

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

Bm⁷ A C# D A G(no3)

pno/synth only

1 Verse

Bm A C# D A

5
1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

G Bm A C# D

8
fail. And there I find You in the mys - t'ry, in o - ceans
guide. Where feet may fail and fear sur - rounds me, You've nev - er

2 Chorus

A G G D A

11
deep, my faith will stand. And I will call u - pon Your name
failed and You won't start now.

G D A G D

15
and keep my eyes a - bove the waves. When o - ceans rise, my soul will rest in Your em -

A G A Bm A C#

18
brace for I am Yours and You are mine.

21

D A A C# G

24

Inst. 2 G A Bm A C# D D F# A G

Yours and You are mine, Oh And You are

29

Bm A C# D D F# A G Bm Synth 1xo

mine, Oh

mf Piano only

34

G D A

37

3 Bridge Bm *mf* 1x - Pno/organ. only 3x - Bass, drums in sustained G

Spi-rit lead me where my trust is with - out bor - ders, let me walk

39

D A Bm

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

42

G D

could ev - er wan - der and my faith will be made strong - er in the pres -

44

1,2 A 3 A 3a Bridge G *mf* Slightly building ...

ence of my Sav - ior. - ence of my Sav - ior. Spi-rit lead me where my trust

47 **D** **A** **Em**
 is with - out bor - ders, let me walk u-pon the wa - ters where ev - er You would call me.

50 **G** **D**
 Take me deep - er than my feet could ev - er wan - der and my faith

52 **A** **Em**
 will be made strong - er in the pres - ence of my Sav - ior.

3b Bridge
 54 **Bm** **A** **D**
1x - quarters
2x - 8ths
 Spi - rit lead me where my trust is with - out bor - ders, let me walk

56 **A** **Em** **Bm** **A**
 u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

59 **D** **A**
 could ev - er wan - der and my faith will be made strong - er in the pres -

61 **Em** **Em** **Bm synth** **A** **D**
8ths...
1 *2*
Inst.
 ence of my Sav - ior. - ence of my Sav - ior.
 Bass 8ths, sn. 16ths

65 **A** **Em** **Bm** **A** **D**
 Yeah, yeah, yeah.

69 **A** **Em** **G** **D** **A**

Oh, Je - sus, yeah. My God. I will call u-pon Your name

73 **G** **D** **A** **G** **D**

and keep my eyes a-bove the waves. When o - ceans rise, my soul will rest in Your em -

76 **A** **G** **A** **Bm** **A** **C#**

brace I am Yours and You are mine.

