

Lord, I Need You

(based on the recording from the Matt Maher album "All The People Said Amen")
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 Kristian Stanfill, and Matt Maher
 Arr. by Joel Mott

Acoustic rock feel ♩ = 74

1 Verse

Chord progression: A D/A A D/A A D/A

pp (pad) mf Ac. gtrs w/ pad, El gtr swells

"Lord I come..."

Chord progression: A F#m7 A/E D2 A D/A

Chord progression: A A/E E D2

2 Chorus "Lord I need You..."

Chord progression: A D/A A E F#m7 D A E

mf + band (drums simple snr groove - kick all 4)

Chord progression: A/C# D A/E D/F# A/E E A

mf Gtrs, pads pulsing synth

1a Verse "Where sin runs deep..."

Chord progression: D/A A D/A A A2/G# F#m7 Esus

mf Full band (like prev. chorus)

25 adding in & building...

29 **2a Chorus** "Lord I need You..."
Full groove - driving

33 F#m7 D A/E E A/C# D A/E D/F#

37 **3 Bridge** "So teach my song..."
2nd X to Coda
Pno, Ac gtrs
pad, pulse synth

41 D E D² D A/C# G# F#m7
+ bass, cymbals

45 D E A D/A
band in building...
D.S. al Coda

48 **Coda** A A/C# D A/E D/F# A/E E to 1 A

53 **Tag** "My one defense..."
Pno, pads
Ac gtr, cymbals
Rit.