

# 193 Crown Him with Many Crowns

Capo 1(D)

*On His head are many crowns. – Revelation 19:12*

E $\flat$  (D)      Cm (Bm)      A $\flat$  (G)      E $\flat$ /G (D/F $\sharp$ )      Cm/G (Bm/F $\sharp$ )      B $\flat$ /F (A/E)      E $\flat$  (D)

The image shows a musical score for guitar. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. Above the treble staff, there are seven chord symbols: E $\flat$  (D), Cm (Bm), A $\flat$  (G), E $\flat$ /G (D/F $\sharp$ ), Cm/G (Bm/F $\sharp$ ), B $\flat$ /F (A/E), and E $\flat$  (D). The lyrics are written below the treble staff, with four numbered lines of text.

• 1. Crown Him with man - y crowns, The Lamb up - on the  
2. Crown Him the Lord of life, Who tri - umphed o'er the  
3. Crown Him the Lord of peace, Whose pow'r a scep - ter  
4. Crown Him the Lord of heav'n, One with the Fa - ther

WORDS: Matthew Bridges (w. 1851), St. 2 Godfrey Trehing (w. 1874)  
MUSIC: George J. Elvey (w. 1868)

DIADEMATA  
SMD

B $\flat$  (A) Eb B $\flat$ /D Cm Eb F F/E $\flat$  B $\flat$ /D Ab/C B $\flat$  Eb Fsus F (D) (A/E) (Bm) (D) (E) (E/D) (A/E) (G/B) (A) (D) (Esus) (E)

throne; Hark, how the heav-n'ly an- them drowns All mu - sic but its  
grave, Who rose vic - to - rious in the strife For those He came to  
sways From pole to pole, that wars may cease, Ab - sorbed in prayer and  
known, And the blest Spir - it, thru Him giv'n From yon - der glo - rious

B $\flat$  (A) B $\flat$ 7 (A7) Eb/G (D/F $\sharp$ ) Eb (D) Fm (Em) Eb/G (D/F $\sharp$ ) Ab (G) C7/G (B7/F $\sharp$ ) F (E) C7/G (B7/F $\sharp$ ) F (E)

own! A - wake, my soul, and sing Of Him who died for  
save! His glo - ries now we sing, Who died and rose on  
praise: His reign shall know no end, And round His pierc - ed  
throne! All hail, Re - deem - er hail! For Thou hast died for

B $\flat$  (A) B $\flat$ 7 (A7) Eb/G (D/F $\sharp$ ) Ab (G) Eb (D) B $\flat$ 7/F (A7/E) B $\flat$  (A) Eb (D) Eb/G (D/F $\sharp$ )

thee, And hail Him as thy match - less King Thru  
high, Who died e - ter - nal life to bring, And  
feet Fair flow'rs of Par - a - dise ex - tend, Their  
me; Thy praise and glo - ry shall not fail Thru -

Ab (G) Eb (D) B $\flat$ sus (Asus) B $\flat$ 7 (A7) Eb (D)

Optional Extended Ending  
Eb Eb/G Eb/B $\flat$  Eb (D) (D/F $\sharp$ ) (D/A) (D)

all e - ter - ni - ty.  
lives that death may die.  
fra - grance ev - er sweet. All hail Him King! Hail Him!  
out e - ter - ni - ty.