79 **D** **A** **G** **Bm** **D**

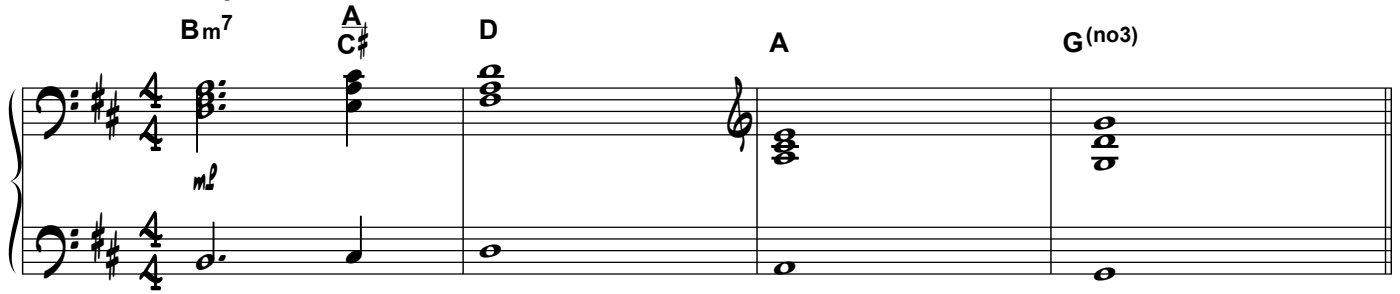
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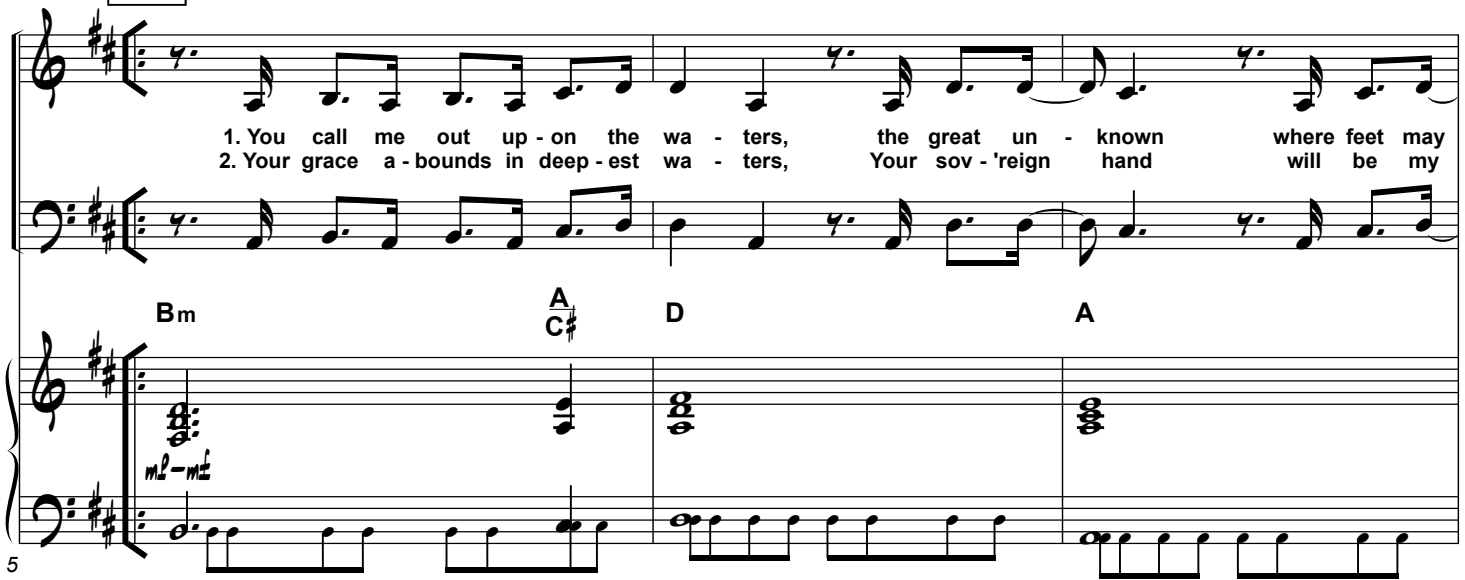
Bm7 A C# D A G(no3)



1 Verse

1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

Bm A C# D A



fail. And there I find You in the mys - t'ry, in o - ceans
guide. Where feet may fail and fear sur - rounds me, You've nev - er

G Bm A C# D



2 Chorus

deep, failed my faith will stand. And I will call u - pon Your
and You won't start now.

A G G D

11

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a half rest in measure 11, then sings 'deep, failed' in measure 12 and 'my faith will stand.' in measure 13. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as A, G, G, and D.

name and keep my eyes a - bove the waves. When o - ceans

A G D A

14

Detailed description: This system contains measures 14, 15, and 16. The vocal line has a half rest in measure 14, then sings 'name' in measure 15 and 'and keep my eyes a - bove the waves.' in measure 16. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as A, G, D, and A.

rise, my soul will rest in Your em - brace for I am Yours and You are

G D A G A

17

1

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a half rest in measure 17, then sings 'rise, my soul will rest in Your em - brace for I am Yours' in measure 18 and 'and You are' in measure 19. The piano accompaniment concludes the phrase. Chords are labeled as G, D, A, G, and A. A first ending bracket is shown above measure 19.

musical score for measures 20-22. The vocal line begins with the word "mine." The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chords are labeled Bm, A C#, D, A, and A C#.

