritten musical notation for the third system. The top staff continues the melodic line with triplet markings. The bottom staff contains the following chord progression: A7, E7, B7, E7 b5, C#7, F#7, B7, E7 +9.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with triplet markings. The bottom staff contains the following chord progression: C7, A7 b9, D7, G7, C7, (Gb7) D.C.

"THE IMMORTAL CLIFFORD BROWN"

DAT N' CHAT

HANK MOBLEY

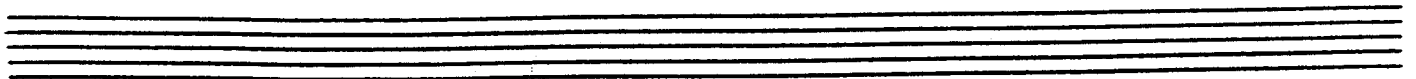
Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the first measure contains the chord F7/C, and the following three measures contain a slash symbol.

Handwritten musical notation for the second system, showing a treble clef staff with a key signature of one flat. The melody continues with eighth and quarter notes. Below the staff, the chords are C-7, F7, Bb, Bb-7, and Eb7.

Handwritten musical notation for the third system, featuring a treble clef staff with a key signature of one flat. The melody includes eighth and quarter notes. Below the staff, the chords are Ab6, DbΔ7, G-7 C7, F, F7/C, and F. First and second endings are indicated above the final two measures.

Handwritten musical notation for the fourth system, showing a treble clef staff with a key signature of one flat. The melody consists of quarter notes. Below the staff, the chords are Bb-7, C#-7 F#7, BΔ7, C-7, and F7.

Handwritten musical notation for the fifth system, featuring a treble clef staff with a key signature of one flat. The melody consists of quarter notes. Below the staff, the chords are BbΔ7, Bb-7 Eb7, AbΔ7, GΔ7, and C7. The system ends with "D.C."



268

PARKER 51 (CHANGE)

STAN GETZ

8/4) Eb (C-7 F7+ F-7) Bb7 b5

Eb Eb-7 Ab7

D-7 G-7 C7

1 C-7 D-7 G7 C-7 F7

2 C-7 F7 Bb

C#-7 F#7 B

B-7 E7 A

A-7 D7 b5 GΔ7

(BVB) G- C7 C-7 b F7+9 DC+3

3 F7 +

PEACHES & CREAM

WAYNE SHORTER 269

Handwritten musical score for "PEACHES & CREAM" by Wayne Shorter. The score consists of six staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Chord symbols are written above the notes, including F, Bb7, AbD7, D-7, G7, C, Db7, AΔ, and Db7. The second staff continues the melody with chords Gb, E7, C7, and AΔ7. The third staff has chords F, Bb7, AbD7, D-7, and G7. The fourth staff includes chords CΔ7, C#-7, F#7, B-7, and Bb7. The fifth staff features EbΔ7, Ab7,13, and Ab7,13. The piece concludes with the text "THE YOUNG LIONS".

PEDRO'S TIME

KENNY DURHAM

Handwritten musical score for "PEDRO'S TIME" by Kenny Durham. The score consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Chord symbols are written above the notes, including C-, DbΔ7b5, C-, Ab7, G7, F7, Gb7, F7, and Ab7. The second staff continues the melody with chords G7, C-, Eb7, Ab7+, and Db7. The third staff features G7, C-, Eb7, AbΔ7, and Db7. The piece concludes with the text "THE YOUNG LIONS".

PASS IT ON

PAT LABARBA

B \flat 13 A7b9 D13b5 +9

♩ (FINE) C Δ 7 A \flat 7+9 A-9 F13 E7 +9/C# G Δ 7b5 F Δ 7b5

E \flat Δ 7 LYD. ∴

D.C. PAT. "PASS IT ON"

PANNEE JUNCTION

C7(49) F7 (16vb) 2

C (B \flat) (B \flat) A7b5 A \flat 7 G7(16vb) C7 +9

F13 C-7 F7 C7+9 ∴

F13 C-7 F7 B \flat 7 A7 A \flat 7 G7

D.C.

PERESINA

MCCOY TYNER

271

-LATIN-

(VAMP FIG.)

First system of musical notation. Treble clef staff contains a vamp figure with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains chords Eb/F, Gb/F, Eb/F, D6/Eb, and FSUS4, followed by a vamp figure consisting of three double bar lines with a slash and a dot.

Second system of musical notation. Treble clef staff contains chords Eb/F, Gb/F, Eb/F, D6/Eb, and FSUS4, followed by a vamp figure consisting of three double bar lines with a slash and a dot.

Third system of musical notation. Bass clef staff contains a vamp figure consisting of three double bar lines with a slash and a dot.

Section A: Treble clef staff with chords F-9, D7/4, D7, Ab7, G-7, and C9. Notes include G4, A4, B4, C5, B4, A4, G4.

Section B: Treble clef staff with chords D-9, G7/4, G13, D-9, Ab13, and G13. Notes include G4, A4, B4, C5, B4, A4, G4.

Section B2: Treble clef staff with chords Eb7b9, Ab7+b9, A7+, Bb9, B-3, Bb9, Eb7b9, Ab7b9, A7+, and E7+9. Notes include G4, A4, B4, C5, B4, A4, G4.

Section A2: Treble clef staff with chords F-9, D7, Ab7, G-7, and C7. Notes include G4, A4, B4, C5, B4, A4, G4.

REPEAT [B] SECTION; D.S.; CHORUSES ARE [A] [B].

MCCOY: "EXPANSIONS"

INTRO Gmaj7 Gb7(b9) Fmaj7

E1(b9) Eb9 D7(b9) Cmaj7 G(9)

Cmaj7 G(9) [A] Cmaj7 G(9) Cmaj7 G(9) Cmaj7 G(9)

(SIMILE) Cmaj7 G(9) F C F C Cmaj7 G(9)

Cmaj7 G(9) G7 D(9) F Cmaj7 G(9)

1. Cmaj7 G(9) 2. Cmaj7 G(9) [B] C G/B Ami Emi

C G/B A Emi E-7 C(9) E-7 F#7

B-7 E7(b9) A-7 D7(sus4) Cmaj7 G(9) Cmaj7 G(9)

Gb-7 B-7 E-7 B-7 E-7 (REPEAT LAST X ONLY)
(REPEAT AND FADE)

D.C. al FINE

BRIGHT SWING

PICTURE OF HEATH

JIMMY HEATH

273

B \flat G 7 + C-7 F 7 D-7 D \flat 7

G \flat D 7 B 7 +9 B \flat E 7 E \flat D 7 A \flat 7 D 7 G 7 G \flat 7 F 7

B \flat C-7 F 7 D-7

G 7 +9 B 7 C-7 F 7 A \flat 7 \flat 5 G 7 + G \flat 7 \flat 5 F 7

D.S.

PLAYED TWICE

MONK

C Δ 7 \flat 6 D \flat 7 A 7

C Δ 7 D \flat 7 G 7 C 7

(F 7) (3 \flat) (3 \flat) (3 \flat) (3 \flat) (3 \flat)

C Δ 7 D \flat 7 D \flat C A 7 D \flat

"The Straight Horn of Steve Lacy"

274.

PING PONG

WARNE SHORTER

(240)

Chords and annotations in the score include: Bb13, B13, Bb13(3), Bb13, B13, DbΔ7, C-7, F7+, BbΔ7, AbΔ7, G7b9, GbΔ7, F-7, Bb7, EbΔ7, D7+ b9, DbΔ7, C-7, F7, EbΔ7, Bb-7, Eb7, AbΔ7, GbΔ7 b5, F-7, Bb7, F#-7, B7, and 1st B. Annotations include "1 X 2 ONLY" and "(PING)".

ART BLAKEY + MESS. = "UGETSU"

PLAYGROUND

WAYNE SHORTER 275

(DRUM SHOWCASE)

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

-4X-

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

-4X-

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

BLOWING:
(b o b o o b o b o b o b o)
(+ FREE)

WAYNE: "SCHIZOPHRENIA"

276

PLIGHT

CHARLES TOLLIVER

Db Eb-7/4

Eb-Δ7 Eb-7 Eb-6 Eb-+ (3)

DbΔ7 Eb-7

Eb-Δ7 Eb-7 Eb-6 Eb-+ (3)

DbΔ7 Eb-7 DbΔ7

Ab-7 Db7 FΔ7 Bb7b9

DbΔ7 Eb-7 DbΔ7 Eb-7 Eb-7

Db-7 Gb7b9 BΔ7 AΔ7 F-7b5

Bb7b9+9 DbΔ7 Eb-7

C.T.: "IMPACT-MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

Handwritten musical score for 'Port Rico Rock' in 4/4 time, key of Bb. The score consists of seven staves of music. The first staff is the main melody, starting with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes with various chordal accompaniment. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a bass line with a bass clef and a key signature of two flats, featuring a mix of eighth and quarter notes. The fourth staff continues the bass line, including a double bar line with a first ending bracket. The fifth staff shows a guitar solo with a treble clef and a key signature of two flats, marked with a '2' in a box. The sixth staff continues the guitar solo with various chord diagrams and notes. The seventh staff concludes the piece with a final chord diagram and a 'D.S.' marking.

Chord diagrams and labels are present throughout the score:

- Staff 1: F7 sus4
- Staff 3: Bb7 sus4
- Staff 5: Bb6, 80
- Staff 6: Fb, Ed7, A7, D-, Ab7
- Staff 7: G7, C7, D.S.

(ALSO CALLED "THE RISE & FALL OF SEVEN" ON "RIDIN' HIGH", MARKARD FERGUSON)

PRINCE ALBERT

KEVIN DOUGLAS

(ALL THE THINGS YOU ARE)

Musical staff 1: Chords F-7, Bb⁻⁷₃, Eb⁷

Musical staff 2: Chords Ab^Δ₃, Db^Δ₃, D^Δ, G⁷⁺⁹, C^Δ

Musical staff 3: Chords C-7, F-7, Bb⁷, Eb^Δ

Musical staff 4: Chords Ab^Δ₃, A^Δ, D⁷⁺⁹, G^Δ

Musical staff 5: Chords A-7, D^{7b9}, G^Δ

Musical staff 6: Chords F#-7, B⁷, E^Δ, C⁷⁺

Musical staff 7: Chords F-7, Bb⁻⁷₃, Eb⁷, (A⁷), Ab^Δ₃, (D⁷)

Musical staff 8: Chords Db^Δ₃, Db⁻⁷₃, (Gb⁷), C-7, F⁷, (B⁷)

Musical staff 9: Chords Bb⁻⁷₃, Eb⁷₃, Ab

PYRAMID

MORACE SILVER 279

Ab ϕ 7 Db 7 +9 Gb Δ 7 F ϕ 7₃ Bb 7 +b9 Eb $^{-6,9}$

Eb $^{-7}$ Eb $^{-6,9}$ Eb 9 + Eb $^{-6,9}$ Eb $^{-9}$ Eb $^{-6,9}$ Eb $^{-}$

(EA)/Bb 7 b5b9 Eb $^{-6,9}$ (SAME RHYTHM)

(CHOUSES: F ϕ 7, Bb 7)

Bb 7 b5b9 Ab $^{-7}$

(F ϕ 7 Bb 7)

Ab $^{-7}$ G 7 Gb 7 F ϕ 7 (EA)/Bb 7 b5b9 Eb $^{-}$ Bb 7 C ϕ 7

C ϕ 7 F7b9 F ϕ 7 EA/Bb 7 b5b9

C ϕ 7 F7+ F ϕ 7/Bb Eb ϕ Δ 7(9)

(FINE)

(RHUMBA) F ϕ 7 Bb 7 +9 Eb $^{-6,9}$

F ϕ 7 Bb 7 +9 Eb $^{-6,9}$ C ϕ 7 Gb $^{-7}$ Cb 7 Bb 7 b9

MORACE: "FURTHER EXPLORATIONS"

D.S.
+2

DEDICATED TO JOHN COLTRANE

4x

(MARCH)

C-7/4 B-7/4 " " " " F-7/4 E-7/4

Eb7+9 D-7/4 Db-7/4 (TOP)

2. E-7/4 Eb-7/4 D-7/4 " " " " Db-7/4

(BAS: E A F# B) C-7/4 F#7b5/C Eb7b5/B " " Db7b5

F#7/C Eb7/B Eb6/9/Bb D6/9/A Db6/9/Ab C12/G

CHORUSES (EVOLVING THRU SEVERAL VARIATIONS)

C Eb-9 D7+9 " G7+9 C " G7+9

CHICK "THREE QUARTETS"

QUIET FIRE

BRIGHT

LATIN
20- (5X)

E-9 FΔ7,9 E-9 FΔ7,9 E-9 FΔ9 E-9

E-9 FΔ7,9 % E-9

E-9 FΔ7,9 % E-9

(DISCO) C 13 %

A 13 %

C 13 %

D⁷/4 E⁷/4 F⁷/4 G⁷/4 A^{b7}/4 F⁷/4 G⁷/4 A^{b7}/4 B^{b7}/4 B⁷/4

LATIN E-9 FΔ9 % 2 2ND X, + D.S.

BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

QUINTILE

JOHN RICHARDS

282

D \flat 7
 C \flat 7
 B \flat -9
 G-9
 F#-7
 B7b9
 E Δ 7
 F Δ 7b5
 A-
 B \flat Δ 7
 A7
 A7b9
 D-
 A7b9

D.C. A
 STAN KENTON:
 "ADVENTURES IN TIME"

QUICK STEP

GIGI GRyce 283

Chord annotations for 'Quick Step':
Staff 1: Cm7, C7, F, Bb7, Cm7, Ebm7
Staff 2: Am7, D7, Cm7, C7, F, D7, Cm7, C7, F, Bbm7
Staff 3: Eb7, A7, Ab, Bbm7, Bm7, Cm7, Dbm7, Gb7, Bm7, E7
Staff 4: Am7, D7, Abm7, Db7, Cm7, C7, F
Staff 5: Bb7, Cm7, Bbm7, Am7, D7, Cm7, C7, F

RECEIPT, PLEASE

RON CARTER

Chord annotations for 'Receipt, Please':
Staff 1: C7, Gb7
Staff 2: Fb7, C, Eb, F#, A
Staff 3: G7, Db7
Staff 4: F#7
Staff 5: G7

284

READY RUDY

DUKE PEARSON

Handwritten musical notation for 'Ready Rudy' in 4/4 time. The piece is in the key of B-flat major (two flats). The notation consists of three staves. The first staff begins with a treble clef and a key signature of two flats. Chords are written above the notes: F7, Bb7, F7, and a final measure with a fermata and '(LINE)'. The second and third staves continue the melody with various chords including G7, C7, F7, Bb7, Eb7, Ab7, D7, G7, C7, F7, Bb7, Eb7, Ab7, Db7, G7, and C7. Some notes are marked with a '3' in a circle, indicating triplets.

DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

L. ROSENMAN

(BALLAD)

Handwritten musical notation for 'Rebel Without a Cause' in 4/4 time. The piece is in the key of D major (two sharps). The notation consists of five staves. The first staff begins with a treble clef and a key signature of two sharps. Chords are written above the notes: CΔ7, FΔ7, G13, CΔ7, A13, D13. The second and third staves continue the melody with various chords including GΔ7, C7, FΔ7, Bb7, AΔ7, D7, D-7, G7, A-7, D7, GΔ7, G-7, C7, G-7, C7. The fourth and fifth staves continue the melody with various chords including Bb13, D-7, G7, and a final measure with a fermata and 'D.C. + 2'.

