

Jesus Messiah

Contemporary Rock ♩ = 100

Chris Tomlin

Cello Intro

Musical notation for the Cello Intro, consisting of two staves. The first staff shows measures 1-4 with chords B/D# and C#m7. The second staff shows measures 5-8 with chords B/D# and C#m7. The notes are represented by diagonal slashes.

Verse 1, 2

Musical notation for Verse 1, 2, consisting of three staves. The first staff shows measures 9-12 with chords B, C#m7, B/D#, and E. The second staff shows measures 13-16 with chords B, C#m7, B/F#, and E. The third staff shows measures 17-19 with chords B/F# and E. The notes are represented by diagonal slashes.

Chorus 1, 2

Musical notation for Chorus 1, 2, consisting of four staves. The first staff shows measures 20-23 with chords B and E. The second staff shows measures 24-27 with chords B/D# and F#. The third staff shows measures 28-31 with chords B and E. The fourth staff shows measures 32-35 with chords B/F#, F#, and B. The notes are represented by diagonal slashes.

D.S. al Fine
Bar 9

Chorus 3

Musical notation for Chorus 3, consisting of two staves. The first staff shows measures 36-43 with chords B, E, B/D#, and F#. The second staff shows measures 44-51 with chords B, E, B/F#, F#, and B. The notes are represented by diagonal slashes.

Jesus Messiah (2 of 2)

Bridge

C#m7 B/D# E F#

52 53 54 55

C#m7 B/D# E F# F# *p*

56 57 58 59 60

Chorus 4 (Open)

Pad & Acoustic

Builds Intensity... And Repeats

B E B/D# F#

61 62 63 64 65 66 67 68

B E B/F# F# B

69 70 71 72 73 74 75

B/F# F# E

76 77 78 79

80 81 82 83

Wonderful Maker

C-C-Pc-C (Out)

E₂ G#m7

84 85 86 87

"What a wonderful maker..."

E F#₂ B_{sus4} B B_{sus4} B

88 89 90 91

E₂ G#m7

92 93 94 95

E F#₂ B_{sus4} B B_{sus4} B

96 97 98 99

Pre-Ch

C#m7 B/D# E₂ C#m B/D# E₂ F#₂

100 101 102 103 104

"You made the world and saw that it was good..."