musical score for measures 23-25. The vocal line includes the lyrics "Yours and You are mine, Oh". A double bar line with a "2" above it indicates a second ending. An "Inst." box is present above the vocal line. The piano accompaniment continues with eighth-note patterns and chords labeled G, G, A, Bm, and A C#.

musical score for measures 26-28. The vocal line includes the lyrics "W.L. And You are". The piano accompaniment continues with eighth-note patterns and chords labeled D, D F#, A, and G.

musical score for measures 29-31. It features a vocal line with lyrics "mine, Oh" and a piano accompaniment. The piano part includes a treble clef staff with chords Bm, A C#, D, D F#, and A, and a bass clef staff with a rhythmic accompaniment.

musical score for measures 32-35. It features a piano accompaniment with a treble clef staff and a bass clef staff. The treble staff includes chords G, Bm, G, D, and A. The bass staff has a rhythmic accompaniment. There are repeat signs at the end of the section.

3 Bridge

musical score for the bridge section, measures 37-38. It features a vocal line with lyrics "Spi - rit lead me where my trust is with - out bor - ders, let me walk" and a piano accompaniment. The piano part includes a treble clef staff with chords Bm and G, and a bass clef staff with a rhythmic accompaniment.

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

D A Bm

39

could ev - er wan - der and my faith will be made strong - er in the pres -

G D

42

ence of my Sav - ior. -ence of my Sav - ior. Spi-rit lead me where my trust

1,2 3 3a Bridge

A A G

44

is with - out bor - ders, let me walk u-pon the wa - ters where ev - er You would call me.

D A Em

47

Detailed description: This system contains measures 47, 48, and 49. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are: "is with - out bor - ders, let me walk u-pon the wa - ters where ev - er You would call me." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are labeled as D, A, and Em.

Take me deep - er than my feet could ev - er wan - der and my faith

G D

50

Detailed description: This system contains measures 50 and 51. The vocal line continues with the lyrics: "Take me deep - er than my feet could ev - er wan - der and my faith". The piano accompaniment features chords G and D.

will be made strong - er in the pres - ence of my Sav - ior.

A Em

52

Detailed description: This system contains measures 52 and 53. The vocal line concludes with the lyrics: "will be made strong - er in the pres - ence of my Sav - ior." The piano accompaniment features chords A and Em. A fermata is placed over the final chord in the right hand.

3b Bridge

Spi - rit lead me where my trust is with - out bor - ders, let me walk

Bm A D

54

u - pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

A Em Bm A

56

could ev - er wan - der and my faith will be made strong - er in the pres -

D A

59

1 2 Inst.

ence of my Sav - ior. - ence of my Sav - ior.

Em Em Bm A

61

Yeah, yeah, yeah, yeah.

D A Em

64

Oh, Je - sus, yeah. My

Bm A D A

67

Tag

God. I will call u-pon Your name and leep my eyes a-bove the

Em G D A G D

70

waves. When o - ceans rise, my soul will rest in Your em - brace I am

A G D A

74

Yours and You are mine.

G A Bm A C# D A G Bm D

77

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Ballad $\text{♩} = 64$

Cm⁷ B \flat /D E \flat B \flat A \flat (no3)

pno/synth only

1 Verse

Cm B \flat /D E \flat B \flat

5
1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

A \flat Cm B \flat /D E \flat

8
fail. And there I find You in the mys - t'ry, in o - ceans
guide. Where feet may fail and fear sur - rounds me, You've nev - er

2 Chorus

B \flat A \flat A \flat E \flat B \flat

11
deep, my faith will stand. And I will call u - pon Your name
failed and You won't start now.

A \flat E \flat B \flat A \flat E \flat

15
and keep my eyes a - bove the waves. When o - ceans rise, my soul will rest in Your em -

B \flat A \flat B \flat Cm B \flat /D

18
brace for I am Yours and You are mine.

Band in

21

Eb Bb Bb/D Ab

24

2 Ab Bb Cm Bb/D Eb Eb/G Bb Ab

Inst.