"THE JAMES DEAN STORY"

(ROCK)

RAINBOW SEEKER

JOE SAMPLE

INTRO

C-7 D^b-7 C-7 B-7

C-7 C-7/B^b A^b maj⁷ G-7 F-7 F[#]-7

G-7 F-7 E^b maj⁷ D⁷ sus⁴ G maj⁷

B-7 E⁷ G-7 C-7

B-7 E⁷ G-7 C-7

G-7 F-7 B^b7 A^b-7 D^b7 B-7 E maj⁷

B⁷ E maj⁷ D-7 C⁷ F-7 B^b7 C maj⁷

JOE SAMPLE - "RAINBOW SEEKER"

286

REFLECTIONS

THELONIOUS MONK

(BALLAD) $A\flat^7$ $(G\flat^7)$ $F7$ $E7+11$ $B\flat^7/E\flat$ $E\flat^7/A7$ $A\flat$ $B\flat$ B^- C^-7 $F7$ $b9$

$G\phi7$ $B\flat^7/4$ $A7$ $A\flat\Delta^6$ A^0 $B\flat^7$ B^0 F^7b5 $B\flat^7$ $A7(+)$

2. $A\flat$ $C\phi7$ F^7b5 $B\flat^7$ C^7 $E\flat^7/b9$ $A\flat$ $D\flat^7$ $b5$

$C7b5$ $D\flat^7b5$ C^7b9 F^- $(6, \Delta^7)$ F^- $B\flat^7$ $b9$

$B\flat^7$ $E\flat^7(b5)$ $B\flat^7$ $E\flat^7/A7$ $A\flat\Delta^7$ $G\flat^7$ $A\flat\Delta^7$

MONK "ALONE IN SAN FRANCISCO"

WAYNE SHORTER

REINCARNATION BLUES

BUKARA "DUS DELIGHT"

B^- $A\flat^7+9$ $E7$ $D\flat^7$

E^9 B^-7 $E\flat^7$ $A\flat^7$

G^-7 $C7+9$ E^-7b5 $A7b5+9$

D^- $B\flat^7$ G^-7b5

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287

This is a handwritten musical score for the piece "Remember Rockefeller at Attica" by Charles Mingus, specifically the "Changes One" section. The score is written on ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are numerous chord symbols, including triads (e.g., Eb7, Ab, F7b9, D9, Db7, C7b9+9, F7(+5b5), Bb7+9, Eb-7, Ab7, Db7, D7, Gb7, F7, Eb7, A7, Ab7, D7, Db7, C7+9, F7, Bb7b5b9, Eb7, Ab7, Db7, Bb7, Eb7, Ab, F7b9+, Bb7, Eb7, Ab, D7, Db7). Some of these symbols have additional markings like "3" or "3" with a slash, indicating triplets. The score is written in a clear, legible hand, and the overall style is characteristic of a working draft or a personal manuscript.

288

R.F.K.

G. BRUCE

(VOICING THROUGHOUT)

Musical notation for R.F.K. featuring two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chord voicings are written above the notes.

Chord voicings: $A\flat 13$, $A 13$, $B 13$, $A\flat 13$, $G 13$, $A\flat 13$, $A 13$, $B\flat 13$, $B 13$, $F 13$, $G 13$.

RESONANT EMOTIONS

JIMMY HEATH

PEPPER/BAKER - "PLAYBOYS"

Musical notation for RESONANT EMOTIONS featuring seven staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Chord voicings are written above the notes.

Chord voicings: $F-7$, $D\flat 7$, $F 7/4$, $F 7$, $F-7$, $B\flat 7 \flat 9$, $E\flat$, $A\flat 7$, $G-7$, $C 7 \flat 9$, $E\flat$, $B\flat 7$, $E\flat 7$, $A\flat \Delta 7$, $A\flat 7$, $D\flat 7$, $G\flat \Delta 7$, $C-7$, $F 7$, $B\flat 6$, $G-7$, $C-7$, $F 7$, $G-7$, $G\flat 7$, $B \Delta 7$, $E 7$, $D.C.+3$, $E\flat$, $E\flat \Delta 7$, $A\flat \Delta 7$, $D\flat \Delta 7$, $G\flat \Delta 7$, $B \Delta 7$, $E \Delta 7$, $F 7$, $E 7 \flat 5$, $E\flat$ (CHORUSES).

RETSIM B

HAL GALPER 289

Chords: $F\Delta^7$, $F-7$, Bb^7 , $Eb\Delta^7$, A^7 , D^7+9 , $D^b\Delta^7$, $G-7$, C^7 , F , $(\overset{1}{6}-7 C^7)$, $G-9$, $A-9$, $G-9$, $E-9$, $E-7$, A^7+ , $D\Delta^7$, $D-7$, G^7+9 , C^6 , $C-7$, F^13 , $Bb\Delta^7$, Eb^7 , $A-7$, $D-7$, $G-7$, C^7

RICHARD'S TUNE

MURAL RICHARD ABRAMS

Chords: $Ab\phi^7$, D^b13 , B^b-7 , Eb^7+9 , $Ab\phi^7$, $D^b^7+9^b9$, $G^b\Delta^7^b5$, $A-7$, D^7 , $Ab\phi^7$, D^b^7 , $A-7$, D^7 , B^b-7 , Eb^7 , $B-7$, E^7 , $A-7$, D^7 , $D.C.+2$

290

REVERIE

CLAUDE DEBUSSY (ADAPTED)

(BALLAD)

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the notes, and some include fingerings (e.g., -3-). The notation includes slurs, ties, and repeat signs.

Chords and markings across the staves:

- Staff 1: G-7, SUS4 -3-, FΔ7 -3-, G-7, SUS4
- Staff 2: FΔ7, G-7 C7, FΔ7, %
- Staff 3: D-9, G-7 -3-, D-9, G-7 -3-
- Staff 4: AbΔ7, G-7, SUS4, C13 -3-, FΔ7, %
- Staff 5: C-7, -3-, F7, BbΔ7, %
- Staff 6: Bb-7, -3-, Eb7 -3-, A7b5+9, D7, b5, b+
- Staff 7: G-7, SUS4, C13 -3-, FΔ7 -3-, G-7, C7
- Staff 8: FΔ7, D-7, G13, Ab0
- Staff 9: A-7, Ab7, G-7, Gb7b5, F

RIOT

HERBIE HANCOCK 291

C7b5 B7b9
4 4 4 4

C7b5 B7b9

(B7+)

(E+) (C7+4) (Bb7+4)

B7b9

C7b5 B7b9
4 4 4 4

(INITIAL) BLOWING:
B7b9 C7b5

MILES DAVIS: "NEFERTITI"

RIO

WAYNE SHORTER

LANGUID, LATIN

BbΔ7+11 A13b9 D7+9 AbΔ7b5 Aϕ7+ CϕΔ7

Dϕ7,9/4 G7+11 GbΔ7+11 (AΔ)/FΔ7+

E13b5 Eb-9 D7+9 DbΔ7,6

GbΔ7+11 BΔ7+11

b7

LEE MORGAN: "THE PLOCCASTINATOR"

RAPUNZEL

WALTER BEKKE / DONALD FAGAN

Musical staff 1: Treble clef, 4/4 time signature. Chords: A7/D, FLYD.b7/D, A7/D, FLYD.b7/D.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Ab7, C6, (B), (LYD), D/C.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ab7, C6, (LYD), D/C.

Musical staff 4: Treble clef, 4/4 time signature. Chords: A7, E-7, A7, D6.

Musical staff 5: Treble clef, 4/4 time signature. Chords: D-7, G7, C, Bb7, Bb7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: CΔ7, D/C, (POP), PETE CHRISTNER / WARNE MARSH 5 "APOGEE".

BRIGHT

R.J.

RON CARTER

293

Handwritten musical notation for "R.J." by Ron Carter. The piece is in 7/8 time and features a variety of chords and rhythmic patterns. The notation includes:

- Staff 1: $Bb7b5$, F
- Staff 2: Bb , $Eb7$, $E07$, $A7$, $G7$
- Staff 3: $C7$, F , $B07$, $Bb7$
- Staff 4: $B-11$, $G\Delta7+4$, $Bb7b5$
- Staff 5: Eb , $Eb\Delta7+4$ (HEAD ONLY)

MILES DAVIS "E.S.P."

DELITINU

GIGI GRyce

Handwritten musical notation for "DELITINU" by Gigi Gryce. The piece is in 4/4 time and is characterized by a dense harmonic structure. The notation includes:

- Staff 1: Eb , Cm , $Cm7$, $F7$, Bb , Cm , $Cm7$, $F7$, Eb , $Eb7$
- Staff 2: Eb , $Ab7$, Eb , $G7$, $F7$, Eb , $Am7b5$, $D7$, $Am7b5$, $G7$
- Staff 3: $G7$, $G7$, $Cm7$, $C7$, $F7$
- Staff 4: $F7$, Eb , Cm , $Cm7$, $F7$, Eb , Cm , $Cm7$, $F7$, Eb , $Eb7$
- Staff 5: $Eb7$, $Ab7$, Eb , $G7$, $F7$, Eb

294

ROCKER

GERRY MULLIGAN

Handwritten musical notation for the first system, including notes and chords: D-7, D^b7^b9, C-11, B7+, B^b, G7, C-7, C7, F7, D-7, D^b7^b9, C-11, B7+, D-7(4), E^b7, E^b7, A7, 2. E^b7, A13^b9, D-7, D^b7, C-7, F7+, E-7, A7, G-7, F#-7, FD7, E-7, A7, D^b7, D^b7+, D-7, G13^b9, C^b7, E-7, A7, F#-7, F^b7, E-7, E^b7+9, F#-7, G-7, Ab^b7, G-7, F#-7, F7, E-7, A7, D-C-+2

CHORUSES:

Handwritten musical notation for the chorus section, including notes and chords: B^b, G7, C-7, C^b7, D-7, G7+, C-7, F7, F7, B^b7, E^b7, Ab7, D-7, D^b7, C-7, G7, D-7, E^b7, A7, D^b7, F7, B^b7, E-7, A7+, D, E^b7, D-7, G7, C, E^b7, Ab7, D-7, G7, C, C-7, F7, D.S., "SHOUT" (C-7 D^o), B^b/D, G7, C7, C#^o, D-7, G-7, C-7, F7, B^b7, G^b7, F-7, B^b7, E^b7, G-^b7, E^b7, Ab7

(CONT'D)

Rocker-Cont

295

D-7 G7+ C-7 F7 D- DDb-7 C- C#0 F#0 B9

(MILES) "BIRTH OF THE COOL" (TO BRIDGE)

ROTATION

KEITH JARRETT

BRIGHT. (LOOSE RHYTHM FEEL)

C/G F- D#/Eb

D/A A- F#13 B7+9

E7 A7 G7b9/D-

E/B F#D/B F- G7 C- D- G-

A-1/4 C-7 A#7 D7 GΔ

D- E- F#- C#07

C-1/4 A-7 D13 G-

KEITH "MYSTERIES"

296

ROUGE

JOHN LEWIS

MILES DAVIS "BIRTH OF THE COOL"

ROUTE 4

TEDDY CHARLES

COURTESY: TAJAN MUSIC, INC.

(FINE)

JOHN COLTRANE: "DAKAR"

-BALLAD-

RUBY, MY DEAR

THE LOMOVIS MONK 297

Handwritten musical score for "Ruby, My Dear" by The Lomovis Monk. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody with notes and rests. The second staff shows the harmonic accompaniment with chords such as G-9, C7+b9, F#6, Bb7b9, F-7, Bb7b9, EbD7, and others. The third staff continues the accompaniment with chords like Bb7/4, AΔ9, B-7/4, Bb7+5, B-7/4, Bb7b5, AΔ7, and (F#-). The fourth staff features chords B-7, E7b9, AΔ6,9, Bb6,9, and G7b9. The fifth staff includes chords C-Δ7, b7, C-A7, D7, Eb5, Ab+4, EbΔ7, Bb7/4, E9, F#6, Bb7b9, A7 (WHOLE TONE), (D7+9/A), and DbΔ7. The piece concludes with the instruction "THE LOMOVIS ALONE IN SAN FRANCISCO".

-LIVELY-

(CHANGES SPARSELY STATED)

RHYTHM-A-NING

MONK

Handwritten musical score for "Rhythm-A-Ning" by Monk. The score is written on four staves. It begins with a bass clef and a key signature of two flats (Bb). The first staff contains the melody with notes and rests. The second staff shows the harmonic accompaniment with chords such as BbΔ7, C-7, F7, BbΔ7, C-7, and F7. The third staff continues the accompaniment with chords A-7, D7, G7, and b5. The fourth staff includes chords C7, b5, F7, b5, b9, and D.C. The piece concludes with the instruction "CRISS CROSS".

298

SABRA

ANDY LAVERNE

Handwritten musical score for "SABRA" by Andy Laverne. The score consists of four staves. The first staff is in 7/8 time and contains a melodic line with notes and rests. The second staff continues the melody. The third staff features a bass line with chords and a "FINE" marking. The fourth staff shows a sequence of chords: Ab7, G7, Gb7, and F7, with a "D.C." (Da Capo) instruction at the end.

SACK O' WOE

JULIAN ADDERLEY

"CANNONBALL QUARTET AT THE LIGHTHOUSE"

Handwritten musical score for "SACK O' WOE" by Julian Adderley. The score consists of seven staves. The first staff is in 7/8 time and contains a melodic line with notes and rests. The second staff continues the melody. The third staff features a bass line with chords and a "3" marking. The fourth staff is marked "IN 4" and contains a melodic line with notes and rests. The fifth staff continues the melody. The sixth staff features a bass line with chords and a "3" marking. The seventh staff is marked "(INTRO F#G, TWIST RHYTHM)" and contains a melodic line with notes and rests. The score ends with a "(BLUES)" marking.

SAD EYES (Cancion)

GARY McFARLAND

(LATIN)

Handwritten musical score for "Sad Eyes" by Gary McFarland. The piece is in Latin style, 4/4 time, and features a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Chords are labeled as F-9, Bb7, (b9), F-9, Db7, Gb7, Eb7, Gb7, G7, C7, F-7, D47, G7, C7, B-7, Bb-7, Eb7, Ab-7, Db7, G-11, C9, and D.C.

SADIGA

GEORGE COLEMAN

Handwritten musical score for "Sadiga" by George Coleman. The piece is in 4/4 time and features a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Chords are labeled as Eb-6,9, Bb7+9, Eb-6,9, Bb7, Eb7+, Ab-9, Gb-9, F47, Bb7+9, Eb-, Db-7, Gb7, Bb7, F47, Bb7+, Eb-6,9, F-7, Bb7+9.

"MAX ROACH, DRUMS"

300

SAFAKI

BRACE SILVER

- F7+9 Bb13 Eb7+9 Ab13/

Musical staff with notes and rests.

- C7+9 F13 Bb7+9 Eb13/

Musical staff with notes and rests.

- Ab7+9 Db13 Gb7+9 B13 E7+9 Abb5

Musical staff with notes and rests.

Ab7 G7+ C-6 Db13b5 2

Musical staff with notes and rests.

C-6,9

Db13b5

Musical staff with notes and rests.

C-6,9

Musical staff with notes and rests.

F-6,9

Db13b5

Musical staff with notes and rests.

C-6,9

Musical staff with notes and rests.

G-6

C7+

F-6,9

Musical staff with notes and rests.

F-7

Bb7

+b9

EbΔ7

G7+9

Musical staff with notes and rests.

C-6,9

Db13b5

Musical staff with notes and rests.

C-6,9

Musical staff with notes and rests.

D.C.
+♩

(INTERLUDE) 301

C#-9 A-9 F#-9 D-7/4

G7+9 C- (SEND OFF)

"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL) GIGI GRICE

G6 C13

G- G-6 G- + G- +

A-7 D7 B-7 E7

A-7 D7 G (FINE) (3)

C-7 F7+9b9 BbΔ7 C-7 D-7 G7

C-7 F7+9b9 Bb C-7 D-7 G-7

A-11 D7 G

F#-11 B7 EΔ7 A-7 D7

(D.C.)

"CLIFFORD BROWN IN PARIS"

SANS SOUCI

GIGI GRACE

"JAZZ LAB"

(OUT OF NOWHERE)

INTRO.

LATIN

Chords: $G\Delta^7$, Bb^{-7} , Eb^7 , A^{-7} , D^7 , $G\Delta^7$, B^{-7} , E^7b^9+ , A^{-7} , B^{-7} , E^7b^9 , A^{-7} , Bb^{-7} , Eb^7 , B^{-7} , Bb^{-7} , A^{-7} , D^7 , $D.C.+$, C^{-6} , B^{-7} , Bb° , A^{-7} , D^7 , G (CHORUSES)

©ALY/PSO

ST. THOMAS

SONNY ROLLINS
303

Bb C-7 Bb

Bb C-7 Bb

Bb Ab7 G7 C-7 F7

Bb D-7b5 Eb Eo7 Bb/F F7 Bb (F7)

SONNY ROLLINS - SAXOPHONES COLLOSSOS AND MACE*

304

SCHIZOPHRENIA

WAYNE SHORTER

(BLOWING: LAST 8)

WAYNE: "SCHIZOPHRENIA"

BRIGHT BLUES

SCOTCH E WATER

JOE ZANNUL

305

Handwritten musical score for "SCOTCH E WATER" by Joe Zannul. The score is in 4/4 time and consists of five staves of music. The key signature has two flats (Bb and Eb). The notation includes various chords such as Bb7, Eb6, Eo, Bb7/F, G, Bb7, Eb7b9, Eo, Bb7/F, Eb, Bb7/D, G7+9, Bb7/F, Ab7/F, Bb7, Cb7/Bb, and D.C.+2. The piece concludes with a "FINE" marking and a reference to "CANNONBALL ADDELEY SEXTET IN NEW YORK".

SCOURN

WAYNE SHORTER

Handwritten musical score for "SCOURN" by Wayne Shorter. The score is in 4/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The notation includes various chords such as C-7, F-7, Bb7, Eb, G7+9, Ab, Db7, C-7, F7, Bb7, Eb7, Ab, C7, F-7, Bb7, Eb, D7, G7, D7 3, Ab7, Db-7, Gb7, C-7, F7, Bb, Db-7, Gb7, and D.C.+3.

306

SEEDS OF SIN

WAYNE SHORTER

Handwritten musical score for "SEEDS OF SIN" by Wayne Shorter. The score is written in 4/4 time and features the following chords and melodic lines across ten staves:

- Staff 1: Eb7, SUS4, Eb7, SUS4, Eb7, SUS4, Eb7, SUS4
- Staff 2: Eb7, SUS4, Eb7, SUS4, Eb7, SUS4, Eb7, SUS4
- Staff 3: F-7, Bb13, F-7, Bb13, F-7, Bb13, F-7, Bb13
- Staff 4: Eb6, F-7, GbΔ7, F-7, Eb6, F-7, GbΔ7, F-7
- Staff 5: Eb6, F-7, GbΔ7, F-7, Eb6, F-7, GbΔ7, F-7
- Staff 6: Ab9, G-7, C7, GbΔ7, Ab9, G-7, C7, GbΔ7
- Staff 7: Db-7, Gb7, CbΔ7, Bb-7, Eb7, Db-7, Gb7, CbΔ7, Bb-7, Eb7
- Staff 8: C-7, Db-7, Gb7, CbΔ7, Bb7+9, C-7, Db-7, Gb7, CbΔ7, Bb7+9
- Staff 9: Eb7 SUS4, Eb7 SUS4, Eb7 SUS4, Eb7 SUS4, Eb7 SUS4, Eb7 SUS4, Eb7 SUS4, Eb7 SUS4

(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL

307

C7+ F6 F-6

C D-7 E-7 A7 D-7 / C#07 D-7

G7 G07 G7 C A-7

D9 G7 G7(sus) G07 / G7 C7+

F6 F-6

C D-7 E-7 A7 D-7 / C#07 D-7

F F-6 C B7 E7

F6 A7 D7 G7 C6

John Coltrane ("Stardust") (b1F#7F7E7b7) ♯

308

SERENATA

ANDERSON • PARISH

G-7 C7 F-7 Bb7 +
 EbΔ7 16 3- F13 " F#0 3-
 G-7 C-7 F-7 Bb7 Eb D-7 G7
 CΔ7 Gφ7 G7b9+ Fφ7 Bb7b9
 G-7 C-7 F-7 Bb7 Db7b5 C7
 F13 + Fφ7 Bb7b9 Eb %
 (OR: B7b5 B-7 E7(b9))

SEND ONE YOUR LOVE

STEVE WONDER 309

SLOW DISCO

Handwritten musical notation for "SEND ONE YOUR LOVE" by Steve Wonder. The score consists of five staves of music with various chord annotations above and below the notes. The chords include: Eb/Ab , $\text{Db}\Delta^7/\text{Eb}$, $\text{Ab}/2$, $\text{Eb}\Delta^7/\text{F}$, $\text{Bb}\Delta$, $\text{F}\Delta^7/\text{G}$, $\text{C}/2$, $\text{B}/2$, $\text{C}/2$, $\text{B}/2$, AD^3 , $\text{G}\#^7$, $\text{G}\Delta^7$, $\text{F}\#^7$, $\text{F}\Delta^7$, $\text{G}\Delta^7$, AD^7+4 , AD^7 , Eb^9 , $\text{D}\Delta^7$, $\text{Ab}\phi^7$, $\text{G}\phi^7$, $\text{F}\#^7+$, $\text{D}-7$, G^7 , AD^7 , Eb^7 , $\text{D}-7$, G^7 , $\text{C}\Delta^9$, $\text{B}\Delta^7$.

"THE SECRET LIFE OF PLANTS"

(D.S.)

STOCKHOLM SWEETNIN'

QUINCY JONES

Handwritten musical notation for "STOCKHOLM SWEETNIN'" by Quincy Jones. The score consists of five staves of music with various chord annotations above and below the notes. The chords include: $\text{D}\phi^7$, C , $\text{B}\phi^7$, E^7 , $\text{A}-$, D^7 , $\text{D}\#^0$, C , $\text{C}\#^0$, $\text{D}-$, $\text{D}\#^0$, $\text{E}-$, A^7 , $\text{D}-7$, G^7 , $\text{E}-7$, $\text{A}-7$, Bb^9 , Eb^7 , Ab , $\text{C}-7$, B^0 , Bb^7 , Eb^7+ , $\text{C}\phi^7$, $\text{F}^7\text{b}9$, Bb^7 , $\text{Eb}^7\text{b}9$, Ab , G , F , Eb , $\text{D}-7$, G^7 , $\text{E}-7$, $\text{D}-\text{C}$, $\text{D}-7$, G^7 , C .

CANNONBALL ADRIELLY "AFRICAN WALTZ"

310

SHAKY JAKE

CEDAR WALTON

INTRO-

Chords: C13b9, B7, Bb7+9, Eb7 (Ab A Bb), Eb7+9, Ab7, A13, Bb7, B7, Bb7+9, Eb7/G (Ab A Bb), Ab7, Db7, Gb7, Bb7, F7, Bb7, Eb-9, Ab7, Ab7, Db7, Eb-, C7, B7 13, Bb7+9, D.S.

ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

YUSEF LATEEF

(DIRGE)

Chords: C13b5+9, B-b,9, C13b5, C13b5+9, E DOR, F# PHRYG, E DORIAN VAMP

BASS: E, B THROUGHOUT

SOLO 'SENDOFF' + ENDING:
E DOR. F# PHRYG

(LAST) Ab 13

"THE CARNIVAL ADDELEY SETTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

311

Handwritten musical score for "SHIRLEY" by George Coleman. The score consists of five staves of music in 4/4 time. The first staff is the melody, and the subsequent four staves are accompaniment. Chords are written above the notes. The piece ends with a double bar line and "D.C.".

Chords: Ab, AΔ7, E, A7, Ab, Bb-7, Eb7, Ab, 7, GbΔ7, Ab+, Ab, Bb-7, Eb7, Ab, Eb+, Ab, Eb-7, E-7, F-7, Bb7, Eb, GbΔ7, Gb7, E7, Eb7, D.C.

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

Handwritten musical score for "SHORT COUNT" by Lee Morgan. The score consists of five staves of music in 4/4 time. The first staff is the melody, and the subsequent four staves are accompaniment. Chords are written above the notes. The piece ends with a double bar line.

Chords: Bb7, 13, F7+11, 2, Bb7, F-7, Bb7, b5, Eb13, Eb13, Eb-7, Ab7, Db7, D7, Db-7, Gb7, B, +4, C-7, F7+, Bb13, B7, Bb7, 7.

312

SHORT POLITICIAN

PAUL HORN

E-9 F13b5 (SAME RHYTHM THROUGHOUT)

E-11 C13b5

FΔ7b5 Db13 E-11

BLOWING: E-9 (11) C7+11 E-9 FΔ9 E-9

LAST FΔ7b5 Db13b5 GΔ7+11 Db7

A-11 D7b9 (GΔ7+11, 13..)

Slow Blues

SID'S AHEAD

MILES DAVIS

"MILESTONES"

F7b5 C7 D7+11 C7b5

Bb7b5 D7+11 C7

C7+11 D7+11 b9 C7 F7b5

D13+9 F7

SEVENTH AVENUE

VICTOR LEWIS 313

EVEN BEATIS

Handwritten musical score for "SEVENTH AVENUE" by Victor Lewis. The score is in 7/4 time and consists of seven staves. The first two staves are a piano introduction marked "(8x)". The third staff is a guitar solo. The fourth staff is a bass line. The fifth staff is a guitar solo. The sixth staff is a bass line. The seventh staff is a guitar solo. Chords are written above the notes.

Chords: F-11, G-11, Eb-11, F-11, F-11, G-11, Ab-11, Bb-11, G-11, A-11, Ab-9, E7, F-11 (DRUMS)

SLOW STROLL

SOMEWHERE BEFORE

KEITH JARRETT

Handwritten musical score for "SOMEWHERE BEFORE" by Keith Jarrett. The score is in 4/4 time and consists of four staves. The first two staves are a piano introduction. The third staff is a guitar solo. The fourth staff is a bass line. Chords are written above the notes.

Chords: F, G-, F/A, Bb, C, D-, F, A/E, D-, F7/C, Bb, A-, (UNIS. LINE) Ab3, A0, Bb, B0, Ab(ped.), Db, A7, /B, C, G, D, E, (UNIS. LINE) (F-), (3- (TO 2-))

"SOMEWHERE BEFORE"

THE SIXTH SENSE

LEE MORGAN

"THE SIXTH SENSE"

(AFRO-CUBAN)

STRAIGHT UP AND DOWN

ERIC DOLPHY

SKIPPY

MONK 315

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. Chord annotations include D7, G7, C7, F7, Bb7b5, and A7b5b9. The second staff continues with Ab7, Db7, Gb7, F7, Bb7, and A7b5b9. The third staff is marked with a first ending bracket and includes Ab7, G7, Gb7, and F7. The fourth staff includes E7, Eb7, Ab7, G7b5, Gb7b5, and F7b5. The fifth staff includes Bb7, A7, Ab7, Db7, F#7, B7, E7, and A7b5. The sixth staff is marked with a second ending bracket and includes Ab7, Db7, Gb7, Db7, C7, B7, Bb7, A7, Ab7, G7, and Gb7. The seventh staff includes B7, Bb7, A7, Ab7, G7, Gb7, F7, E7, Bb7b9, and Eb7. The eighth staff includes Ab. The score features various rhythmic patterns, including triplets and slurs.

"THELONIOUS MONK GENIUS OF MODERN JAZZ"

(LATIN)
3/6

SKY DIVE

FREDDIE HUBBARD

G-9 C-7/F

The first staff of music begins with a treble clef and a 3/6 time signature. It contains a series of eighth and quarter notes. Above the staff, the chord G-9 is written above the first measure, and C-7/F is written above the fifth measure. There are repeat signs (double dots) above the first and fifth measures.

G-9 D \flat Δ 9 b5

The second staff continues the melody. Above the staff, G-9 is written above the first measure, and D \flat Δ 9 b5 is written above the fifth measure. There are repeat signs above the first and fifth measures.

G-11 D \flat 7+11 C-11 G \flat Δ 7 E Δ 7

The third staff continues the melody. Above the staff, G-11 is written above the first measure, D \flat 7+11 above the second, C-11 above the third, G \flat Δ 7 above the fourth, and E Δ 7 above the fifth. There are repeat signs above the first and fifth measures.

A Δ 7 b5 B \flat 6 B13 C7/4 B \flat -11 C-11 C-11

The fourth staff continues the melody. Above the staff, A Δ 7 b5 is written above the first measure, B \flat 6 above the second, B13 above the third, C7/4 above the fourth, B \flat -11 above the fifth, and C-11 above the sixth and seventh. There are repeat signs above the first and seventh measures.

2 (IX ONLY) FINE

The fifth staff continues the melody. Above the staff, a '2' with a repeat sign is written above the first measure. Above the fifth measure, '(IX ONLY)' is written. Above the sixth measure, 'FINE' is written. There are repeat signs above the first and fifth measures.

A-11 C-7 F7

The sixth staff continues the melody. Above the staff, A-11 is written above the first measure, C-7 above the fourth, and F7 above the fifth. There are repeat signs above the first and fourth measures.

A-11 C-7 F7 b9

The seventh staff continues the melody. Above the staff, A-11 is written above the first measure, C-7 above the fourth, and F7 b9 above the fifth. There are repeat signs above the first and fourth measures.

B \flat - Δ 7,11 A \flat - Δ 7

The eighth staff continues the melody. Above the staff, B \flat - Δ 7,11 is written above the first measure, and A \flat - Δ 7 is written above the fourth. There are repeat signs above the first and fourth measures.

G \flat Δ 7 E Δ 7 D Δ 7 C Δ 7 D.C. FINE

The ninth staff continues the melody. Above the staff, G \flat Δ 7 is written above the first measure, E Δ 7 above the second, D Δ 7 above the third, C Δ 7 above the fourth, and D.C. FINE above the fifth. There are repeat signs above the first and fourth measures.

FREDDIE "SKY DIVE"

'SMATTER

KENNY WHEELER 317

ED⁹b5 Eb^{-7/4} Ab⁻⁷ Eb⁻⁹

B^Δb5 Eb⁻ D^bΔ7 (3⁻)

C⁻ A7⁺⁹ Ab^Δ7 D⁷b⁹

G^{-7/4} D/Eb Eb^Δ7 E⁻ F^Δ7

Handwritten musical notation for the piece 'SMATTER' by Kenny Wheeler. It consists of five staves of music in a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Above the first staff are the chords ED⁹b5, Eb^{-7/4}, Ab⁻⁷, and Eb⁻⁹. Above the second staff are B^Δb5, Eb⁻, and D^bΔ7 (3⁻). Above the third staff are C⁻, A7⁺⁹, Ab^Δ7, and D⁷b⁹. Above the fourth staff are G^{-7/4}, D/Eb, Eb^Δ7, E⁻, and F^Δ7. The piece ends with a double bar line.

ded Bb^Δ7 A⁺ Ab^Δ7 G⁻⁷ Gb^Δ7 F⁻⁷ Bb⁻ (IX)

Handwritten musical notation for the piece 'SNO PEAS' by Phil Markowitz. It consists of one staff of music in a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Above the staff are the chords Bb^Δ7, A⁺, Ab^Δ7, G⁻⁷, Gb^Δ7, F⁻⁷, and Bb⁻. The piece ends with a double bar line and a circled 'IX'.