Yours and You are mine, Oh And You are

29

Cm Bb/D Eb Eb/G Bb Ab Cm Synth 1xo

mine, Oh *mf* Piano only

34

Ab Eb Bb

3 Bridge

37

Cm *mf* 1x - Pno/organ. only 3x - Bass, drums in sustained Ab

Spi-rit lead me where my trust is with - out bor - ders, let me walk

39

Eb Bb Cm

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

42

Ab Eb

could ev - er wan - der and my faith will be made strong - er in the pres -

44

1,2 Bb 3 Bb 3a Bridge Ab *mf* Slightly building ...

ence of my Sav - ior. - ence of my Sav - ior. Spi-rit lead me wheremy trust

47 E \flat B \flat Fm
is with - out bor - ders, let me walk u-pon the wa - ters where ev - er You would call me.

50 A \flat E \flat
Take me deep - er than my feet could ev - er wan - der and my faith

52 B \flat Fm
will be made strong - er in the pres - ence of my Sav - ior.

54 **3b Bridge** Cm B \flat E \flat
Spi - rit lead me where my trust is with - out bor - ders, let me walk

56 B \flat Fm Cm B \flat
u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

59 E \flat B \flat
could ev - er wan - der and my faith will be made strong - er in the pres -

61 Fm B \flat E \flat
ence of my Sav - ior. - ence of my Sav - ior.

65 B \flat Fm Cm B \flat E \flat
Yeah, yeah, yeah.

69 B \flat Fm Tag A \flat E \flat B \flat

Oh, Je - sus, yeah. My God. I will call u-pon Your name

Detailed description: This block contains the first line of music, measures 69-72. It is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 69 starts with a Bb chord and contains the lyrics 'Oh, Je - sus, yeah.' Measure 70 starts with an Fm chord and contains 'My God.' Measure 71 is a double bar line. Measure 72 starts with an A-flat chord, has a 'Tag' box above it, and contains 'I will call u-pon Your name'. The staff continues with an Eb chord and a Bb chord.

73 A \flat E \flat B \flat A \flat E \flat

and keep my eyes a - bove the waves. When o - ceans rise, my soul will rest in Your em -

Detailed description: This block contains the second line of music, measures 73-75. It continues in the same key and time signature. Measure 73 starts with an A-flat chord and contains 'and keep my eyes a - bove the waves.' Measure 74 starts with an Eb chord and contains 'When o - ceans rise, my soul will rest in Your em -'. Measure 75 starts with a Bb chord and contains 'and keep my eyes a - bove the waves. When o - ceans rise, my soul will rest in Your em -'. The staff continues with an A-flat chord and an Eb chord.

76 B \flat A \flat B \flat Cm B \flat D

brace I am Yours and You are mine.

Detailed description: This block contains the third line of music, measures 76-78. Measure 76 starts with a Bb chord and contains 'brace I am Yours'. Measure 77 starts with an A-flat chord and contains 'and You are mine.'. Measure 78 starts with a Bb chord and contains 'brace I am Yours and You are mine.'. The staff continues with Cm, Bb, and D chords.

79 E \flat B \flat A \flat Cm E \flat

Detailed description: This block contains the fourth line of music, measures 79-82. It consists of four measures, each containing a diamond-shaped symbol (likely a placeholder for a chord or a specific musical instruction). The chords indicated above the staff are Eb, Bb, A-flat, Cm, and Eb.

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Ballad $\text{♩} = 64$

Cm⁷ **B \flat /D** **E \flat** **B \flat** **A \flat (no3)**

1 Verse

1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

Cm **B \flat /D** **E \flat** **B \flat**

fail. guide. And there I find You in the mys - t'ry, in o - ceans
Where feet may fail and fear sur - rounds me, You've nev - er

A \flat **Cm** **B \flat /D** **E \flat**

2 Chorus

deep, failed my faith will stand. and You won't start now. And I will call u - pon Your