KENNY: "GNO HIGH"
INTRO + INTERLUDE

SNO PEAS

PHIL MARKOWITZ

Eb⁷+9 Ab⁻⁷ 4- Db⁷ 4- C^{-Δ}7 C⁻⁷ 3- E⁻⁷

Ab⁻⁷ 3- B⁻⁷ 4- Eb⁻⁹ 3- 2. Eb⁻⁹

D⁷+9 4- Ab^{-7/4} 4- G^{-Δ}7 4- B^{-Δ}7 4-

C^{-Δ}7 E⁻⁷ 4- A⁻⁷ 4- Ab⁻⁷ 3- D.C.

Handwritten musical notation for the piece 'SNO PEAS' by Phil Markowitz. It consists of four staves of music in a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Above the first staff are Eb⁷+9, Ab⁻⁷ 4-, Db⁷ 4-, C^{-Δ}7, C⁻⁷ 3-, and E⁻⁷. Above the second staff are Ab⁻⁷ 3-, B⁻⁷ 4-, Eb⁻⁹ 3-, and 2. Eb⁻⁹. Above the third staff are D⁷+9 4-, Ab^{-7/4} 4-, G^{-Δ}7 4-, and B^{-Δ}7 4-. Above the fourth staff are C^{-Δ}7, E⁻⁷ 4-, A⁻⁷ 4-, Ab⁻⁷ 3-, and D.C. The piece ends with a double bar line.

BILL EVANS + TOOTS THIELEMANS 'AFFINITY'

318

SO DO IT!

WES MONTGOMERY

CHORUSES:

SOMETHING DIFFERENT

CHUCK MANGIONE

CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

CROMBIE, GREEN 319

Chords: CΔ9, DΔ9, CΔ9+11, DΔ9, C-11, D-11, C-11,13, F.13b5

Chords: BbΔ7, AbΔ7, GΔ7+4, C-7, F7

Chords: GΔ7+4, F#Δ7, B7, E-7, A7

Chords: A-11, B-11, C-7, F13b9, A-7, B-7, C7

1. 2.

Chords: F-7, Bb7, Bb-7, Eb7b5, Eb-7, Ab-7, A-7, C-7, F7, D.S.

(FREELY)

Chords: A-11, B-11, C-7, D7+9, (A7/B) LAST X

MILES DAVIS
"SOUL STEPS TO HEAVEN"

320

THE SOOTHSAYER

WAYNE SHORTER
"THE SOOTHSAYER"

INTRO + END:

BRIGHT-

C# D13b5

F# G13b5

F# G13b5 G#7+b9 C#-9

SOS

WES MONTGOMERY 321

The musical score consists of ten staves of music, each with handwritten guitar chords and melodic notation. The chords are as follows:

- Staff 1: C-, Bb-7, Eb7, AbΔ7, DΔ7, G7+
- Staff 2: C-, D-7, G7, CΔ7, G7+9
- Staff 3: C-, Bb-7, Eb7, AbΔ7, DΔ7, G7
- Staff 4: C-, DΔ7, CΔ7
- Staff 5: G-7, C7, F-7, F-7, Bb7
- Staff 6: Bb13 b5, A13b5, Ab13b5, DΔ7, G7
- Staff 7: C-, Bb-7, Eb7, AbΔ7, DΔ7, G7
- Staff 8: C-, D-7, G7, CΔ7
- Staff 9: Bb7+9, Eb, G7+9, Bb7, Eb7
- Staff 10: AbΔ7, G7+5

A SUNDAY KIND OF LOVE

322

Handwritten musical score for the song "A Sunday Kind of Love". The score is written on a single staff in G major, 4/4 time. It includes guitar chords and musical notation. The chords are: G-7, Db9, C7, F, A-7, Ab-7, G-7, C7, A-7, D7(b9), G-7, Bb-6, A-7, D7, G-7, C7, F, G-7, Db9, C9, F, Eb9, F, C-7, F7, C-7, F7, Bb, C-7, F7, Bb6, G9, D-7, G9, G-7, F#o7, G-7, Db9, C9, F, A-7, Ab-7, G-7, C7, A-7, D7(b9), G-7, Bb-6, A-7, D7, G-7, C7, F6.

THE SORCERER - HERRIS HANCOCK 323

Chord symbols for 'THE SORCERER':
 Staff 1: D^bmaj⁷, Dmaj⁷, B⁹, E-⁷
 Staff 2: D-⁷, D^bmaj⁷, Dmaj⁷, D-⁷(+5), A⁷(M), D⁷(M)
 Staff 3: A^b-⁷, G-⁷, E^b-⁷, A-⁷, C-⁷
 Staff 4: G-⁷, A⁷(SUS4), B⁰, A^b0⁷

SOUL SURGE

FREDDIE HUBBARD

Chord symbols for 'SOUL SURGE':
 Staff 1: F⁷, F⁷
 Staff 2: B^b⁷, B^b⁷
 Staff 3: F⁷, F⁷
 Staff 4: C⁷, B^b⁷
 Staff 5: F⁷, F⁷

HUB: "BLUE SPIRITS"

324

SOUND DOWN

JOE/GERI FARRELL

Handwritten musical notation for "SOUND DOWN". The score consists of six staves. The first staff is in 3/4 time with a key signature of two flats (Bb). Chords include Bb/2, F7+9/Bb, Bb/2, and Bb/4. The second staff continues the melody with chords Bb/2, F7+9/Bb, Bb/4, and F7/Bb. The third staff shows a key change to 3/4 time with chords Bb7/4, EbA7, A7, D-7, and G-7. The fourth staff has chords C-7, F7, Bb, F7, EbA7, and A7. The fifth staff has chords D-7, G-7, and F7+9b9. The sixth staff includes a double bar line with a repeat sign and the text "JOE: 'OUTBACK'" followed by a D.C. (Da Capo) instruction.

SOUNDTRACK

6 BARRE

Handwritten musical notation for "SOUNDTRACK". The score consists of three staves. The first staff has chords A-7, C13, B7, Bb7, A-7, D7, G-7, and C7. The second staff has chords F#D7, Bb7, E7+9, A-7, D7b9+, G-7, and C7. The third staff has chords F13b5, Bb7, E7+, A-, C7, F7, and Bb7. The notation includes rhythmic patterns and accidentals.

SOUTH STREET EXIT

ERIC DOLPHY

325

BRIGHT

Ab13b5 Db7b5b9 Ab13b5

Db7b5 % Ab13b5 %

Bb-9 Eb7+9 Ab13b5 %

ERIC: "LAST DATE"

SPORTY

BILL LEE

Db6 Bb-7 G#7 C#7 F7

Bb-7 Eb7 D#7 3 Ab7+9 Db6 % 2. C7

F F#0 G-7 C7 C-7 F7 F-7 Bb7

Eb E0 F-7 Bb7 Bb-7 Eb7 Eb-7 D.C

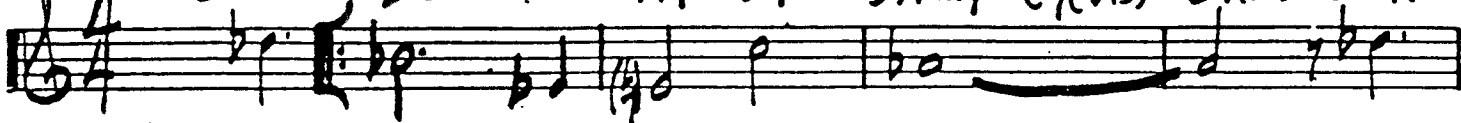
326

SING NO BLUES

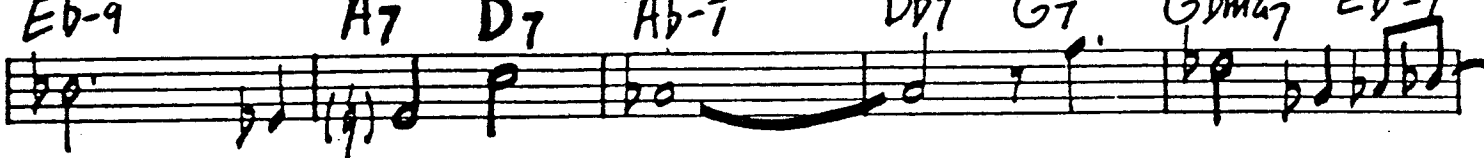
DAVE
GRUSIN

SWING

Bb7(#9) Eb-9 A7 D7 Dbmaj7 C7(b13) B7(13) Bb7(#9)



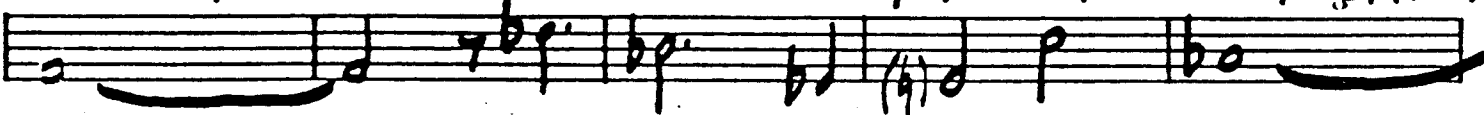
Eb-9 A7 D7 Ab-7 Db7 G7 Gbmaj7 Eb-7



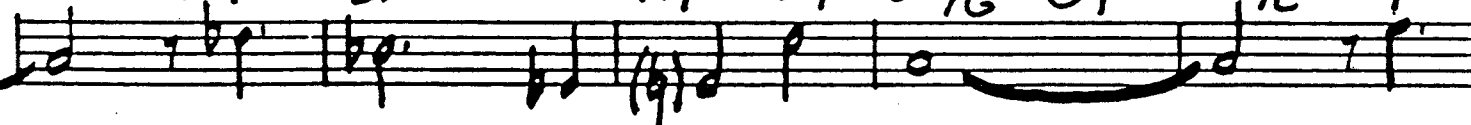
C-7 F7 F-7 B7 Bb7(#9) G-7 C13(sus) C13



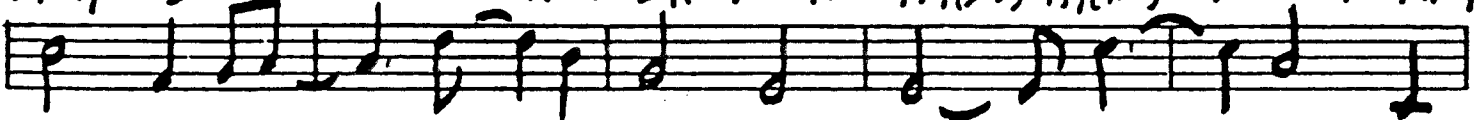
F6 F7 F-7 Bb7(#9) Eb-9 A7 D7 Dbmaj7 C7(b13)



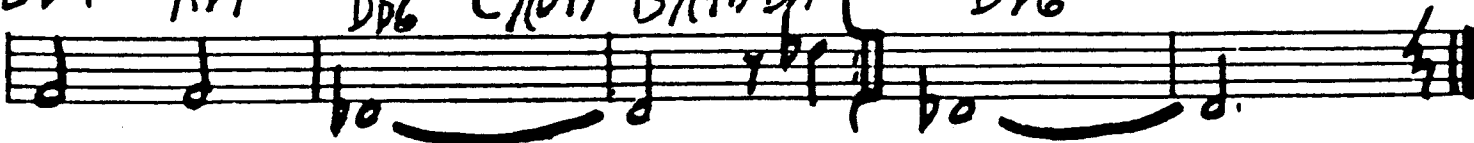
B13 Bb7(#9) Eb-9 A7 D7 D-7/6 G9 G-9/6 C7



Fmaj7 D-7 B7(sus) B7(#9) E7(#9) Bb7(b9) A7(sus) A7(#9) / D-7 / Ab7



Eb-7 Ab7 ^{1.} Db6 C7(b9) B7(#9) Bb7(#9) ^{2.} Db6



THE SONG IS YOU

JEROME KERN

327

Chord progressions and notes are written across ten staves. The notation includes treble clefs, 4/4 time signatures, and various chord symbols such as Cmaj7, F#7b5, B7(b9), D-7, G7, E-7b5, A7, D-7, G7, E-7, A7, D-7, G7, F-7, Bb7, E-7b5, A7, D-7, G7, E-7, A7, D-7, G7, C, F-7, Bb7, C, F#-7, B7, Emaj7, F#-7, B7, Emaj7, Bb-7b5, Eb7, Abm, Ab-7, Db7, Db-7, Gb7, Gb7, Cb7, Cmaj7, F#-7b5, B7(b9), D-7, G7, Cmaj7, G-7, C7, Fmaj7, F-7, Bb7, E-7, A7(b9), D-7, G7, C6, Bbmaj7, Abmaj7, G7(sus).

328

STEPPING STONE

WOODY STAN

F6,9 Eb6,9 F6,9 D6,9 F6,9 Eb6,9
 F6,9 Eb6,9 F6,9 D6,9 F6,9 Eb6,9
 Eb6,9 Db6,9 Eb6,9 C6,9 Eb6,9 Db6,9
 I. G- A- Gb- Ab- Eb- F- C- D-

SAMBA Ab13 (no chords)

Ab13

Gb7/Ab F#7 Eb Eb7 sus.4

Gb7/Ab F#7 Eb Eb7/4

F-9 GbΔ7b5

F-9 * GbΔ7b5 IX

CHORUSES:
F MIX. FAEOL.

* LAST X: TAG F6,9 Eb6,9 F6,9 D6,9 WOODY: "STEPPING STONES"

STOPSTART

LEE MORGAN

329

C7sus4

C-7 F7 Bb-7 Eb7 F Eb-7 Ab7 Db7 Gb7 Db7

C7sus4

F7 Bb7 Eb7 D7(b9)(A) A-7 D7 F-7 Bb7

Eb7 Bb7(9b9)/E 3

Eb7 D7 G7

C7sus4

C-7 F7 Bb6 Eb7 A-7 D7 G7 C7 F

LEE: "THE PROCRASTINATOR".

STRAIGHT AHEAD

HANK MOBLEY

INTRO (HEAD + CHANGES)

7 (b9) F- % Gb13 %

Ab-7 Eb13b5 C7+9 * %

8. F- Δ7,9 % G13 %

Db7 % C7 %

Bb-7 G7 Bb-7 Db7(F#4)

C7(13+9) % b5 C-7 F- F- F-

2. F- Bb-7 Eb7 F- %

Ab-7 Db7 G7 C7+9b9 D.S.

LAST TIME: + INTRO + TAG

* % F- Δ7

STRAIGHT STREET

JOHN COLTRANE

Bb7 B7 B7 E7 A7 D7 G7 C7 F7 Bb7

Eb7 E7 F# D7

F7 Bb7 Eb9

(QUASI-LATIN)

Db7 Gb7 Eb7 Ab7

E9 A13 DΔ7 C13b5

B- C#7 F#7 B7 G7 C7

D.C. +1

"COLTRANE"

332
BRIGHT

STRAIGHT UP AND DOWN

CHUCK COREA

*E*Δ6,9

*E*Δ7+4 (LYD.)

A7+9 Ab13 G13b9 Gb13b9 Eb-9 D7+9 Db7+9/4 C7+9

DbΔ7/Eb Gb LYD. F7/4 A7+

A7+ Ab13 G13b9 Gb13b9 Eb-9 D7+9 Db13b5b9 C13b5b9

AΔ/B BΔ/C# DbΔ/Eb EbΔ/F GbΔ7+4 F/4

E-9 A13

C#-9 F#13

F/4 GbΔ7+4 2

Bb-7/4 GbΔ7+4 F/4

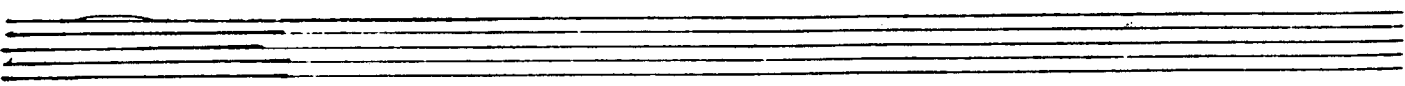
CHORUSES
F- E-7/4 Db-7/4 F-

INTRODUCING DICK PEARSON'S BIG BAND

[BALLAD]

STAIRWAY TO THE STARS

Handwritten musical score for 'Stairway to the Stars' in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. The chords are: A, C, Db, Gm, C, F, Bb7(11), C, Am, Dm, G, Em, A, Dm, G, C, F#A, B, Em, Em, Em, A, Em, Dm, Dm, Dm, G, Dm, G, C, Db, Gm, C, F, Bb(11), C, Am, Dm, G, C, Am, Dm, G.



SONNY STITT - "GENESIS"

SUMMER NIGHT - WARREN/DUBIN

C-6 A-7b5 A^{b7} G^{7(b9)} C-6 A-7b5 A^{b7} G^{7(b9)}
 A-7b5 D^{7(b9)} G-7 C⁷ F-7 B^{b7} E^{b7} E^{b7}
 A^b maj⁷ B^{b7} E^{b7} A^b maj⁷ D-7b5 G^{7(b9)}
 C-7 C-7/B^b A-7b5 D^{7(b9)} D-7b5 G^{7(b9)}
 C-6 A-7b5 A^{b7} G^{7(b9)} C-6 A-7b5 A^{b7} G^{7(b9)}
 A-7b5 D^{7(b9)} G-7 C⁷ F-7 B^{b7} E-7b5 A^{7(b9)}
 A^b maj⁷ D-7b5 G^{7(b9)} C-7 C-7/B^b A-7b5 D^{7(b9)}
 G-7 C⁷ F-7 B^{b7} E^b maj⁷ C^{7(b9)} D-7b5 G^{7(b9)}

PHILS WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

CHARLES MINGUS

MOD. SLOW

335

Handwritten musical score for "Sue's Changes" by Charles Mingus. The score is written in 4/4 time and includes the following elements:

- Tempo:** MOD. SLOW
- Key Signature:** One flat (Bb)
- Chords:** Bb-7, Ab7, F-7, Eb7, D7b9, Db7, C7, B7, Bb7, A7, Ab7+9, G-7, Gb7+, F-7, E7+9, Eb7, Ab7+b9, Db7 RIT., D7, Eb-7, Ab(3b9) FASTER, D7, B-7, E-7, A7b9, F#-7, B7-3, G7-3, C-7, F7, Bb7, Db7, C7, F7b9, FASTER, Bb7-3, (Ab) Bb5sus4, Bb7, (EAb) Bb7b5b9, Ab7-3, D7, C7, C-7, F7, F2, Db7, C7-3, F7, C7b9+ SLIGHT(200), F, Db7, Bb7, E7, Bb7-3, E7, Ad7, Eb7, A7-3, D7, G, E-7, A-7, D7, Ab7, Ab7, D7, Db7, C7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb, C7+9, F-7, Bb7, G-7, C7+9, F-7, Bb7, Eb, A7, D.S. VAMP ON 2 RIMS (CROSSBARS), MINGUS: CHANGES ONE

SUNSHOWER

SONNY GREENWICH

Musical staff 1: Treble clef, 2/4 time signature. Chords: CΔ7, G-7, 2/4.

Musical staff 2: Bass clef. Chords: C, F-7, Bb7, EbΔ7, DbΔ7, b5.

Musical staff 3: Treble clef. Chords: DΔ7, A-7, DΔ7, A-7.

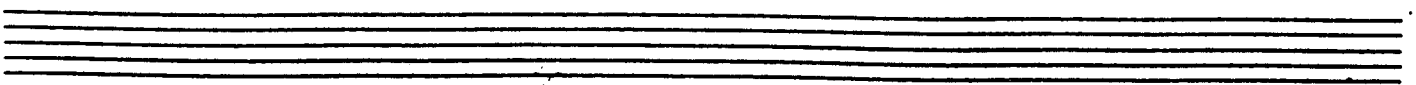
Musical staff 4: Bass clef. Chords: DΔ7, G-7, C7, FΔ7, EbΔ7.

Musical staff 5: Bass clef. Chords: EΔ7, B7, EΔ7, B7 + 9.

Musical staff 6: Bass clef. Chords: EΔ7, B7+, EΔ7, D-7, G7.

Musical staff 7: Treble clef. Chords: CΔ7, G-7, 2/4.

Musical staff 8: Bass clef. Chords: CΔ7, F-7, Bb7, EbΔ7.



SUSPENDED SENTENCE

WAYNE SHORTER

337

Handwritten musical notation for "SUSPENDED SENTENCE". The piece is in 4/4 time and features a melodic line with various chords. The chords are: Eb-11, (EA) Eb-11, Db-7, Gb7, Bb7, Bb-7, Eb7, C-7, F7, Bb-7, Eb7+9, Ab7+11.

SWEET PEA

WAYNE SHORTER

SLOW - LOOSELY

Handwritten musical notation for "SWEET PEA". The piece is in 4/4 time and features a melodic line with various chords and triplets. The chords are: Bb7 (3), Ab-7, Bb7+5/b5, C7b9+9b5, Bb7 (3), Ab-7, Eb7, Eb7+9, Ab7 b6, Gb7 (3), Ab7 b6, Ab7 b5+5, G0, Eb-9/E, Eb7 b5, Ab13/Eb, Eb-9, Bb7, Ab-7, Gb7+4/Ab.

BASS FIGURES:

Handwritten bass line notation showing two figures: Bb7 and Ab-7, followed by "ETC."

MILES DAVIS "WATER BABIES"

338

SWEET BASIL (CHANGES)

BOB MAYER

The musical score is written on ten staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in E-flat major (three flats) and 4/4 time. The third staff is in B-flat major (two flats) and 4/4 time. The fourth staff is in C major (no sharps or flats) and 4/4 time. The fifth staff is in F major (one sharp) and 4/4 time. The sixth staff is in C major (no sharps or flats) and 4/4 time. The seventh staff is in B major (two sharps) and 4/4 time. The eighth staff is in E major (one sharp) and 4/4 time. The ninth staff is in A major (three sharps) and 4/4 time. The tenth staff is in G major (one sharp) and 4/4 time. The score includes various chord changes such as Bb, EbΔ7, Ab7, C7, C-7, DΔ7, G7b9, F7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, G7, G-7, C7, C-7, F7, C-7, F7, and Bb. There are also annotations like '(2x only)' and 'D.C. 3/8'.

720 IN THE BOOKS

339

Handwritten musical score for the piece "720 IN THE BOOKS". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of chord voicings and melodic lines. The chords used include G7, C, C7, F, G7, C, E7, G7, C, C7, F, G7, C/Dm, Cdm, C, F7, E7, A7, Bb7, A9, D7, Dm7, G7+, C, C7, F, G7, and a first ending with C and G7, and a second ending with C, F, G7, and C. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

340

TAME THY PEN

- RICHARD NILES

Jazz
A

Handwritten musical notation for the first system, measures 1-3. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. Measure 1 contains a whole note chord B7 alt. Measures 2 and 3 contain eighth notes with triplets and a whole note chord E-G.

Handwritten musical notation for the second system, measures 4-7. The top staff continues the melody with triplets. The bottom staff contains chords: A-7, Ab-7b5, B/G, Cmaj7/E, and Bb lyd. Measure 7 ends with a double bar line.

B

Handwritten musical notation for the third system, measures 8-10. The top staff shows a melodic line. The bottom staff contains chords: B7 alt., F#-7 (Aust), and E-7 (Aust). A brace spans measures 9 and 10.

Handwritten musical notation for the fourth system, measures 11-13. The top staff shows a melodic line. The bottom staff contains chords: F#-7 (Aust), E-7 (Aust), and Ab lyd. (#6). A brace spans measures 11 and 12.

Handwritten musical notation for the fifth system, measures 14-16. The top staff shows a melodic line. The bottom staff contains chords: Cmaj7, Fmaj7, and Bb lyd. A brace spans measures 14 and 15.

(FORM A-A-B)

TANK TOON

JOHN TANK 341

Handwritten musical score for "TANK TOON" in B-flat major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. Chord symbols are written above the notes: D \flat 7, C7, B \flat 7, A \flat 7, G \flat 7, F7, E \flat 7. The second staff continues with G \flat 7, F7, E \flat 7, C7/4, and a repeat sign. The third staff features a repeat sign and a 2/4 time signature change. The fourth staff includes B Δ 7 \flat 5 and B \flat 7. The fifth staff has B Δ 7, B \flat 7, A \flat 7, G \flat 7, E \flat -11, and a repeat sign. The sixth staff concludes with a repeat sign and the instruction "D.C. +1".

MELO.

TIMELISELY

G. BRUCE

Handwritten musical score for "TIMELISELY" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. Chord symbols are written above the notes: F Δ 7, B7+9, E7+9, E7, A7+, D7, G7. The second staff continues with C Δ 7, B7+9, E7, and F Δ 7. The third staff has F#7, B7+9, B7, E7, A7, and D7. The fourth staff concludes with G Δ 7, F#7, (13, b9), B=9, and a repeat sign. The final measure of the fourth staff is marked with a 2. and the chord symbol C Δ 7 \flat 5.

342

BRIGHT

TAKE IT TO THE OZONE

FREDDIE HUBBARD
"SUPER BLUES"

(BASS DOUBLES LEAD)

G- G/A6 A0/Bb

C0/D6 D0/E6 (Eb LYD.) (BASS, SUB) Bb7

Bb7b5 D LYD. C LYD.

B LYD. Bb LYD. D.C. + D.C. TO PULMATA, + CHORUSES:

G- B LYD. D LYD. C LYD. B- A- Eb LYD.

TEETER TOTTER

JOE HENDERSON

Bb7

Eb7 Bb7

F7 Eb7 b Ab7

TERRY'S CHANCE

G. BAICE 343

Handwritten musical score for 'Terry's Chance' in G major, 4/4 time. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Chord diagrams are provided for several chords. The key signature has one sharp (F#).

Chords: Bb-9, Db13, C13, B13, Bb-9, Db13, C13, Gb13, Ab7+9, A9, D7+9.

BALLAD

TERRY

WAYNE SHORTER

Handwritten musical score for 'Terry' in G major, 4/4 time. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Chord diagrams are provided for several chords. The key signature has one sharp (F#).

Chords: GbΔ7b5, F7(A), E-1/2, FΔ7b5/DG, AbΔ7, Eb-7, D7+9, B7+9, Bb7, Eb13+4, C5sus4, C-7/4, FΔ7+4, C-7/F, AD/F, Bb7, GbΔ7, AbΔ7, AbΔ7b5/G, G13b9, (NO CHORD), D.C.

344

THAT ART, HE'S ALL HEART

G. BRICE

(ALL THE THINGS YOU ALL)

F⁻(6) B^b7(Δ7) B^b9 E^b7(+) A^bΔ7(D7)

D^bΔ7 DΔ7 G¹³ CΔ7(b5)

C-11 F-11 (FΔ6) B^b7(b9+) E^bΔ6b5

A^bΔ7 D7 GΔ7(+) %

A-7 D7(b9) GΔ7 %

F#-7 B7(b9) EΔ7 C7+

F-7 B^b-7(Δ7) B^b-9 E^b7(+) A^bΔ7(D7)

D^bΔ7 G^b7 C-7 B^o

B^b-7 E^b7(b9) A^bΔ7b5

BRIGAT

THAT'S EARL, BROTHER

345
DIZZY GILLESPIE

Handwritten musical score for "That's Earl, Brother" by Dizzy Gillespie. The score is written on five staves in G major, 4/4 time. It includes various chord voicings such as G-7, Bb-7, Ab-7, Db7, G-7, C7, F, G#0, A-7, F7b5, Cb7, F7, BbΔ7, A7b9, D7b9, F7, G7, C7, F7+, BbΔ7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7(b5), and D.S. There are also triplets and slurs throughout the piece.

MED. SWING

THAT'S RIGHT

LEE MORGAN

Handwritten musical score for "That's Right" by Lee Morgan. The score is written on four staves in Bb major, 4/4 time. It includes various chord voicings such as Bb7, Eb7, Bb7, Eb7, Bb7, G7, C7b9, F7+9, Bb7, G7, C7, F7, and Bb7. There are triplets and slurs throughout the piece.

346

(DISCO)

THAT GIRL

STEVIE NICKOL

(DRUMS)

D- B \flat 7 E7

A-9 F# \flat 7 F#7 D-9 E-7

A-9 D13 D-7 F#7 E-7

G D-7 B \flat 7 E7+9 A-7/4

A \flat 7/B \flat E \flat 7 A \flat 7 D \flat 7/G E \flat 7/G F#7/G

(REFRAIN)

C#7/B B-7/A A-7/D G#7/A G#7/A

D-7 B \flat 7 E7+ D#7 F#7/C

A- B \flat 7 B \flat 13 b5

D.S. (1st REFRAN)

BRIGHT

THEME FOR KAREEM

FREDDIE HUBBARD

Handwritten musical score for "THEME FOR KAREEM" by Freddie Hubbard. The score consists of six staves of music in 7/4 time, featuring a melodic line and a bass line with various chords. The chords are: D^b7, G^b13, E13, E^b9, D^b7, D^b-7, B7, D^b7, G^b7/4, G^b13, B7, D^b7, G^b7/4, B, B7, D^b7, E7, F#7, A7, B7, D^b7.

TWELVE MORE BARS TO GO

WAYNE SHORTER

Handwritten musical score for "TWELVE MORE BARS TO GO" by Wayne Shorter. The score consists of three staves of music in 7/4 time, featuring a melodic line and a bass line with various chords. The chords are: G⁻⁷/B^b, B^b9/4, C⁻⁷/E^b, E^b9/4, E⁻⁷/G, G⁹/4, D⁻⁷/F, F⁹/4, G⁻⁷/B^b, B^b9/4.

WAYNE: 'JUJU'

348

THEME OF NO REPEAT

TADD DAMERON

BbΔ7, 6 Bb-7 Eb7 AbΔ7 DbΔ7 C-7/G. F7#C

Bb-7 Eb7 C-7 F7b5 3- D-7 G7 C-7 F7

2. D-7 G7 C C-7 F7 BbΔ7 F-7 3 Bb7

Eb G7+9 3 C7 F F#0 G-7 C7 C-7 F7

3. D-7 G7 CΔ7 b5 C-7

BbΔ7 b5 Bb-7 " = Eb7

AbΔ7 DbΔ7 AbΔ7 (GbΔ7) AbΔ7 G7+9 C7+9

CΔ7 % (CHORUSES) "CLIFFORD BROWN MEMORIAL ALBUM"

4. D-7 G7 C-7 F7 BbΔ7 (PLAYED INSTEAD OF 3RD END. LAST X)

THINK OF ONE

MONK 349

F B7b5 D-7 Eb13 Ab13 Db7 Gb13 (b5)

F B7b5 D-7 Eb13 Ab13 Db13 Gb13 Gb13

F C-7 F7 BbD7 G7b9

D-7 G7b5 G7 C7b5b9 D.C.