Bb Ab Ab Eb

11

name and keep my eyes a - bove the waves. When o - ceans

Bb Ab Eb Bb

14

rise, my soul will rest in Your em - brace for I am Yours and You are

1

Ab Eb Bb Ab Bb

17

musical score for measures 20-22. It features a vocal line with the word "mine." and a piano accompaniment with chords C m , B \flat /D, E \flat , B \flat , and B \flat /D.

musical score for measures 23-25. It includes a vocal line with lyrics "Yours and You are mine, Oh" and an instrumental section marked "Inst.". The piano accompaniment features chords A \flat , A \flat , B \flat , C m , and B \flat /D.

musical score for measures 26-28. It includes a vocal line with lyrics "W.L. And You are" and a piano accompaniment with chords E \flat , E \flat /G, B \flat , and A \flat .

mine, Oh

Cm B \flat D E \flat E \flat G B \flat

29

Detailed description: This system contains measures 29-31. The vocal line starts with the lyrics 'mine, Oh' and features a long melisma over the word 'Oh'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated above the piano staff: Cm, B \flat D, E \flat , E \flat G, and B \flat .

32

Ab Cm Ab E \flat B \flat

Detailed description: This system contains measures 32-35. Measures 32-33 are marked with a repeat sign. Measures 34-35 are marked with a first ending sign. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated above the piano staff: Ab, Cm, Ab, E \flat , and B \flat . The piano part includes a dynamic marking of *mp* and a fermata over the final chord.

3 Bridge

Spi - rit lead me where my trust is with - out bor - ders, let me walk

Cm Ab

37

Detailed description: This system contains measures 37-38, labeled as the '3 Bridge'. The vocal line begins with the lyrics 'Spi - rit lead me where my trust is with - out bor - ders, let me walk'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated above the piano staff: Cm and Ab.

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

E \flat B \flat C m

39

could ev - er wan - der and my faith will be made strong - er in the pres -

A \flat E \flat

42

1,2 3 **3a** Bridge

ence of my Sav - ior. - ence of my Sav - ior. Spi-rit lead me where my trust

B \flat B \flat A \flat

44

is with - out bor - ders, let me walk u - pon the wa - ters where ev - er You would call me.

47

E \flat B \flat Fm

This system contains measures 47, 48, and 49. The vocal line is in the soprano part, with lyrics: "is with - out bor - ders, let me walk u - pon the wa - ters where ev - er You would call me." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff: E \flat for measure 47, B \flat for measure 48, and Fm for measure 49.

Take me deep - er than my feet could ev - er wan - der and my faith

50

A \flat E \flat

This system contains measures 50 and 51. The vocal line continues with lyrics: "Take me deep - er than my feet could ev - er wan - der and my faith". The piano accompaniment maintains the eighth-note bass line. Chord changes are indicated above the piano staff: A \flat for measure 50 and E \flat for measure 51.

will be made strong - er in the pres - ence of my Sav - ior.

52

B \flat Fm

This system contains measures 52 and 53. The vocal line concludes with lyrics: "will be made strong - er in the pres - ence of my Sav - ior." The piano accompaniment features a steady eighth-note bass line. Chord changes are indicated above the piano staff: B \flat for measure 52 and Fm for measure 53. A fermata is placed over the final chord in measure 53.

3b Bridge

Spi - rit lead me where my trust is with - out bor - ders, let me walk

Cm B \flat E \flat

54

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

B \flat Fm Cm B \flat

56

could ev - er wan - der and my faith will be made strong - er in the pres -

E \flat B \flat

59

1 2 Inst.

ence of my Sav - ior. - ence of my Sav - ior.

Fm Fm Cm B \flat

61

Yeah, yeah, yeah, yeah.

E \flat B \flat Fm

64

Oh, Je - sus, yeah. My

Cm B \flat E \flat B \flat

67

Tag

God. I will call u-pon Your name and leep my eyes a-bove the

Fm Ab Eb Bb Ab Eb

70

waves. When o - ceans rise, my soul will rest in Your em - brace I am

Bb Ab Eb Bb

74

Yours and You are mine.

Ab Bb Cm B \flat /D Eb Bb Ab Cm Eb

77