MONK: CRISS CROSS

THIRD FLOOR RICHARD

CHARLES BLOND

Bb7 C13 Bb7

F7 C7 Bb7 F7

Bb7 C7 Bb7 F7

350

THIS IS NEW

WEILL / GERSHWIN

C-7 G7b5 C-7 C7+9

D6Δ7 AbBb9 D6Δ7 Bb7 +

Eb-7 -Δ7 Eb-7 Ab7b9

D6-7 Gb7 FΔ7 Bb7b9 DΔ7 G7+9

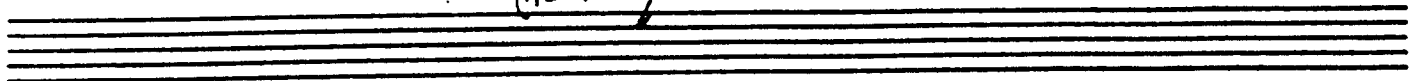
C- G7b5 C-7 C7+9

F-7 C7+ F-7 F7+

Bb-7 Eb7 Db C-9 D67 C-7 F-7

BbΔ7 Eb7 + Ab-7 (D67)

(ADAPTED)



SAMBA

THIS LOVELY FEELING

GURVAN/MARDIN

351

Handwritten musical score for "This Lovely Feeling" in 4/4 time, featuring a samba feel. The score consists of six staves of music with various chord annotations above them. The chords include: A-9/D, F#Δ6/D, G-9/C, EΔ/C, F- G-7/C, A13(b9), D7+9, Ab-7, Db7, F#-9-3, B7, G-7/C, A13, D7+, G-7, C7+9, FΔ7, and E7+9. There are also some rhythmic markings like "1." and "2." above the notes.

DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW"

THIS IS THE THING

HAL GALPER

(WHAT IS THIS THING CALLED LOVE)

Handwritten musical score for "This is the Thing" in 4/4 time. The score consists of three staves of music with chord annotations: GbΔ/C, EΔ/C, EbΔ/C, DΔ/C, and Ab7. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is a bass line with chords. There is a note "(REG. BRIDGE)" at the start of the third staff.

CHET BAKER: "BABY BREEZE"

(D.C.)

352

3:7 E 32ND ST. L. TRISTANO

(OFF OF HORNBY)

Handwritten musical score for guitar, featuring ten staves of music with various chords and rhythmic markings.

Staff 1: Chords: GΔ7, CΔ7b5 (3), (3). Rhythmic markings: (b), %, (3), (3).

Staff 2: Chords: GΔ7, B-9, E7 b9. Rhythmic markings: %, (3), (3), 3.

Staff 3: Chords: A-7, BΔ7, E7+9, A-7 (Δ). Rhythmic markings: %, (3), (3).

Staff 4: Chords: Eb7 b5 (3), A-7 (3), D7b9 5. Rhythmic markings: %, (3), (3).

Staff 5: Chords: GΔ7, Bb-7, Eb7. Rhythmic markings: %, (3), (3), (3).

Staff 6: Chords: GΔ7, B-7 (3), E7 b9 (3), (3). Rhythmic markings: %, (3), (3), (3).

Staff 7: Chords: A-7, BΔ7, E7+9, A-7, C-7, F7. Rhythmic markings: %, (3), (3), (3), (3).

Staff 8: Chords: B-7, Bb0, A-7, D7b9 (3), GΔ7 (3), (3). Rhythmic markings: %, (3), (3), (3), (3).

Staff 9: Chords: (3), (3), (3), (3). Rhythmic markings: %, (3), (3).

Staff 10: Chords: (3), (3). Rhythmic markings: %, (3), (3).

WARNE MARSH "ALL MUSIC"

[SLOW EVEN 25 BALLAD] THIS MASQUERADE LEOH RUSSELL

(IN IND) Fm⁷ Bb⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Fm⁷ Db⁷

Gm⁷ C+⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Db⁷ C+⁷

Fm⁷ Fm⁷ / Em⁷ A⁷ Em⁷ Ab⁷

D1⁰ Bb⁷ Em⁷ A⁷

Db⁰ Dm⁷ G+⁷

C⁰ Eb⁰/Bb G⁷/B

Gm⁷/C C+⁷ ? ?

P.S. AL CORRA

C+⁷ Fm⁷ (Bb⁷)

SOL OS ON TUNE (ABA) OR ON YAMP: Fm⁷ Bb⁷

354 The Thumb Was Montgomery

funky G7

C7 G7 Gb7 F7 E7

C7 G7 Bb7 A7 Ab7

Detailed description: This block contains the handwritten musical notation for the piece 'The Thumb Was Montgomery'. It consists of three staves of music. The first staff begins with the word 'funky' and a G7 chord. The second and third staves contain various chords and musical notation, including C7, G7, Gb7, F7, E7, Bb7, and Ab7. There are repeat signs (double bar lines with dots) above the first and second staves.

Thursday's Theme BENNY GOLSON

D- D7/C B7(b9) Bb7 A7 Bb7 B7(b9) C7 F7(b9)

Bb A7 D-7 D7/C Bb7 A7 D-7 D7/C B7(b9) Bb7 A7

D-7 E7 F-7 Bb7 EbM7 D7(b9) G7 CmM7 D-7

E-7 B-7 E7 A-7 G7-3 C7 F7-3 Bb7 A7

D-7 (Bb7 A7)

D.S.
AL
CODA

Detailed description: This block contains the handwritten musical notation for 'Thursday's Theme' by Benny Golson. It consists of five staves of music. The notation includes various chords such as D-, D7/C, B7(b9), Bb7, A7, Bb7, B7(b9), C7, F7(b9), Bb, A7, D-7, D7/C, Bb7, A7, D-7, D7/C, B7(b9), Bb7, A7, D-7, E7, F-7, Bb7, EbM7, D7(b9), G7, CmM7, D-7, E-7, B-7, E7, A-7, G7-3, C7, F7-3, Bb7, A7, and D-7. There are also repeat signs and a final section marked 'D.S. AL CODA'.

TIDAL BREEZE

GREG HERBERT

Handwritten musical notation for the first system. It consists of two staves. The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a bass line with a slur over the first two measures. Chord symbols are written above the notes: BbΔ7 in the first measure, followed by a repeat sign, Ab13 in the second measure, followed by a repeat sign.

Handwritten musical notation for the second system. It consists of two staves. The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a bass line with a slur over the first two measures. Chord symbols are written above the notes: Bb in the first measure, followed by a repeat sign, Eb-11 in the second measure, followed by a repeat sign, and Ab7 in the third measure with a '3' below it.

Handwritten musical notation for the third system. It consists of two staves. The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a bass line with a slur over the first two measures. Chord symbols are written above the notes: F7 and Gb7 in the first measure, F7 and Gb7 in the second measure, and G7 in the third measure.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a bass line with a slur over the first two measures. Chord symbols are written above the notes: G7 in the first measure, followed by a repeat sign, Ab7 and +9 in the second measure, followed by a repeat sign.

CHET BAKER: "ONCE UPON A SUMMERTIME"

TINY'S BLUES

356

Handwritten musical notation for 'TINY'S BLUES'. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Above the first staff are chords: F7, Bb7, F7, and b5. The second staff continues with notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Above the second staff are chords: Bb7, A-7, (D-7), Ab-7, (Db7). The third staff continues with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Above the third staff are chords: G-7, C7+9, A-7, Ab7, Gb7, C7.

TOMATO KISS

Handwritten musical notation for 'TOMATO KISS'. The piece is in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats (Bbb). The notes are: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the first staff are chords: Eb-9, B7b5, and a double bar line. The second staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the second staff are chords: Eb-9, B7b5, and a double bar line. The third staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the third staff are chords: F#D/Gb, Gb#D/D, and a double bar line. The fourth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the fourth staff are chords: Eb-7/4, Eb7+9, Ab-7, and a double bar line. The fifth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the fifth staff are chords: Gb#7+, ED7+, and a double bar line. The sixth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the sixth staff are chords: D#7+, and a double bar line. The seventh staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the seventh staff are chords: Eb-7/4, B7b5, and a double bar line. The eighth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the eighth staff are chords: and a double bar line. The ninth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the ninth staff are chords: and a double bar line. The tenth staff continues with notes: Gb4 (quarter), Ab4 (quarter), Bbb4 (quarter), C5 (quarter), Bbb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter). Above the tenth staff are chords: and a double bar line.

BILL EVANS + TOOTS THIELMANS 'AFFINITY'

LATIN-ROCK

TOM THUMB

WAYNE SHORTER 357

(BASS LINE CONTINUES)

LIVE CONTINUES THRU 1ST 8

Handwritten musical score for "Tom Thumb" by Wayne Shorter. The score is written on six staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and quarter notes. Chords are indicated above the notes, including A13, C6, Bb7, D13, F13, Bb7, E7, C7, D7, F7, C-7, F-D7, and Bb7b5. There are also some rhythmic markings like "3." and "2.". The piece ends with a double bar line and a repeat sign.

WAYNE: "SCHIZOPHRENIA"

TOOTSIE ROLL

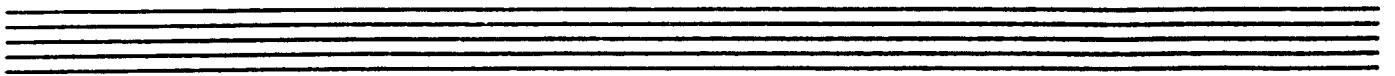
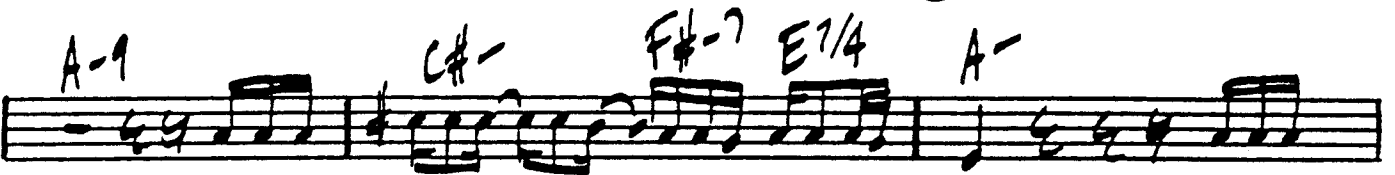
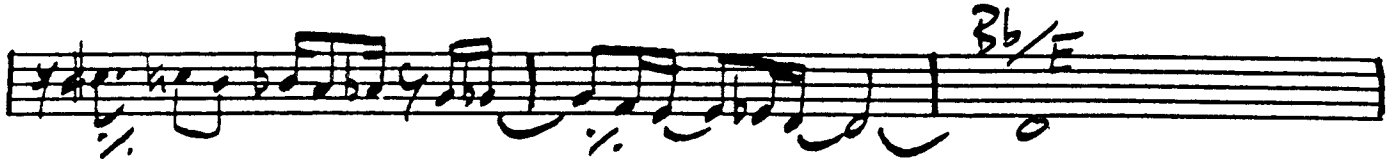
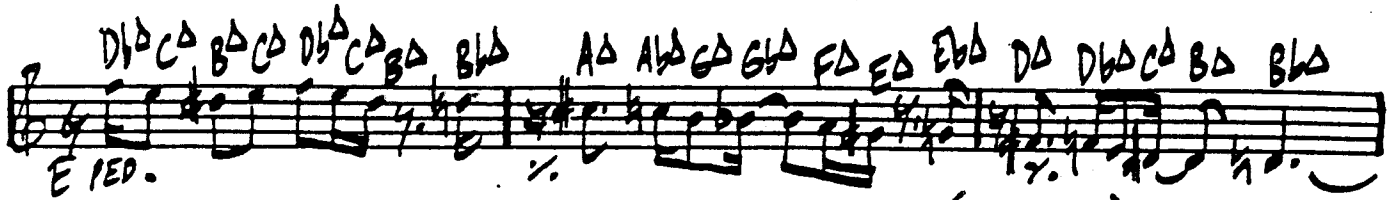
STAN GETZ

Handwritten musical score for "Tootsie Roll" by Stan Getz. The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and quarter notes. Chords are indicated above the notes, including Bb7, E7, A7, D7, Gb7, C7, F, C7+, F, B-7, E7, A-7, D7, Ab-7, Db7, Gb7, G7, C7, F, G-7, C7, Bb-7, Eb7, AbD7, G-7, C7, A-7, Ab7, Db, Gb7, and D.S. There are also some rhythmic markings like "3" and "2.". The piece ends with a double bar line and a "D.S." marking.

358
(RICK)

TOO HIGH

STEVE NORDEN



TOSHIKO'S ELEGY

AKINOSHI/MARIANO

359

MED. D+ C

Musical staff 1: Treble clef, 4/4 time signature, first measure of the piece.

Musical staff 2: Treble clef, second measure of the piece.

Musical staff 3: Treble clef, third measure of the piece.

Musical staff 4: Treble clef, fourth measure of the piece.

Musical staff 5: Treble clef, fifth measure of the piece.

Musical staff 6: Treble clef, sixth measure of the piece.

Musical staff 7: Treble clef, seventh measure of the piece.

Musical staff 8: Treble clef, eighth measure of the piece.

Musical staff 9: Treble clef, ninth measure of the piece.

Musical staff 10: Treble clef, tenth measure of the piece.

Musical staff 11: Treble clef, eleventh measure of the piece.

C WHOLE TONE

FΔ7

E-

1. G-

C-7

AΔ7

3(LAST X) DΔ+ C

G-Δ7

EbΔ7

2. G

F7

Bb

D7b9

D.S.+3

3. G-

(CHORUSES)

"TOSHIKO MARIANO QUARTET"

360

TOTEM POLE

LEE MORGAN

-EVEN EIGHTHS-
INTRO.

Handwritten musical notation for the first two staves. The first staff is labeled "(BASS)" and contains a melodic line with notes and rests. The second staff continues the melodic line. Chord symbols Eb- and F2 are written above the notes.

Handwritten musical notation for the third staff, featuring a bass line with triplets and chords Eb-9 and F13.

Handwritten musical notation for the fourth staff, featuring a bass line with triplets and chords E13, Eb-9, and (Bb7).

Handwritten musical notation for the fifth staff, featuring a bass line with triplets and chords Eb-9 and F13.

Handwritten musical notation for the sixth staff, featuring a bass line with triplets and chords E13, Eb-, and (-Δ7).

Handwritten musical notation for the seventh staff, featuring a bass line with triplets and chords Bb7, Eb7, and AbΔ7.

Handwritten musical notation for the eighth staff, featuring a bass line with triplets and chords Ab-7, Db7, GbΔ7, Bb7+9, and D.S.

Handwritten musical notation for the ninth staff, featuring a bass line with a triplet and chord Bb7+9. Below the staff, the text "LEE: 'THE SIDEWINDER'" is written.

TOUR DE FORCE

DIZZY GILLESPIE 361

Chord symbols: E^b7, E^b-7, D-7, D^b0, C-7 3, F7, D-7, G7, E^b7, E^b-7, D-7, D^b0, C-7 3, F7, 1. B^b, 2. B^b, F-7, B^b7, E^b, F-7, B^b7, E^b, G-7, C7, F, G-7, C7, F7, D.C.

TRAVELIN' WEST

G. HIGGINS / ART FRANK

Chord symbols: G-7/C, A-7/D, G-7/C, A-7/D, D-7/G, B-9/E, E^bΔ7 b5, F13 b5, F13 b5, E^bΔ7, b5, A^b7, B^bΔ7, E^bΔ7, E^b7, A^bΔ7, F-7/B^b, F#-7/B, D.C. + 2

TRINKLE TINKLE

THELONIOUS MONK

Musical score for "Trinkle Tinkle" by Thelonious Monk. The score consists of five staves of music. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and various chords including Bb-7, A7b5, Ab7, and Db7. The second staff continues the melody with chords Gb-7, B7, Bb7, Eb7, (Eb7), and (4 ONCHANGES). The third staff includes a bass line with notes Eb, E, G, Ab and chords Bb-7, Eb7, and AbΔ7. The fourth staff features chords DΔ7, G7b5, C7, Db9, D9, C°, C-7, and F-7Bb7. The piece concludes with a double bar line and the initials "D.C."

MEMO

TURBO

CHARLES DAVIS

Musical score for "Turbo" by Charles Davis. The score consists of five staves of music. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with chords Eb-6, B-7, E7, A-7, D9, GΔ7, and Db7. The second staff continues the melody with chords GbΔ7, F#-7, B7, FΔ7, and Bb7. The third staff includes chords F#-7, B7, EΔ7, b5, and EbΔ7b5. The fourth staff features chords AΔ7, D7b9, GΔ7, C7b9, and FΔ7. The fifth staff concludes with chords Bb7b9, Eb, F-7, Bb7+9, and a double bar line with "D.C.+2". A note at the bottom right reads "THE KENNY DORHAM MEMORIAL ALBUM".

TRIPLE PLAY

- HAL GALPER

(WING)

E^b maj⁷ D^b7 C-7 F⁷

363

Musical staff 1: Treble clef, 3/4 time signature, notes corresponding to E^b maj⁷, D^b7, C-7, F⁷.

Musical staff 2: Treble clef, notes corresponding to E-7, A⁷, D maj⁷, B^b7.

Musical staff 3: Treble clef, notes corresponding to E-7, A⁷, C[#]7 sust.

Musical staff 4: Treble clef, notes corresponding to E-7, A⁷, C[#]7 sust.

Musical staff 5: Treble clef, notes corresponding to G maj⁷(#11), E maj⁷(#11).

Musical staff 6: Treble clef, notes corresponding to G maj⁷(#11), E maj⁷(#11).

Musical staff 7: Treble clef, notes corresponding to C maj⁷(#11), A^b maj⁷(#11).

Musical staff 8: Treble clef, notes corresponding to C maj⁷(#11), A^b maj⁷(#11).

Musical staff 9: Treble clef, notes corresponding to C maj⁷(#11), A^b maj⁷(#11), G^b maj⁷(#11), E maj⁷(#11).

Musical staff 10: Treble clef, notes corresponding to C maj⁷(#11), A^b maj⁷(#11), G^b maj⁷(#11), E maj⁷(#11).

Musical staff 11: Treble clef, notes corresponding to E^b maj⁷, D^b7, C-7, F⁷.

Musical staff 12: Treble clef, notes corresponding to E^b maj⁷, D^b7, C-7, F⁷.

Musical staff 13: Treble clef, notes corresponding to F-7, B^b7, E^b6, D^b/E^b.

Musical staff 14: Treble clef, notes corresponding to F-7, B^b7, E^b6, D^b/E^b.

Musical staff 15: Treble clef, notes corresponding to B/E^b, D^b/E^b.

Musical staff 16: Treble clef, notes corresponding to B/E^b, D^b/E^b.

Musical staff 17: Treble clef, notes corresponding to B/E^b, D^b/E^b.

364

TWO BASS HIT

JOHN LEMS

INTRO BRIGHT F#b7 F-7 E-7 Eb-7 D-7 G7+9 C

C/G

Eb-7 Ab7 Db Db-7 Gb7 B

Gbd/G

F#b7 F-7 Bb7 E-7 Eb-7 Ab7

D-7 Eb-7 Dbb13 C

C

F

F/4, F Bb/A, Bb

Eb Ab

(Db BLUES CHORDS)

MILES DAVIS : "MILESTONES"

UNDERCURRENT

KENNY DREW

365

6-11

(FINI)

F PEDAL

Ab7 D.C. +2

UNIT 7

SAM JONES

(CANNONBALL'S THEME SONG)

(G7) C13

C7 F13 C13 AbΔ7

D7 G7 C13 2-D7 G7 C13

(SAMBA) D- -Δ7 D-7 G7 E- -Δ7 E-7 A7b9

D-7 -Δ7 D-7 G7 C G7

D.C. +2

VALDEZ IN THE COUNTRY

HARDWAY

(FUNK)
VAMP

G7(sus4) F7(sus4)

G7(sus4) F7(sus4) Ebmaj7 D7(#9)

G7(sus4) G6 C-11 F7(sus4) G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-1 F#7 F7 E7 Ebmaj7 D7(#9)

Solo

G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-7

C#-7 F#7 C7 F7 E7 Ebmaj7 D7(#9)

G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

VALSE TRISTE

WAYNE SHORTER
"SOOTHSAYER"

367

Handwritten musical notation for the first system of "Valse Triste". It consists of three staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is in bass clef. The third staff contains bass clef notes with chord symbols above them. Chord symbols include A-7, D7, C-7, F7(C9), Bb, C-7, F-7/D, D#7, E°, F-7, Bb-7, Eb7b9, Ab#7, Db7, and three instances of a chord with a '2' above it.

VARIATIONS ON THE SCENE

GEORGE COLEMAN
"MAX ROACH"

Handwritten musical notation for the first system of "Variations on the Scene". It consists of six staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The sixth staff is in bass clef. Chord symbols include Bb-7, Eb7, Ab-7, Db7, Gb-7, Cb7, Bb2, Eb-7, Ab7, Db-7, Gb7, D-7, G7-3, C, Eb-7, Ab7, Db-7, Gb7, Gb-7, Cb7, E-7, A7, D-7, G7, C#-7, F#7, B, F-7, Bb7, Eb-7, Ab7+, Db, D-7, G7+, and two instances of "(DRUMS)".

CHORUSES:

Handwritten musical notation for the choruses of "Variations on the Scene". It consists of three staves, all in bass clef. The first staff is marked with a first ending bracket (1.) and contains chord symbols: C-7, F7, Bb7, Eb7, Ab7, Db7, C-7, F7, Bb7, Eb7, Ab, A°, Bb7, Eb7, C-7, F7. The second staff is marked with a first ending bracket (1.) and contains: Bb7, Db7, Eb7, D-7, G7, CA7, C-7, F7, Bb7, Eb7, D-7, G7. The third staff is marked with a second ending bracket (2.) and contains: Bb7, Db7, Eb7, C-7, F7, Bb7, Eb7, Ab, D-7, G7.

368

VENUS DE MILO

GERRY MULLIGAN
"BIRTH OF THE COOL"

E \flat E7 \flat 5 E \flat E7 \flat 5 E \flat E7 \flat 5 A ϕ 7 A \flat 7 b5 G-7 C7 \flat 9 F-7 D \flat 6

A ϕ 7 D7 G-7 C7+ \flat 9 F-7 G-7 A \flat Δ 7 A \flat $\bar{3}$

B \flat $\bar{7}$ A7 A \flat Δ 7 A ϕ 7 A \flat $\bar{7}$ D \flat 7 F-7 B \flat 7

C ϕ 6 A5 $\bar{7}$ /B B \flat $\bar{7}$ A7 A \flat Δ 7 D \flat 7

G \flat Δ 7 $\bar{3}$ B \flat $\bar{7}$ A $\bar{7}$ $\bar{3}$ A $\bar{5}$ $\bar{7}$ F ϕ 7 B \flat 7 D.S. (1ST S)

"START!" E \flat E7 \flat 5 E \flat E7 \flat 5 E \flat E7 \flat 5 A ϕ 7 A \flat 7 G-7 C7

F-7 G-7 A $\bar{7}$ G7+ G \flat Δ 7 E7 \flat 5

B \flat $\bar{7}$ B \flat 7+ B $\bar{7}$ $\bar{3}$ B $\bar{5}$ A7 $\bar{5}$ A ϕ Δ 7 D \flat 13

G \flat Δ 7 B \flat $\bar{7}$ A $\bar{7}$ A $\bar{7}$ F-7 B \flat 7 \flat 5 D.S.

G $\bar{7}$ $\bar{3}$ G $\bar{7}$ $\bar{3}$ F $\bar{7}$ $\bar{3}$ G-7 G \flat 7 \flat 9 F-7 D Δ /B \flat D Δ /E \flat

VICKY'S DREAM (ALL THE THINGS YOU ARE)

BARNEY KESEL

369

INTRO Bb-7 Eb7+9

Ab

G-7 C7+9

F-7 Bb-7 E-7 A7 AbΔ7

DbΔ7 D-7 G7 C

C-7 F-7 Bb7 Eb7

AbΔ7 AΔ7 D7 G

A-7 D7(ALT) GΔ7

F#-7 B7 EΔ7 C+7

F-7 Bb-7 E-7 A7 AbΔ7

DbΔ7 3 Db-7 (Gb7) C-7 B-7 (E7)

Bb-7 Bb7 Eb7 Ab (G7 C7)

370

THE VISIT

P. Martino

G7

C7

B7+5

Bb13

A7+5

D7 #9

Ab13

G7

fill

G7

MELO.

VISCOSITY

J.J. JOHNSON

G-7 C7 Bb-7 Eb7 F-7 Bb7 Eb-7 Ab7

The first staff of music is in 4/4 time. It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are written above the notes: G-7, C7, Bb-7, Eb7, F-7, Bb7, Eb-7, Ab7.

Db G-7 C7 F-7 Bb7

The second staff continues the melody. Notes: Db4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: Db, G-7, C7, F-7, Bb7.

D#7 G7 + 9 b9 E#7 A7 (b9)

The third staff continues the melody. Notes: D#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: D#7, G7 + 9 b9, E#7, A7 (b9).

Ab#7 D#7 G7 + * C # C7 ALT.

The fourth staff continues the melody. Notes: Ab#4 (half), D#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: Ab#7, D#7, G7 + *, C #, C7 ALT.

F#7 Bb7 E-7 A-7 B#7 E7

The fifth staff continues the melody. Notes: F#4 (half), Bb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: F#7, Bb7, E-7, A-7, B#7, E7.

A-7 D7 Ab-7 Db7

The sixth staff continues the melody. Notes: A4 (half), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: A-7, D7, Ab-7, Db7.

D.C. ALF

G7 +

The seventh staff continues the melody. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord: G7 +.

* (LAST X) C#7

The eighth staff continues the melody. Notes: C#4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord: C#7.

"THE EMINENT J.J. JOHNSON" VOL. 2

VONETTA - EARL KLUGH

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is primarily in 4/4 time, with some 3/4 and 2/4 time signatures indicated. The score includes various chords such as D-7, Bbmaj7, G-7, A7(b9), F#-7, B-7, Ebmaj7, Abmaj7, Fmaj7, F7, and Bbmaj7. There are also annotations for '1. D-7 B7(b9)' and '2. D-7'. The piece concludes with a double bar line and a final chord of D-7. The notation includes eighth and sixteenth notes, triplets, and rests.

WATER BABIES

WAYNE SHORTER

373

D-9/G G13b9(Ab) AbD9+11 G13b9(4)

C11/G Eb13b5/F, Bb 2 D.C. (1st 4)

MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL VERSO

E-7b5 A7+9 D-7b5 G7b9

C-7 Bb-7 A-7 D7b9

G-7 F-7 E-7 A7

DΔ7 C-7 F.7

(LAST X) A7b9 BbΔ7 (CLET BAKER'S SIXTH TUNE)

WEE

MOD. SLOW

Musical staff 1: Treble clef, 4/4 time signature. Chords: G, F, Eb, Ab, G, F, Eb, Db.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Gb, B, E, D, G (B/A), F, Eb, Ab, D7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: G, F, Eb, AbΔ7, G, F, Eb, Db.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Gb, B, E, D, G, F, Eb, Ab, F.

Musical staff 5: Treble clef, 4/4 time signature. Chords: DΔ7b5, EΔ7b5.

Musical staff 6: Treble clef, 4/4 time signature. Chords: DΔ7b5, EΔ7b5.

Musical staff 7: Treble clef, 4/4 time signature. Chords: GΔ/F (ANSWER), AΔ/G, B/A, CΔ/B.

Musical staff 8: Treble clef, 4/4 time signature. Chords: D/C, E/D, FΔ/E, Ab/Gb. Includes annotation: TO TRILL / CHORUSES.

(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINGUS: "MINGUS MOVES"

WAIT UNTIL FOREVER Ted Moses 375

LATIN FEEL

Handwritten musical notation for "WAIT UNTIL FOREVER" with Latin feel. The score consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. Chord symbols are written above the notes. The key signature has one sharp (F#). The notation includes various rhythmic values and phrasing slurs.

Chord symbols: E-7, CΔ7, A-7, B-7, FΔ7, BbΔ7, E-7, G-7, Eb-7, C-7, A-7, B-7, FΔ7, D C F.

(BALLAD)

WHATEVER POSSESSED ME TADD DAMERON

Handwritten musical notation for "WHATEVER POSSESSED ME" in ballad style. The score consists of four staves of music in bass clef. Chord symbols are written above the notes. The key signature has two flats (Bb, Eb). The notation includes triplets and various rhythmic values.

Chord symbols: BbΔ7, Ab7b5, C-6, D7b9, G-7, A-7, D7b9, G7, Eb7, D6, C9, C-7, G-7, D-7, Gb, Eb-7, D-7, G13b9, C9 (11), C-7, B9, C9, C-7, F7, BbΔ7, F-7, Ab°, G-7, Gb°, F-7, Bb7, EbΔ7, G-7, Bb°, A-7, Ab-7, G-7, C7b9, C-7, D.C. 3/2.

WHEN YOU MEET HER

CHARLIE MARIANO
"TOSHIKO MARIANO QUARTET"

376

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chord notations such as C-7, Eb7/4, GbΔ, DbΔ7, GbΔ, Ab, C, F, Db, G, Bb7, E7, AΔ7, D7, GΔ7, B-11, Gb7, B-7, E7, AΔ7, DΔ7, GΔ, B-7, C, F#, b5, F#-7, E, Db7, Bb, B7, E7/9, G sus., EΔ/F#, EΔ7, E3, D7, Bb7+, Eb-7, Ab7, Ab-7, Db7, Eb-7, Ab-7, EbΔ7, F-7, G-7, AbΔ7, G-7, Gb7, F-7, EbΔ7, B-11, F#7, B-Δ7, and D.C. AL. There are also performance instructions like "BASS: A", "DRUMS", and "CHORUS (LAST 24)".

WHILE WE'RE YOUNG

ALEC WILDER

Handwritten musical score for 'While We're Young' by Alec Wilder. The score is written on five staves. The first staff is in 3/4 time with a key signature of two flats (Bb and Eb). The notes are quarter notes, and the chords are: Eb, C-7, F-7, F-7, Bb7b9. The second staff continues with Eb, C-, AbD7, D7, G7b9. The third staff has a first ending bracket with C-, C- (+), C-b, C-7, C-7. The fourth staff has C-, C- (+), Ad7, D7+9, F-7, Bb7 b9. The fifth staff has a second ending bracket with C-, Bb7, Eb7b9, AbD7, Db | Bb5. The final staff has Eb, C-7, F-7, Bb7, EbD7.

"MARIAN MCPARTLAND PLAYS ALEC WILDER"

WEE-DOT

J.J. JOHNSON - L. PARKER

Handwritten musical score for 'Wee-Do' by J.J. Johnson and L. Parker. The score is written on four staves. The first staff is in 7/8 time with a tempo marking of quarter note = 127. The notes are eighth notes, and the chords are: F7, Bb, (Cb7), (F7), Bb. The second staff has Bb7, Eb7, Bb. The third staff has Cm7, F7, Bb. The fourth staff has a first ending bracket with Cm7, F7 and a second ending bracket with Bb.

378

WHERE YOU AT?

HORACE SILVER

HORACE SCOPE

Bb13b9 Ab13b9

Bb13b9 Ab13b9

Ab13b9 Gb13b9 Ab13b9 Gb13b9 B7

Bb13 A13

Gb13 G13 Ab13 Db13 B13 B13

F-7 Bb7 E-7 A7

Ab Ab/C Db6 D° E-7 A7 Ab F#-7 B7

CHORUS:

F-7 Bb7 E-7 A7 Gb13 G13 Ab13 Ab7 Db7 F#-7 B7

F-7 Bb7 E-7 A7 Ab Ab/C Db D° E-7 A7 Ab F#-7 B7

WHO CARES

GERSHWIN RAAS.

379

Handwritten musical score for "Who Cares" by Gershwin Raas. The score consists of ten staves of music, each with chord annotations above the notes. The chords are as follows:

- Staff 1: CΔ7, F7, E7+9, %
- Staff 2: A7+, %, D-7, G7
- Staff 3: E-7, F-7, E-7, Eb°, D-7, G7
- Staff 4: E-7, A-7, Eb-7, Ab7, Eb°, D-9, G7
- Staff 5: C, F7, E7+9, %
- Staff 6: A-(Δ7), 7, D7, D#°
- Staff 7: E-7, F7, E-7, A7
- Staff 8: D-7, G7, C

380

WHY

ALEC WILDER

D-7 E-7 FΔ7b5 Bb7b5 A13 Ab7 D-11 G7b9+9

G-7 C7/3 FΔ7 Bb7 E7+9 A-9 D-9 G7b9 G-7 C7b9

F-7 " Bb7b9 Eb-7 " Ab7

D6Δ7 Bb-7 Bb7/4 Eb13 Eb-7 Ab7 Ab-7 Ab7

D-9 E-7 FΔ7b5 Bb7b5 A13 Ab7b5 G7+ G-11 C7

FΔ7 F0 C7/G A-7 D-7 C Bb7 E7 A- Bb9

D-7 G7 C

"MARION McPARTLAND PLAYS
ALEC WILDER"

SAMBA - J = 160

WHY

VICTOR LEWIS

381

Db WHOLE TONE

CΔ7b5 E-7/4

C, E, G.

BASS: Db, F, A

CΔ7b5 E-7/4

8. E-(DOR) A-11/D C-9/D

E-(DOR.) A-11/D

11. C LYD. DLYD7 C LYD. E-(DOR.)

C LYD. F#7 B7b9

2. D SIB4 E-

IN 2 A9

E-7/4

15x (BLOWING)

WOODY SHAW
"FOR SURE"

BASS: CΔ

D.S.

382 BALLAD

WILLIE NILLIE

WILHE MAIDEN

Ab G7 C- F7 Bb7 Eb D9 G7 C-7 F7b5b9

Bb7 Eb7 AbΔ7 B° | Bb7 E7 A7 AbΔ7 | Bb7 E7 A7 Ab F#7 B7

EΔ7 F#7 G#7 A7 GΔ7 Gb7 B7 E7 Bb7 Eb7 D.C.

Handwritten musical notation for 'Willie Nillie' in G major, 4/4 time. The piece is a ballad. The notation includes a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single staff with a treble clef. Chords are indicated above the notes. The piece ends with a double bar line and 'D.C.' (Da Capo).

MAXWELL FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE

"CRESCENT"

RUBATO - E-9 F#7/B

C13b9 B7+9

E-9 B7+9b9

Handwritten musical notation for 'Wise One' in E major, 4/4 time. The piece is marked 'RUBATO'. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef. Chords are indicated above the notes. The piece features several triplets and slurs. The notation ends with a double bar line.

MED. SWING

CHORUSES

E- E7+9b9 A7

D7+9 G7 B7b9

Handwritten musical notation for the choruses of 'Wise One' in E major, 4/4 time. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef. Chords are indicated above the notes. The piece features several triplets and slurs. The notation ends with a double bar line.

BALLAD

WONDER WHY

ERODZSKY · CONN · ROBBINS 383

Handwritten musical notation for the ballad "Wonder Why". The score is written on six staves in a 4/4 time signature. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Above the first staff, the following chords are written: Eb, F-7, Fø7, Eb Bb7 Eb7, AbΔ7, Db7, G7b5, C7b9. Above the second staff: F-7, Bb7, 1. (Eb Gb7b9 F-7 EbΔ7b9) 2. Eb, Dø7, G7. Above the third staff: C-7, Dø7, G7, C7, F7b9, Bb-7. Above the fourth staff: " Eb7b9, AbΔ7, F-7, Bb7, Eb, F-7, Bb7b9. Above the fifth staff: G-7, Bb-7, Eb7, AbΔ7, F-7, G7+9, C-. Above the sixth staff: Aø7, Ab7, G-7, Gb7, F-7, Bb7, Eb.

MAYNARD FERGUSON "DIMENSIONS" ©

WORK

THELONIOUS MONK

Handwritten musical notation for the piece "Work" by Thelonious Monk. The score is written on five staves in a 4/4 time signature. The key signature has one sharp (F#). The notation includes various chords and melodic lines. Above the first staff: C#7, b7b9, F#7. Above the second staff: F7, E7, Eb7, D7. Above the third staff: D-7, " G7, G7b5, C7. Above the fourth staff: C-7, E7, A7, Eb7, Ab7, D7. Above the fifth staff: D7, D.C.

384

XLENTO

HANK MOBLEY

G-7 E ϕ 7 A ϕ 7 D7 G-7 C7 F-7 B \flat 7

E \flat 13 " A \flat 7 G-6 C7 F-7 B \flat 7

E \flat 13 D7+9 3 G-

YEAH

HORACE SILVER

"HORACE SCORE"

E \flat 6,9 3 4 2 4 E \flat 6,9 2 4 2 4 2x

D \flat -7 G \flat 7 B-7 E7 A-7 D7 G-7 C7

F-7 B \flat 7 E \flat C7 F-7 B \flat 7 E \flat

E-7 A7 D-7 G7 D \flat -7 G \flat 7 B Δ 7 F7

B-7 E7 A Δ 7 B \flat 7+

SEND-OFF- E \flat 6,9 1. E \flat 6,9 2. E \flat 6,9

YEARNIN'

OLIVER NELSON
"BLUES AND THE ABSTRACT THOUGHT"

385

LAI D BACK-

Handwritten musical score for "YEARNIN'" in G major. The score consists of seven staves of music. The first staff is marked "LAI D BACK-" and includes the chord $C13$. The second staff includes $F13$, $C7$, and $C9$. The third staff is marked "G PEDAL" and includes $G7/A$. The fourth staff includes C/E , F , $F\#0$, and C/G . The fifth staff includes F , C , Bb , F , F , C , and Bb . The sixth staff includes Bb , F , $Bb7/4$, Bb , B , $E/G\#$, $A-$, $A-7/G$, and $D7/F\#$. The seventh staff includes C , G , Bb , F , F , C , and "(C BLUES)".

YOU

D. DURRAH

MEG. LATIN

Handwritten musical score for "YOU" in G major. The score consists of four staves of music. The first staff includes C , C/F , B , B/E , $D-7$, $G7$, F , and Bb . The second staff includes $E\flat\Delta7$, D (NO THIRD), $G13$, $G-7$, $C7$, and $b9$. The third staff includes $E\Delta/F$, $G-7$, $C7b9$, $E\Delta/F$, and $D-67/4$. The fourth staff includes $G13$, $b5$, $b9$, "(TAG)", and $G13$, $b5$, $b9$. The score concludes with the text "KENNY COX INTRODUCING THE CONTEMPORARY JAZZ QUARTET II".

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA · FERRER

3

G \flat 7 \flat 65 (4 \flat /6 \flat) F-7 B \flat -7 E \flat -7 4 A \flat 7 D Δ 7 D \flat 7

G \flat 7 E \flat -6 F-7 B \flat -7 E \flat -7 E \flat 7/A \flat D \flat sus4 D \flat 7 3

G ϕ 7 C7/4 C7 F Δ 7 3 B ϕ 7 E7/4 E7 A ϕ 7 D7

G ϕ 7 C7/4 C7- F-7 F ϕ 7 B \flat 7b9 E \flat -11 A \flat 7 D \flat E \flat 7 A \flat 7 D \flat (G7)

CLUB BAKER "YOU CAN'T GO HOME AGAIN"

SAMBA

YOUNG AND FINE

JOE ZAWINUL

(Bx) (w/ VARIATIONS)

B \flat 7 A7b9 F-7/4/G F-7 E \flat /F D \flat /E \flat A7/D

A7/D % % E \flat 6 D ϕ 7 G7+

C-9 /B \flat B β /A E \flat 3 C- F7b5 b9

C Δ /B \flat A ϕ 7/B \flat G-7 C-7 A7

Ab Δ 7 -7 F-7 E \flat 1:) Ab13+11/D 2:) D9b5/G %

C-7 G7b9 C-7 Ab Δ 7 G7b9

C-7 B13 C- C7+9

YOUNG + FINE CONT'D

F7 Eb D7 G7+9 C- Bb F13/A **387**

(NO CHORDS)

CΔ7, 6,9 F7/A CΔ7, 6,9 C6,9

F#7 B7 E- EbΔ9/C

C-11 C-11 (UNS)

AbΔ7 DbΔ7 G7 C7b9

F- Eb Bb7b5 +9/D Ab, 3 G°/E1+9

C-7/Eb Db-9/Eb C-7 F-7 D7

DbΔ7 C-7 AΔ7

VAMP #1 Bb-7 Eb7+ C-7 F- D.S.

VAMP #2 Bb-7 Eb7+ C-7 F- *

Bb- B° C-7 Bb-7 B° C-7 F13b5 +9

WEATHER REPORT: "MR. GONE"

388

YELLOW FIELDS - E. WEBER

INTRO RUBATO

C/B, 3 A-7 G#-7 G/B B/C G/eb, 3 B/D, 3

A/F Emi

Ab9/E B7 E9 Bb/E

A IN TIME C/B A-9 G#-9 B/G

A-9 C/eb B/D A/F E-7 D-7

C-7 Bbsvi B7(#11) E9

Solo's Cmaj7/E E9 Cmaj7/E

Cmaj7/E E9 A/E G/E F/E Bb/E Ab/E

B7(b9#11) E9

YOU'RE MY THRILL

CLAIRE BORNLEY

389

Handwritten musical score for 'You're My Thrill' by Claire Bornley. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef and includes the word 'OR-' at the beginning. The score contains various musical notations including notes, rests, and accidentals. Chord symbols are written above the notes. The chords include: E13, Bb7, E13, E7, A7, B9, D7, Bb9, A-, F7, A7, B7, E7, F9, Eb9, D.C., A-, Bb7, A-7, D-7, A-, B-, G13, AΔ, and B-.

YAMA

LEE MORGAN

Handwritten musical score for 'Yama' by Lee Morgan. The score is written on six staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score contains various musical notations including notes, rests, and accidentals. Chord symbols are written above the notes. The chords include: F-9, Eb7, D7, Bb7, B7, F#-7, D7, C7, F-7, Eb7(b9), D7, F#-7, F-7, Eb7, D7, C7, F-7, Bb7, Eb7, A7, D7, C7+, F-7, Bb7, F-7, Bb7, and Bb7.

YOUNG ONE: FOR DEBRA

Jim Hall

INTRO

Chords: D, D7(sus), D, D7(sus), Dmaj7/A, Gmaj7/A, Dmaj7/A, Gmaj7/A, G#7(b5), Gmaj7, F#7, B7, Bb7(b13), A7, Dmaj7, Gmaj7, A/D, Gmaj7/D, Gmaj7, Ab7, Db7, F#maj7, F#6, G#7, C#7, F#maj7, D#7, G#7, A7, F#maj7(#5), F#6, F-7, Ebmaj7, C-7, F#7, F#7, B7, E7(sus), E7(sus), E7, A, G#A, G#A, Ab, Ab, G#A, Amaj7, Eb-7, Ab7(b13), D-7, G7, Db-7.

Chords: Db/D Eb-7 A/F Bb/F Bb/E A-7

Chords: D7 F#-7 B7 E-7 A7 LAST X

Chord: D9

CODA Chords: D D7(sus) D D7(sus) B-7 A

Chord: G#-7 A

LATIN - BRIT ZAMBAR G. BRICE

Chords: D13 A-11

Chords: D13 A-11

Chords: A-7 D7 BΔ7 G#-7

Chords: F-7 A-7 D7 Ab-7 Db7 Bb-7 Eb7 D.C.

FAST SWING

392

YES OR NO

- WAYNE SHORTER

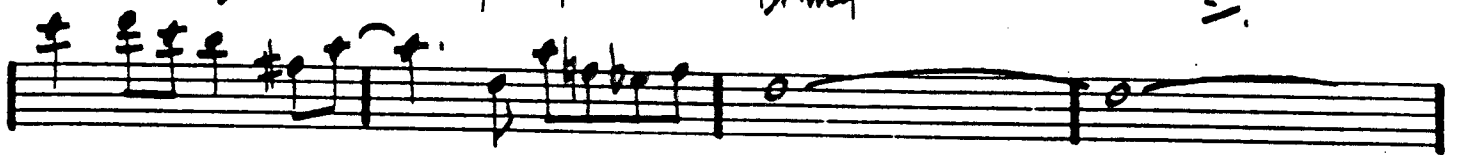
S. D7sus4



Dmaj7



A-7 D7 Gmaj7 F7 Bbmaj7



E-7

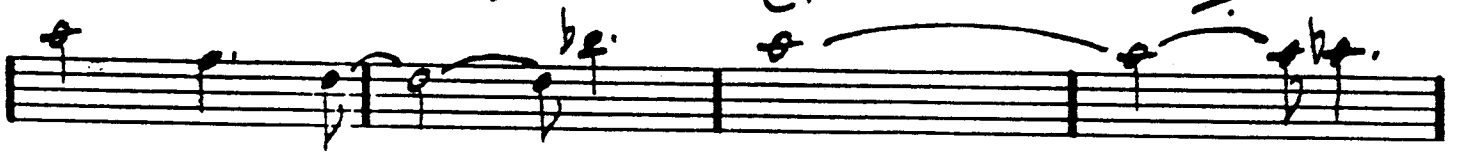


A-7 b5



D7 b9

G-7



C7

F-7



Bb7

Ebmaj7



A-7

D7

WAYNE SHORTER "JUJU"

D.S. al 2nd ending

ZOOM!

TOSHIKO AKIYOSHI 393

Handwritten musical notation for the first system of 'Zoom!'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle and bottom staves are in bass clef. The music features a variety of chords and melodic lines. Chords written above the staves include G-, D7b9, G- Ab, C7, Eb7+9, D7+9, C-, G7b9, C- Db, G, Ab7+9, G7+11, and C7b9. The bottom staff includes chords F-, Bb7, Bb7-7, Eb13, and D7+9.

Handwritten musical notation for the second system of 'Zoom!'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. Chords written above the staves include C-Δ9, F-7, Bb9, Bb-9, Eb13, and D7+9.

Handwritten musical notation for the third system of 'Zoom!'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle and bottom staves are in bass clef. Chords written above the staves include G-9, D7b9, G- Ab, D7, Eb7+9, D7+9, G7, C-, G7b9, C- Db, G7, F-7, G7+9, and C7. The bottom staff includes chords F-, F-7, Bb7,13, EbΔ7, D7b9, and G7+.

Handwritten musical notation for the fourth system of 'Zoom!'. It consists of one staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Chords written above the staff include C-Δ9, Eb13, A-11, Ab7+11, and G-.

